

EUGENE Weekly

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Wal ★ Mart, p.16



According to The Register-Guard, these families don't count.



Sharon and Rebecca Flynn proudly announce the birth of their daughter, Hailey Rose Flynn, on May 14, 2005. The Register-Guard stated that it was willing to print Sharon and Hailey's names, but not Rebecca's. The Flynns chose not to run a birth announcement because they did not want to create the inaccurate impression that Hailey has only one parent.



Teresa and Cheryle Myers proudly announce the birth of their daughter, Jayden Elizabeth Myers, on July 8, 2004. Cheryle and Teresa submitted a birth announcement form with both of their names on it. Without consulting the family, The Register-Guard omitted Teresa's name when it printed Jayden's birth announcement and sent the family a note of congratulations along with copies of the inaccurate announcement. The Springfield News printed both parents' names in its birth announcement.



Molly and Kari Kenzie proudly announce the birth of their son, Owen Jack Allan Kenzie, on November 20, 2005. Kari and Molly submitted a birth announcement form with both of their names on it. Without consulting the family, The Register-Guard omitted Kari's name when it printed Owen's birth announcement and sent the family a note of congratulations along with copies of the inaccurate announcement. The family requested that The Register-Guard reprint a corrected announcement. The newspaper did not respond to their phone calls and letters.



Alicia Hays and Adelka Shawn proudly announce the birth of their son, Jackson Thomas Shawn Hays, born December 15, 1993. Adelka and Alicia submitted a birth announcement form with both of their names on it. Without consulting the family, The Register-Guard omitted Adelka's name when it printed Jackson's birth announcement. Ironically, when The Register-Guard sent the note of congratulations with the copies of the (incorrect) birth announcement, the letter was addressed to both Adelka and Alicia. Alicia and Adelka challenged The Register-Guard policy at that time and heard the same response they are still giving 12 years later.

It's time for The Register-Guard to value all Lane County families.

The Register-Guard's Policy:

The Register-Guard refuses to print the names of both same-sex parents in its birth announcements.

According to managing editor, David Baker, The Register-Guard doesn't "print names of unmarried parents unless they're biological parents." Under that policy, a biological lesbian mother and a sperm donor can both be listed in the birth announcement, but not the other lesbian mother who will help raise the child.

The Springfield News, Cottage Grove Sentinel, (Salem) Statesman Journal, and The Oregonian all list, or are willing to list, the names of both same-sex parents in their birth announcements.

The Register-Guard does not investigate whether heterosexual couples actually are married or are both the biological parents of the baby. The newspaper simply takes them at their word that they fall within the newspaper's definition of an acceptable family.

The Register-Guard has refused requests by community members and the City of Eugene Human Rights Commission to meet to discuss the exclusionary policy. When members of the news media have asked The Register-Guard to explain the rationale behind its birth announcement policy, the newspaper has declined to comment.

Why it Matters:

- All babies deserve to have their families recognized in the community's newspaper of record.
- The members of a family should be the ones to decide whether or not they are indeed a family, not the newspaper.
- The Register-Guard is out of step with the communities it serves.
- By leaving out certain families, The Register-Guard's reporting of community events is inaccurate.
- The policy is inconsistent with the role that the Baker family has served for generations, providing high quality, local journalism and reflecting the values of the community.

What You Can Do:

1. This Mother's Day week, please **call The Register-Guard at 485-3311** and tell them you are joining the growing number of readers who have **unsubscribed** from the newspaper until it changes its birth announcement policy
2. Then **phone us at 684-0220** to let us know what they said and if you unsubscribed.

This ad was made possible by generous contributions from the following sponsors:

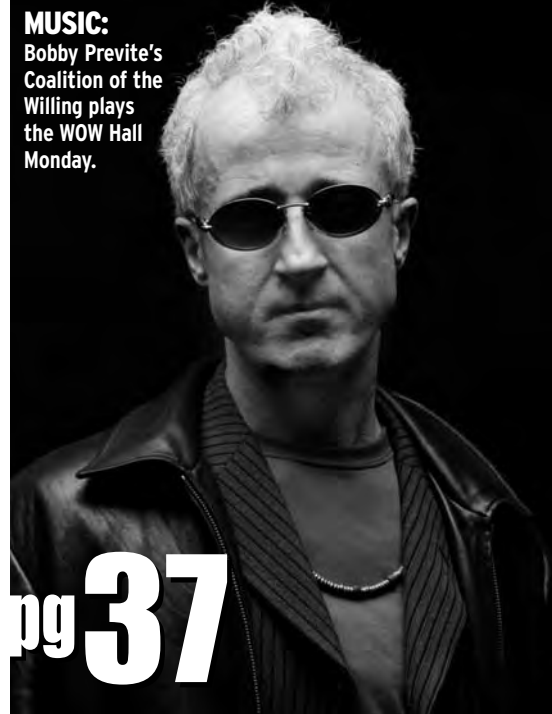
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The following organizations and businesses endorse this ad:

The City of Eugene Human Rights Commission • Mother Kali's Bookstore • Community Alliance of Lane County
Back2Back • Ashcraft Hair Design • Kim Hedding, Broker, Windermere Real Estate/Lane County • ACLU of Oregon • Soromundi

Graphic design work donated by Me and Her Designs, www.meandherdesigns.com

MUSIC:
Bobby Previte's Coalition of the Willing plays the WOW Hall Monday.



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MOVIES:
Mission Impossible III now playing at Cinemark and Cinema World.


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RUNNING WORKS

JOIN TWO UPCOMING COMMUNITY RUNS & FIND OUT HOW!



FOR JOG JIM 5K

Sunday, May 14, 2006

University of Oregon


A Benefit For **Cure Parkinson's Program**

Race Begins and Ends at the Lillis Business Complex at 13th Avenue and Kincaid Street

Presented in Association with UD Bookstore & Duck Shops and The Eugene Running Company

Registration for BOTH RACES available now at www.goodrace.com

More Information about BOTH RACES at www.eugenerunningcompany.com



EUGENE CHALLENGE MILE

A Community Run Celebrating The Running Culture of Eugene

Saturday, May 27, 2006 ~ Oakway Center, Eugene

Register **NOW** at the **Eugene Running Company** in the Oakway Center next to Café Yumm!


Age group winners for first, second and third can enjoy prizes donated from SportHill and the Eugene Running Company. Plenty of random prizes will be available, including, but not limited to, Nike shoes, sports watches and apparel.

Cash prizes for men and women top finishers:

1st place: \$500, 2nd place: \$250, 3rd place: \$100.




After the race, a **PARTY** will be held in the Heritage Courtyard at Oakway Center with live music by Swang, events for kids, food and prizes.








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Proceeds Benefit Committed Partners for Youth Support Young People With Vital Mentoring Programs.


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Legalizing Ecovillages

Restoring Oregon's leadership in progressive land use laws

Here in Oregon, we see much support for the concept of finding ways to live on this planet that are more environmentally sustainable. Many groups in the Eugene area promote clean energy, alternative transportation, wholistic gardening and green building design. A logical next step is the creation of entire communities (often called "ecovillages") that are consciously based on these values. Unfortunately, there are unnecessary road-blocks in the land use laws governing rural areas of this state which are seriously inhibiting such a natural progression.



Oregon has been perceived as a national leader in establishing responsible land use guidelines, and much has been written about the efforts of "property rights" advocates to weaken these laws. Those rules that legitimately protect the public interest of all Oregonians and their future generations ought not be removed. However, many laws enacted in the 1980s to protect the rural environment have now become barriers to those who seek the highest form of such protection.

Small groups of some of our most ecologically responsible citizens should be allowed to formulate explicit, legally binding land use plans based on the ethic of sustainability.

This blockage does not appear intentional but occurs because of the inflexible application of density rules. For any rural area, there is now a "single family dwelling" rule that prohibits the sharing of a parcel of land with others except for roommates in one house, or farm workers. The original purpose was to prevent standard high density development and overpopulation of the countryside. This same rule, however, also prevents a small group from joining together to form an environmentally friendly ecovillage.

The answer is to create flexibility in a system that is currently over-rigid. Small groups of some of our most ecologically responsible citizens (say up to 15 people) should be allowed to formulate explicit, legally binding land use plans based on the ethic of sustainability. In exchange, they could be granted what might be called an "ecovillage exemption." These exemptions could be structured to require annual renewal, thus providing for revocation by the county if the plan is not followed. Through such an option, the public interest of the state and the well-being of the planet as a whole would both be served.

Another great benefit of such flexibility is that land in Oregon might once again become accessible to those of our citizens who are not independently wealthy. Anybody paying attention in the last 20 years has seen the price of land west of the Cascades skyrocket. This problem has been exacerbated further in many counties by the non-allowance of any land partition smaller than 40 acres. With the exemption described, many conscientious people who currently have no such option would be enabled to pool their financial resources and become part of a planned and approved ecovillage.

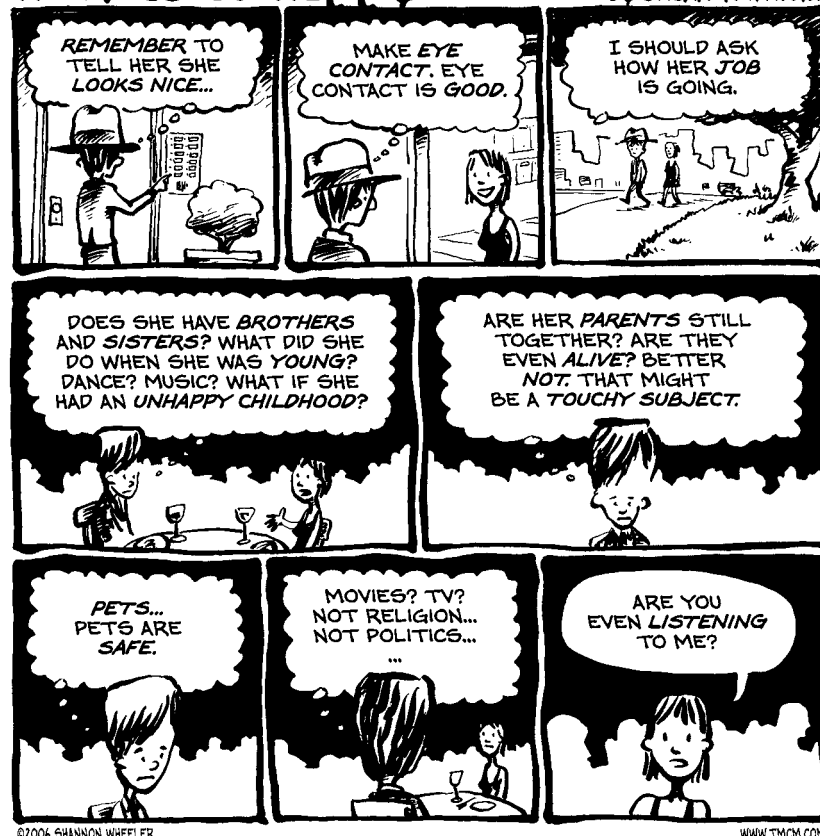
Largely in response to Measure 37, Gov. Kulongoski has called for a series of public hearings to take a fresh look at the state's land use laws. The first was held March 3. While the focus will be on the implications of the ballot measure, they will also provide a chance to examine whether some existing rules may be counter-productive to the achievement of original goals. If enough citizens contact lawmakers about Oregon supporting sustainable development in the form of ecovillages, this issue may finally receive the attention it deserves.

Awareness about the need for a sustainable future is growing every day in Oregon. We can restore a planning system based on a larger vision which encourages noble aspirations rather than be siphoned away in an inflexible process. There is a need for public interest groups like 1000 Friends of Oregon and LandWatch Lane County to help show the way. I cordially invite them to respond by submitting a reply to the *Weekly*.

Gary "Spruce" Houser is a long time Eugene-area environmental activist researching this land use issue and the potential for win/win solutions.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

NEGATIVE FORCE

Developers have pulled out of their giant Yuppie Destruction Project for downtown Eugene. I call it good news. Some greedy developers call it bad news. If you want the center of Eugene to look like a yuppie conformist version of a downtown shopping mall, then maybe you call it bad news.

The developers, who have let several buildings they own sit empty for many years, have been the biggest negative force downtown. Maybe they let the buildings sit idle to lower the value of other buildings they wanted to buy. Even if they didn't do that on purpose, the result has been to create a haven for heroin shooting galleries and homeless kids.

If there is anything worse than a bunch of smack freaks, it's legions of self-satisfied yuppies feeding their faces and shoveling cubic yards of mass-market crap into their SUVs. So celebrate, Eugene! Now, we can determine the fate of our own city ourselves. Unless they come back and this was just a ruse to get tax dollars.

Ralph Wombat
Eugene

A DAMN LIE

There are lies and damn lies. Your reporting ("Magaña Ruling," 4/13) that I, a Eugene police sergeant, received a report that Officer Magaña had forced a woman into having oral sex was a damn lie. I would have considered it the crowning achievement of my career to derail Magaña and have him arrested. I am certainly not alone in wishing his cancer had not invaded our department.

Accountability is a responsibility for us as it is for the media. I can only ask that you use a finer brush, Mr. Pittman, and paint a more accurate portrait rather than besmirch someone.

David Poppe
Eugene

EDITOR'S NOTE: The allegation regarding "Officer Poppy" is directly quoted from Judge Thomas Coffin's list of reported incidents.

NEW COMMISSIONERS

Myself, I'm a one-issue voter, and that issue is herbicides. Today (4/25) I attended the county commissioners meeting where they voted 3-2 to approve the whole list of five poisons to be used on our roadsides, though none of these were approved by the Health Advisory Committee.

I think we could use some new county commissioners. I urge votes for Ron Davis and Bill Fleenor.

Lynn Bowers
Rural Eugene

HOSPITAL OUT OF LINE

I attended the Cal Young Neighborhood meeting last week, and I left the meeting knowing more about the McKenzie-Willamette Hospital building at the North Delta proposed site:

- \$5 million dollars for road improvements (offered by McKenzie-Willamette) for an area that requires \$100 million or more is a drop in the bucket and will require property taxpayers in all of Lane County, and even the state, to pitch in the rest.

- If your loved one is in the ambulance and is in need of emergency attention, the only route available to said ambulance (to M-W) is down a congested highway system or through two school zones.

- Eugene growth is west and south — why are 75 percent of the medical facilities available to only 10 percent of the city, by placing two major hospitals within four miles of each other, leaving a lot of Eugene without service?

- The only people who seem to be in support of the hospital are the people who are financially involved with the project and due to make a profit.

- McKenzie-Willamette/Triad is a for-profit corporation. Do these profits stay to help Eugene's growth or do they go home to Texas?

- McKenzie-Willamette's Traffic Impact

Report's 4 percent traffic increase is speaking of only the Belt Line. Traffic on Delta Highway, north of Green Acres, is expected to go up 50 percent.

I have no ill will toward McKenzie-Willamette and I have no problem with them building a new facility, but I don't believe they have chosen an area that will be the "best" choice for Eugene.

Please support us by discouraging rezoning this property for commercial use.

Lyn Jost
Eugene

THAT ZELENKA FEELING

We're in luck. We have a candidate willing to step into David Kelly's place on the city council. If you haven't noticed yet — look at the lineup of people who have endorsed him for this job. You have to ask yourself: how could one person get so many notable people to feel he was the best person for that task?

Join us in sending in your ballot for Alan Zelenka. And then sit back and enjoy the good feeling.

Bob Cassidy
Eugene

MORRISON'S BEHAVIOR

I have never at a public meeting, before or since, seen such rude, disrespectful behavior as that of West Lane County Commissioner Anna Morrison at an afternoon hearing some years ago regarding the Bradford rock quarry expansion near Creswell.

Home owners living near the quarry and others had rearranged their schedules or taken off work to object to the expansion. Morrison arrived late, then, repeatedly laughing, whispering to, talking with, and distracting Commissioner Bobby Green, largely ignored the public testimony. Had Morrison been a middle-school student she should have been cleaning blackboards after school.

I should not, however, have been surprised by her rudeness as those speaking represented the values of ordinary citizens rather than the interests of wealthy land speculators, big-pocket developers and the extraction industry.

Just a few examples indicate Morrison's extremist voting pattern: no funding for assistance to victims of domestic abuse, infant care and high-risk pregnancy programs, family planning, treatment of adult sex offenders, HIV prevention or animal control enforcement. Known for her flip-flops and backdoor deals, Morrison parroted tobacco industry propaganda, opposed workers' rights to unionize, supported prime farmland destruction for marginal-value gravel mining, ap-

proved cost-ineffective toxic chemical spraying on public roadways, promoted development of 80 acres of pristine dunes across from Old Town in Florence, earned a zero rating by the Oregon League of Conservation voters, and even expressed her disdain for Eugene's Saturday Market.

I could go on, but enough is enough: Bill Fleenor for West Lane County Commissioner.

Jerome Garger
Yachats

SIMPLY THE BEST

Voters of Lane County: Don't be tempted to skip the Circuit Court judge section of your ballot. When you figure out who's running, your choice will be easy. Alan Leiman is hands-down the most experienced candidate for judge. He's been a public defender, prosecutor, civil trial lawyer and a judge. No other candidate has his extensive range of experience.

Leiman has sharpened his judicial skills in Eugene Municipal Court for nearly four years. He has already proven himself as an even-handed judge with an excellent judicial temperament. He's respectful, knowledgeable and decisive.

Note that three of our best current judges, including Mary Ann Bearden, Jack Billings and Kip Leonard, started as judges in municipal court. Each of them moved seamlessly into the Circuit Court. So will Leiman.

I'm voting for Leiman. He's simply the best person for the job.

Ilona Koleszar
Eugene

HERSTORY OF CONFLICT

Thank you to Milton Takei (4/27) for his letter regarding the Mother Kali's article (3/23). As a member of the second staff forced out of Mother Kali's Books, I was outraged at the above-mentioned article's simplistic rendering of a very complicated and heart-breaking herstory that affected and dishonored so many in Eugene's feminist community.

I saw the slogan on an advertisement from 4/27 proclaiming "SisterHood is Powerful." I thought, "How dare they make this proclamation after ousting two sets of dedicated staff and management in a most disrespectful and unsisterly-like, unfeminist-like manner?" A member of the first staff had her final paycheck tauntingly dangled in front of her as if in a dare, and staff #2 was locked out.

I just heard that Mother Kali's is offering classes in conflict resolution! Talk about irony.

Yes, staff #2 unionized with the Industrial Workers of the World. But after all of our hard work and energy getting documentation,

SWEET POTATO PIE

M is for MOM!



YO MAMA WANTS SOME PIE!

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- ★ Organic cotton socks & washcloths & bras
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MON-THUR 10-7/FRI & SAT 10-8/SUN 12-6

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Lesbian Chorus of Eugene presents



Saturday, May 13

7:30pm at the Hult

ONE VOICE

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♿ Tickets at the Hult Center box office, 682-5000, or www.hultcenter.org
Learn more about Soromundi at www.soromundi.org

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- 05.11-20 The Jazz Kings: Harry & Hoagy
- 05.12 Divisi - Shedd Recital Hall
- 05.17 Mark O'Connor Appalachia Waltz
- 05.20 Moombah: Cowboy Rumbles
- 05.24 KOPT Children First benefit: An Evening with Al Franken
- 05.25 Am. Portraits: Gearhart/Owings

— Visit www.theshedd.org for updates —



DIVISI

The Shedd
Friday, May 12th

The John G. Shedd Institute for the Arts presents

The Emerald City Jazz Kings

Harry & Hoagy

in the final concert of their 10th anniversary season

Thursday, May 11th - 7:30 pm
Sunday, May 14th - 2:30 pm matinee
Jaqua Concert Hall, The Shedd
Tickets: 541-434-7000




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Protecting Pisgah

False brome, an invasive grass, threatens what people love about the area.

People love the natural, wild beauty of Mount Pisgah. They should. This 2,363-acre Lane County park is a natural area of regional significance. It contains some of the largest remnants of "globally endangered" plant communities such as oak savanna and wetland prairie. That translates to spectacular wildflower displays and a diversity of birds and other wildlife for hikers and equestrians to observe along the trails.

Few people realize that invasive species threaten all of this. Invasive exotic species are the second biggest cause, after habitat destruction, of the decline of rare species.

Scientists tell us that the invasive grass false brome (*Brachypodium sylvaticum*) is probably the greatest threat to what people love about Mount Pisgah. False brome converts areas rich in native wildflowers and grasses into a dense, single species mat of non-native grass.

Mount Pisgah is on the cusp of a false brome explosion. An effective control program, combined with native revegetation, should be developed and implemented as soon as possible.

What has been done to date? For three years, Friends of Buford Park & Mount Pisgah (FBP) has tested control methods, mobilizing volunteers to clip seed heads, pull the weed by hand and replant the weeded areas with native plants. Volunteers with GPS units have surveyed more than 600 acres of the park's 2,300 acres so far, mapping the weed's extent. Volunteer scientists have researched its life cycle, pathogens and control methods. Here's what we've learned:

False brome is dispersed widely across those 600 acres. It currently occupies a total of 25 of those acres. Because the seed is short lived, a three-year control effort can exhaust the seed bank. For small, isolated populations, hand pulling followed by seeding and follow up weeding appears to succeed. Large infestations (spread over 1000 acres) in the Willamette Valley have been successfully controlled with the herbicide glyphosate.

What can be done at Mount Pisgah? After several years of research, inventory, analysis, and consultation with weed control experts, FBP is proposing that Lane County use a combination of five control methods: hand pulling of isolated populations along trails; mowing before seed maturation along trails where possible, then smothering the weeds with black fabric; applying non-toxic, hot "Waipuna" foam along service roads where a truck carrying the equipment can travel; contracting with licensed applicators who carefully and sparingly apply herbicide on large, dense, populations in inaccessible areas away from trails (on a total of about 10 acres, less than half of one percent of the park); and, after any of the above treatments, replanting treated areas with a suitable mix of native seed, produced at FBP's native plant nursery.

This integrated strategy prioritizes four non-herbicide methods. The objective is to restore self-sustaining native plant communities that will maintain the park's botanical and wildlife diversity for future generations. If the county approves an effective control program, FBP will seek grants so that the project does not compete for Lane County's scarce general fund dollars.

How did we get here? FBP's mission is to protect and enhance native ecosystems and compatible recreation in the Mount Pisgah area. Over the last 15 years, we have controlled blackberry, Scot's broom, and other weeds on hundreds of acres in the park without toxic herbicides and planted 70 acres with 40 native species. Why are herbicides needed now? Given our long success without them, we at FBP were hesitant to accept herbicides. But weed control experts, fish and wildlife biologists, natural area managers, and other land managers have all found that non-herbicide methods alone are not enough to control false brome.

Without an effective control program, today's widespread but small populations will continue to merge to become a massive mega-population, overwhelming our efforts. Hikers, dogs and horses will inadvertently spread the plant's seeds to other valuable natural areas. The rich botanical treasure house that is Mount Pisgah will be lost in a decade or two. Sensitive wildlife populations that depend on these rare, remnant plant communities will likely decline further. Native wildflower displays will become more rare.

With false brome spreading so quickly, with so much imperiled, the board of FBP has concluded that it would be unwise to exclude the option of using herbicides to control false brome. The careful use of herbicides on inaccessible plants far from trails should be one of the "tools in the tool box." It is impractical and unrealistic to expect volunteers to crawl around on steep slopes in dense poison oak to pull the plant by hand. The limited use of herbicides on this particular weed can counter the biggest threat to what park visitors love about Mount Pisgah: its rare native ecosystems.

If we care about Mount Pisgah, we must address the spreading threat of invasive species. False brome is one that we have a chance to control — if we act now. The longer we wait, the more money and effort it will take to address the problem, until finally nothing will prevent this weed from overwhelming the native vegetation.

We urge citizens to speak in favor of an effective, integrated false brome control program at Mount Pisgah by submitting comments to: Todd Winter, Lane County Parks Manager, 90064 Coburg Road, Eugene 97408. Email: Todd.Winter@co.lane.or.us

Chris Orsinger is executive director and Chris Jones is board president of the Friends of Buford Park & Mt. Pisgah, a Eugene-based non-profit organization dedicated to protecting and enhancing native ecosystems and compatible recreation in the Mount Pisgah area.

community awareness of the issue, and so forth, we were told by the National Labor Relations Board that the store did not make enough money to come under their jurisdiction and that we must go through this intense process all over again with a different board, but this time we must pay \$250-\$500 for the privilege. This is when our level of frustration and being low on resources got the best of us, and we could go no further.

The face of feminism is ever-changing. A static and patriarchal-type feminism will never thrive.

*Cheryl RiversHailey
Former Mother Kali's Books staff*

EXPENSIVE CHOICE

I count on Ron Davis to oppose the Lane County income tax proposed by County Commissioner Faye Stewart. Unless we elect Davis, we can expect to pay \$500 to \$1,000 a year in the Stewart tax.

*Jim Weaver
Eugene*

DELUSIONS OF ADEQUACY

Recently it seems *The Register-Guard* has been experiencing delusions of adequacy. As it struggles to confront the challenges endemic to today's print media (falling subscription rates; increased costs), the *R-G* has apparently decided that the way to address the problems is to increase fees and decrease services.

Instead of listening to readers, and more importantly, past readers who are tired of the simple regurgitation of AP and *New York Times* stories they read the day before on their cell phones or heard on their radios or watched on TV or the Internet; instead of listening to customers who want their comics printed where they can find them; instead of listening to those fed up with the unrelenting lock-step liberalism of the paper, the *R-G* has decided on following the bean-counter's advice: Cut costs regardless of the impact, and look for new streams of revenue.

Would it be too hard for the *R-G* to take a look at what *EW* is doing right? I'm a right-wing nut who still enjoys the *Weekly* because it writes to what its readers want, and reflects our community.

A few years ago I took part in Jim Godbold's well-intentioned focus group experiment. His idea was to, "gasp," actually listen to the *Guard's* readers. Sadly, his effort was ended after some six or eight weeks and five or six emails. Typical, I guess, for how the *R-G* treats its customers.

If the *R-G* wants to continue to be "a member of the community," it might first want to listen to its community, and realize, as reporters were surely taught in J-school, a reporter's best attribute is an ability to listen.

*Kurt Young
Junction City*

SORENSEN MEANS IT

Most politicians will pay lip service to the idea that campaign spending is out of hand, that fundraising is the seamy side of politics and that some sort of reform is in order. However, inevitably, once elected to where they could effect meaningful legislation — nothing happens. Oregon is one of only five states with *no* limits on campaign contributions to political candidates.

Help is on the way in the form of two citizens' initiatives that are close to getting the

signatures required to be placed on the November ballot. Measures 8 and 37 would eliminate direct corporate and union funding of political campaigns in Oregon and limit individual contributions to a few hundred dollars for state races. Help us ensure that these initiatives make the ballot by signing the petitions the next chance you get.

Politics changes when big money sits on the sidelines. It looks more like Pete Sorenson's primary campaign for governor. Pete continues to be a supporter of meaningful campaign reform. His campaign receives numerous contributions from small donors, and he gets those contributions by being out there and talking with voters. Give him your vote in the May primary. When it comes to campaign finance reform, Sorenson walks the talk.

*Gary Rondeau
Eugene*

RUSH LACKS EMPATHY

Now that he has been arrested, you would think that the "harmless little fuzz ball" Rush Limbaugh would have some compassion for the hundreds of suspects who have just been released from military prison in Guantanamo, Cuba. These suspects have been held without any charges or trials. Like Rush, these illegally detained suspects had proclaimed their innocence but have had their lives in limbo for more than four years, imprisoned without rights while a military tribunal determined their fate, booked on a felony charge that carries a five year prison sentence.

Rush's lawyer cut a deal that freed him on \$3,000 bail and an 18 month drug free probation. Rush sells "Club Gitmo" shirts and hats to his fans, mocking the treatment that the hundreds of released detainees received from the U.S. military.

If Rush did show some compassion, he might risk losing support from his conservative, compassionate Republican fans and their financial support, and money will trump compassion for "ditto heads" every time.

*Michael T. Hinojosa
Drain*

CLUNKS AND CLINKS

In the Democrat governor's primary we have Gov. Kulongoski (a sell-out), Jim Hill (a good man) and Pete Sorenson (the most liberal and progressive candidate). My choice is Pete Sorenson, who is consistent in his vision for a better state and nation for all of us without war, without tax breaks for the super wealthy and their corporations and without a president who has been coached, primped, fed lies and brainwashed by neo-con kill-and-spend-and-torture warmongers.

Sorenson knows how great our state and nation can be if we are nudged forward into decency and prosperity instead of being led into catastrophe piled upon catastrophe.

Incidentally, my spell checker gives clonks, clangs, clunks and clinks as alternative spellings for Kulongoski.

*Bob Saxton
Eugene*

WHO'S ILLEGAL?

I am afraid I must admit to Mr. Marsico ("We have the laws," 4/27) that my ancestors were illegal immigrants. They didn't bother to get visas, didn't even pretend to learn the



language, and, frankly, their presence was totally unwanted by native-born Americans. The first of these ancestors to arrive was a guy named Resolved White, and he came on a little ship called "The Mayflower."

Immigrants continue to come to this country for a multitude of reasons. Some, like many Colombians, come fleeing war (supported and funded by the U.S.) and human rights abuses (ignored or covertly supported by the U.S.) in their home country. Some immigrants, like many Mexicans, come to escape desperate cycles of poverty that are upheld by US-imposed economic policies like the North American Free Trade Agreement (NAFTA). For the vast majority of immigrants, getting a legitimate visa is nigh-on impossible. Every single undocumented immigrant in the U.S. would love to be able to get papers allowing them to be here and work legally.

Higher walls, surveillance equipment and armed patrols aren't going to do a bit of good to deter immigration. They'll simply kill more immigrants by vigilante-group lynchings and exposure in the desert.

So I'll make a deal with Mr. Marsico. If he can get everyone in his family to learn an indigenous American language — Kalipuya, Micmac, Onondaga, Lakota, Chinook Jargon, Diné, Aleut, Nahuatl, Tupi, Ruma Suni, or any of hundreds of others — I'll agree with him that today's immigrants ought to learn English.

Ben Martin Horst
Eugene

TAKE DOWNTOWN BACK

If you were born and raised here in Eugene like I was (since 1966), then you can recall the first downtown renaissance that took place in the late '60s and early '70s. It was a walking mall that included two fountains and Saturday Market at one end and a children's park at the other end. Restaurants with outdoor seating and many strolling shoppers dotted the length of Broadway. This is what I recall.

It dawned on me shortly after Conner and Woolley announced that they would not be doing a monstrous development downtown that there is hope for an artistic and vibrantly flourishing new renaissance to occur in our downtown. So, being the lifelong citizen that I am, I decided that if I want to see the flourish, I must do my part. I encourage everyone to come downtown and make it happen!

Let's take back Eugene's downtown together! I'll be playing my guitar and singing from 11 am to 1 pm Monday through Friday at the Kesey statue. Join me.

Elizabeth Cable
Eugene

WHY ISN'T EUGENE?

As a purchaser of and firm believer in renewable energy, I was pleased to learn that Corvallis was recently named an EPA Green Power Community. Simply put this means Corvallis exceeds an EPA-set benchmark for the amount of "green" power purchased. Corvallis is the only city in Oregon and the entire West Coast to be named a Green Power Community.

A relative newcomer to Oregon, I had always thought Eugene to be the more progressive city. Is this not the case with respect to the

consumption of clean energy? A quick perusal of the EPA Green Power Partnership website (http://www.epa.gov/greenpower/partners/gpp_partners.htm) reveals that neither the city of Eugene nor a single business or organization based in Eugene is a member, the sole exception being the UO.

On the contrary, I was able to find numerous businesses and organizations in Corvallis that are members of the Green Power Partnership besides the city itself: CORE Communications, Harrison House B&B, Hewlett Packard, Robnett's Hardware, Sibling Revelry and The Toy Factory. The arrival of Whole Foods will change that statistic as they purchase 100 percent renewable energy, but surely Eugene has room for improvement and should encourage additional consumption of clean power.

Matt Thompson
Corvallis

REALITY CREEPING IN

You might be surprised that I appreciate the concerns of conservatives over immigration. They should remember that this situation was predicted.

We progressives who opposed NAFTA, GAT and other WTO initiatives warned of an economic race to the bottom. Many conservatives said we were opposed to free trade. We replied that we were for fair trade. We were called fuzzy-headed liberals and communists.

Well, reality has crept across the border along with several million Latinos. For example, we flooded Mexico with our subsidized genetically modified corn and destroyed the local corn market. That has driven million of rural Mexicans to the United States. It makes more sense to risk their lives getting here than starving where they were.

The question is, will you connect the dots and work to change the way we do business or will you try to exile and or kill several million Latinos to protect your denial of reality? Remember how hard it was just to send one illegal alien child, Elian Gonzalez, back to Cuba?

Would you rather have fair trade or would you rather pay more taxes to support violence against the poor? That violence would prop up our laissez-faire capitalist system and ultimately depress your own income. The choice is yours.

Charles Dalton
Eugene

WISH IT WERE FICTION

I was quite impressed with your "Battle of the Biscuit" article (4/13). It read like a political thriller. It makes me wish it were fiction when I see yet another story of corporate influence corrupting public servants. Daniel Donato certainly seems brave for a graduate student. As a grad student myself, I'm glad I don't to deal with an oppressive department interfering with my research.


Thank you for covering this important local environmental issue. I have been hearing a lot about it in fragments, but I hadn't really sat down and concentrated on finding out a cohesive story until I read Kera Abraham's article.

Great job!

Carrie Packwood Freeman
UO Ph.D. student & GTF



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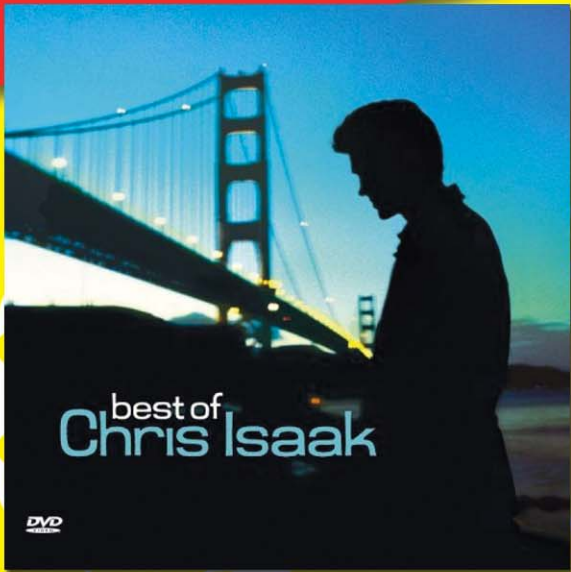


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Just In Time For Mom's Day



Chris Isaak

BEST OF CHRIS ISAAK

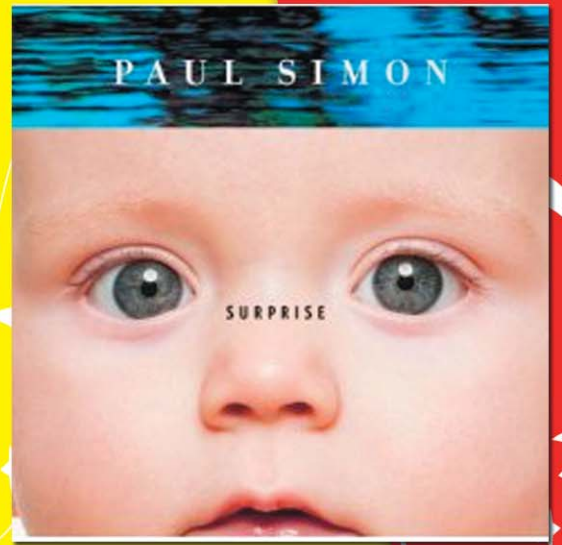
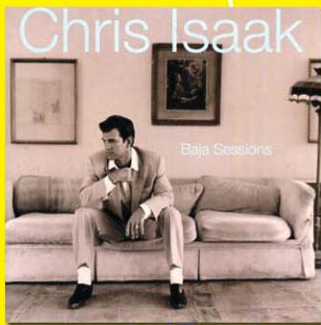
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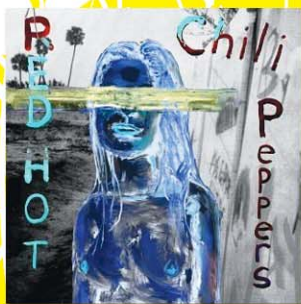
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THIS MODERN WORLD

by TOM TOMORROW



news Briefs

WETLAND ROAD COLLABORATION

Consultants hired to assess the conflict around the long-mired West Eugene Parkway (WEP) reported back last week recommending a collaborative process for a compromise solution.

"If the agencies and the community can rise to the challenge," the Osprey Group reported, a collaboration would "best address the current challenge of 'getting to a transportation solution for West Eugene that has widespread understanding and acceptability.'"

The consultants warned that staying on the present course to build the freeway through the wetlands would be "strongly opposed by many" and would have "the greatest potential of facing difficult and time-consuming agency reviews and litigation."

The Osprey Group confidentially interviewed 50 people in the area to research the report. It's unclear how the 50 were selected. About two-thirds of those on the list of interviewees are on record supporting the WEP and one-third are opposed to the project. About one-fourth of the 50 were citizens and environmentalists, about a fifth elected officials, a fifth business leaders and about a third government staffers and consultants. The Osprey Group also heard from 40 people at a drop-in session and received about 100 emails.

The report outlines the evolution of the decades-long conflict over the WEP. It discusses widespread opposition among local environmentalists and citizen groups and concerns expressed by the U.S. Fish & Wildlife Service and Army Corps of Engineers.

In the past state and federal transportation

planners have dismissed options that didn't include a freeway through the wetlands as not meeting their narrow (i.e., build a freeway) "purpose and need" statement for the project. But the Osprey report notes that federal highway planners recently proposed a broader purpose and need statement to "improve mobility" that could now allow real exploration of alternatives.

But the biggest obstacle to getting moving on compromise solutions may be state highway planners. The Osprey group quoted one interviewee, "ODOT is hard to start, hard to steer, and hard to get them to stop once they are moving."

The Osprey Group will hold a public meeting from 6 to 8 pm Thursday, May 11 at the Lane Events Center Performance Hall at the Fairgrounds on 13th Avenue.

— Alan Pittman

WEST COUNTY CASH RACE

The hot West Lane County Commissioner race pits big timber and development money against union and environmental donations.

Incumbent Anna Morrison reported a total of \$53,700 in contributions by May 4. Most of her money came from big donations from timber, gravel and urban sprawl interests.

Timber money for Morrison included \$2,500 contributions from both Seneca Jones Timber and the Swanson Group, \$1,500 contributions from both Timber Products Co. and Zip-o-Log Mills, \$1,000 contributions from both Murphy Plywood and Starfire Lumber and \$500 each from King Logging, Cadore Timber, Lost Creek Lumber and timber baron Ehrman Giustina.

Land speculators and development interests also kicked in big donations for Morrison including \$4,000 from Greg Demers, a major Veneta land holder, \$2,500 from the Eugene Chamber of Commerce, \$3,000 from the home builders lobby, \$2,500 from the Papé Group, \$600 from Hamilton Construction,

SLANT

• The stakes are high in the May 16 primary election, but the level of buzz is disturbingly low. Not a lot of fireworks, not many letters to the editor. Low turnout tends to favor conservative causes and candidates. Adding to our concern is that timber and development interests are being challenged in this election, and we predict a last-minute blitz of expensive radio and TV ads in support of Anna Morrison, Faye Stewart and Jennifer Solomon. What can we do about it? The answer is simple. Dig out those ballots and get them in the mail by Friday, or drop them off at a ballot box by 8 pm Tuesday. Act as though the future livability of our city and county were at stake. See our endorsements at a glance on page 11.

• Four pointers we could heed in downtown Eugene came from Jane Jacobs' obit in *The New York Times* April 26. Author of *The Death and Life of Great American Cities*, which the *Times* called "a book that challenged and changed the way people view cities" the famous writer and social critic made four basic recommendations for creating municipal diversity: 1) A street or district must serve several primary functions. 2) Blocks must be short. 3) Buildings must vary in age, condition and use. 4) Population must be dense.

• Friends of Willamette Repertory Theatre threw a fancy party last week to celebrate seven years of "providing the community with the best in live entertainment" and successful completion of the first capital campaign. MC Fred Crafts summed up the seven years when he described Artistic Director Kirk Boyd as an amazing combination of "smarts, charisma, and pluck." On to 14!

• We got a note from a reader in the Friendly neighborhood that black, white and blue SUVs are prowling his south Eugene neighborhood at night with spotlights on. He says he's seen glimpses of shotguns mounted in the front, but the SUVs have no police or military markings. He suspects the "goons" with dark glasses behind the wheels are feds, but what are they looking for? Anyone else seen such rigs?

• We hear Ward Churchill will be returning to Eugene at 7:30 pm Thursday, May 18 at the EMU Ballroom at UO. Few people speak with such power and conviction about the moral and economic corruption of our government. Churchill received more than 100 death threats after his statement regarding 9/11 was published: "If U.S. foreign policy results in massive death and destruction abroad, we cannot feign innocence when some of that destruction is returned." He was "uninvited" to a UO symposium (see *EW* archives, 2/24/02) during the height of the controversy. Expect a packed audience.

• Makes us proud. Kudos to the Lane County Darfur Coalition folks who are working to raise awareness of the ongoing genocide in the Sudan (see news brief 4/27). The group generated a good turnout for the local rally May 3 with talks by photojournalist Paul Jeffrey, Peter DeFazio, Kitty Piercy, Phil Barnhart and others. Hundreds of postcards were signed and sent back to Washington, D.C., to be personally delivered to the White House. A blanket drive collected 67 new blankets and \$500 and continues until May 21. For information, email ellenf@hotmail.com or beckyschench@yahoo.com

• Lots of ideas are kicking around for what to do about rising fuel prices. One of our favorites is to impeach Bush and Cheney. Well, we like that idea for probably 20 reasons. Regulating oil profits is an obvious solution. Another good idea is to do nothing and watch people alter their transportation and buying habits. Detroit will stop making SUVs if people don't want them. We'll buy more local food when it becomes cheaper than the food trucked in from 1,000 miles away. But every remedy has its unintended consequences. Those of us on bicycles can laugh at high fuel prices, but it's deadly serious for low-income folks struggling to stay afloat, or just trying to keep warm. Higher fuel prices mean higher prices for every product that arrives on wheels, from toilet paper to milk. Meanwhile, we can be assured that massive oil profits will be used to influence future elections and administrations.

• Eugene moms have the greatest choices for their day Sunday. Take a walk through 100-year-old Hendricks Park in east Eugene to see both the blooming rhodies and the native plants nurtured by volunteers from Friends of Hendricks Park. Give a grateful nod to the FoHP board: Joan Kelley, David Moon, Rachel Foster, Erik Fisher, Sandra Austin and Fred Austin. Walk down Birch Lane from the park to 1568 Fairmount Blvd. for artist Tim Boyden's studio sale and experience his whimsical yard. He sells garden art, interior furnishings, and wild stoneheads. And maybe you're one of Eugene's many militant moms and you prefer a family march Sunday. Join the Million Mom March "to show your support for our belief that all children have the right to grow up in environments free from the threat of violence." Starts at the EWEB Plaza at 2:30 pm. Bring a pie to share.

WHO YOU GONNA BLAME?

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\$500 from Hult and Associates and \$500 from Ray Wells, Inc. construction.

Contributions from sand and gravel companies included \$3,500 from Delta, \$2,000 from Wildish and \$1,000 from Egge for Morrison. Big Republican donors included \$2,000 from Monaco Coach CEO Kay Toolson and \$2,398 in donated services from the Lane County Republican Central Committee.

Fleener reported raising \$76,369 for his challenge, although \$31,000 was from loans from himself and his immediate family. Large contributions came from the Lane County Public Works Union (\$8,000) and \$3,000 in cash and \$9,420 in services the Oregon League of Conservation Voters (OLCV). Eugene Sand and Gravel also gave Fleener \$1,000. — AP

COUNCIL CASH

The race between Bruce Mulligan and Alan Zelenka for the Eugene City Council Ward 3 seat surrounding the UO has reached almost \$30,000 in combined contributions.

Mulligan reported \$13,050 in contributions by May 4. The Eugene police union gave \$3,000, James A. Wildish of the sand and gravel and land companies gave \$500. Monaco Coach CEO Kay Toolson, a major Republican donor, gave Mulligan \$250.

Zelenka reported \$16,025 in donations. Major donors included \$4,500 from the Eugene firefighters union and \$500 from Art Johnson, an attorney and part owner of *Eugene Weekly*. The Oregon League of Conservation Voters gave Zelenka \$1,045 in services. — AP

JUDGES CASH

How much does it cost to get elected judge in Lane County?

Alan Leiman reported \$80,104 in contributions by May 4 in his campaign for the District Court job. His leading opponent Debra Vogt reported \$50,952 in contributions.

Most of Leiman's money came from himself and family and friends in New York City. Leiman, now a Eugene Municipal Court judge, donated \$31,000 to his own campaign. Immediate family members gave a total of \$22,000. New Yorkers Margaret and Wilbur

Cowett gave \$15,000 and Joan Jacobson gave \$7,500.

Half of Vogt's money came from herself in the form of a \$25,000 loan. Vogt now works as a county prosecutor. If she's elected, the judge job pays \$98,500 a year.

The rest of Vogt's money is more local, but could present potential conflicts of interest to a judge. The Eugene and Springfield police unions gave Vogt \$3,000 and \$2,600 respectively. District Judge Maurice Merten gave \$3,000 and the Giustina timber and land baron family \$750. Eugene attorney Rohn Roberts, Robert Miller of Eugene and Lynden Zuhlke of Tangent each gave \$500.

Other candidates trail far behind in fundraising. Bev Anderson raised \$7,795, mostly in donated website design. James Chaney reported \$2,891 in contributions.

If Leiman and Vogt go to a runoff in November, the cost of a judge seat easily could top \$100,000. — AP

BIG COP INCREASE

The city of Eugene is planning a massive increase in police, adding a third more officers in the next four years, according to a city document.

Police patrol and investigations would increase 35 percent by 2006, adding 59 new officers. The police chief's office staff would increase by two thirds in the next four years, adding six more staff.

The City Council has never considered or discussed such a large police staff increase. The numbers came to the council from the city manager and his consultants, on the last page of a lengthy information packet. The packet concerned office space needed in a new City Hall that the city bureaucracy is pushing to get built.

Paying for so many more police would be very expensive and require either dramatic budget cuts in other city services, or dramatic tax increases. Police officers generally cost the city about \$127,000 a year each for salaries, benefits, training and equipment. Sixty-five more officers would represent a \$8.3 million yearly cost. By comparison the general fund budget of the Eugene library system is about \$5 million a year. The library serial property levy generates another \$5 million.

It's unclear whether Eugene actually needs that many more police. Local crime rates are largely flat or declining and the city currently has more officers per capita than Salem or Springfield. — AP

MORE ACCESS TO BIODIESEL

Although biodiesel prices have stayed steady since last October, petrodiesel prices have marched steadily upwards since mid-February. For the last week or so, both have hovered just above \$3 a gallon.

Could a resulting increase in demand for the renewable, domestically produced bio-fuel threaten local supply? Tyree Oil's sales manager Tim Reed has received calls from about 20 interested individuals, and at least one fleet has switched to a blend that contains a higher biodiesel-to-petrodiesel ratio.

Reed has not attempted to recruit fleets to biodiesel due to limits on his stock. Most of Tyree Oil's fuel comes from the Midwest via railcar and takes 10 to 12 days to arrive. If a surge of demand drains his biodiesel tanks, it could temporarily threaten supply for longer-term customers such as Rexius.

But for now, neither SeSequential Biofuels nor Tyree Oil, two of five biodiesel retailers in town, expect the competitive pricing to last long enough to significantly impact demand, and therefore supply. Ian Hill, managing partner of SeSequential Biofuels, explained that it will take more than just two weeks of competitive pricing to attract the price-sensitive customers who will expand their user base.

In terms of individual users, Tyree manager Reed is not concerned about depleting his supply. Local individuals only have access to biodiesel via home delivery or through SeSequential Biofuels' twice-weekly retail offerings. In order to meet that demand, SeSequential has broken ground on a new bio-fuel retail station at 30th Avenue and McVeigh Highway, with plans to open in August. And businesses will have easier access to pure biodiesel by early June, when the Tyree Oil cardlock will offer B99 in addition to its current B20.

Nationwide, biodiesel sales tripled last

year and are expected to triple again to reach a total of about 200 million gallons a year in 2006. In 2004, Americans used 20.4 million gallons of petroleum each day.

— Sarah Mazze

LEGAL FEES TAKE A HIKE

The city of Eugene has so far paid out \$2 million in legal settlements for lawsuits by women sexually abused by police officers Roger Magaña and Juan Lara. But how much has the city paid its private law firm to handle the cases? In the past the city manager and his staff have refused to say. But the newly released city budget tome offers a clue buried on page F-46. From 2004 to 2005 the city's civil legal costs jumped by nearly half a million dollars to \$2.1 million. A \$200,000 increase in "general" expenses plus a \$250,000 jump in "risk" services (risk services handles lawsuits) account for most of the change. For this year and next the document projects the "risk" budget will remain at this higher level at a cost of about \$300,000 a year.

With seven cases still pending seeking more than \$20 million in damages, big lawyer costs and settlements will likely show up in later budgets as well. — AP

R-G NOTICES STIR PROTEST

The Register-Guard's policies on birth announcements currently excludes same-sex parents, and a group of mothers and others are planning to hold a press conference and protest in front of the *R-G* building at 10:45 am Thursday, May 11. Following the demonstration, organizers plan to go into the building to deliver signatures to the newspaper's management.

Most newspapers in the region "list the names of both same-sex parents in birth announcements, thereby recognizing the reality that gay parents exist and want to celebrate the births of their children, just like other folks," according to a statement from the



group. "The Register-Guard does not. Its publisher, Alton Baker, refuses to explain the rationale behind the exclusionary policy. It is time for us to let The Register-Guard know that its policy is out-of-step with the communities that the newspaper serves, and to request a change.

The event is supported by EQuality Network, Eugene/Springfield PFLAG, the Religious Response Network, Mother Kali's Bookstore, Community Alliance of Lane County, Back2Back: Allies for Human Dignity, ACLU and numerous couples whose birth announcements were rejected or printed inaccurately by the R-G.

On Feb. 22, the R-G formalized its unwritten birth announcement policy when the newspaper's Managing Editor David Baker stated that the R-G doesn't "print names of unmarried parents unless they're biological parents." — *TJT*

THINKING AND PINKING

Barbara Brenner, executive director of the San Francisco-based Breast Cancer Action, will speak in Eugene on May 15 about pink-ribbon marketing and the potentially cancer-causing toxins used by companies engaged in this strategy.

The pink ribbon image has been adopted

by a wide variety of for-profit businesses hoping to appear more "woman-friendly" with the promise of financial support for breast cancer research. Brenner, a former attorney and herself a breast cancer survivor, points out that many cause-related campaigns create the impression of massive-scale fundraising when in fact there is little transparency regarding the actual number of dollars donated or how the distribution is coordinated.

"We have to question our willingness as cancer organizations to get into bed with people whose ultimate goal is profit, not health," Brenner said. By marketing products ranging from yogurt to automobiles in a manner that makes consumers feel like activists, corporations can profit from women's anxiety about breast cancer without demonstrating a significant financial commitment to under-funded prevention and treatment research.

Environmental toxins have long been fingered as potential contributors to the increasing number of breast cancer diagnoses each year. Chemicals such as parabens and phthalates that mimic estrogen and interfere with hormone function are especially alarming as



Barbara Brenner

they are often found in cosmetic products, many of which are manufactured by pink-ribbon companies. Brenner refers to this practice as "pinkwashing" and calls upon the public to hold these companies accountable for their use of ingredients suspected to cause cancer while simultaneously claiming to be part of the solution.

"We encourage consumers to ask a series of questions before they purchase any pink-ribbon product, like 'Where does the money go?' and 'Does this product contribute to the incidence of this disease in any way?'" stated Rebecca Farmer, communications officer for BCA. For more information, visit www.bcaction.org.

Brenner will appear at noon at the Bascom-Tykeson Room in the Eugene Public Library and at 7 pm at Prince Lucien Hall on the UO campus on May 15. Her appearance is sponsored by Oregon Toxics Alliance, Associated Students of the University of Oregon, the UO Women's Center, the UO Survival Center and Mayor Kitty Piercy.

— *Adrienne van der Valk*

LANDWATCH EVENT MAY 11

One of the Willamette Valley's leading rural land use advocacy groups, LandWatch Lane County, is planning its annual meeting from 6:45 to 9 pm Thursday, May 11 at the Bascom/Tykeson Room at the Eugene Public Library. The public is invited to the free event.

LandWatch's recent work has been on zone change requests and proposed developments in Lane County. Jim Just, executive director of Goal One Coalition, and Lauri Segel, planning advocate for 1000 Friends or Oregon, will offer their insights on Oregon in the wake of Measure 37.

Just says some Measure 37 claims "are stunning in their audacity and greed ... yet the most damage will likely be done by the thousands of smaller, less dramatic claims that are now being approved all over the state."

Naturalist and tree expert Whitey Lueck will give a slideshow overview of the natural attributes of Lane County — from the Pacific Ocean to the crest of the Cascades. Lueck will "note changes that have occurred over the past century and a half, and offer suggestions on how we might better protect the varied landscapes that benefit all of us in so many ways," says Alice Doyle of LandWatch.

For more information, email monan-craig@pacinfo.com or call 935-2795.

OCF TICKETS GO ON SALE

Tickets are now on sale for the Oregon Country Fair set in rural Veneta for July 7-9. This year's OCF will be the 37th gathering since a group of folks came together in 1969 to have a party "celebrating all things lovely,



Endorsements At a Glance

See our April 27 issue for full endorsement text. Ballots must be received by the Lane County Elections Department by 8 pm May 16. In non-partisan local races, any candidate who gets more than 50 percent of the votes cast goes on to be uncontested in the November general election.

Governor, Democrats.

Pete Sorenson

Governor, Republicans.

No preference

Superintendent of Public Instruction.

Susan Castillo

Supreme Court Judge, Position 6.

Gene Hallman

Lane County Circuit Court Judge.

Alan Leiman or Debra Vogt

Lane County Commissioner, East.

Ron Davis

Lane County Commissioner, West.

William Fleenor

Lane County Assessor.

Anette Spickard

Eugene Councilor, Ward 3.

Alan Zelenka

Eugene City Councilor, Ward 6.

Rich Cunningham

EWEB, Wards 4 & 5.

Ron Farmer

Bethel Local Option Levy, 20-109.

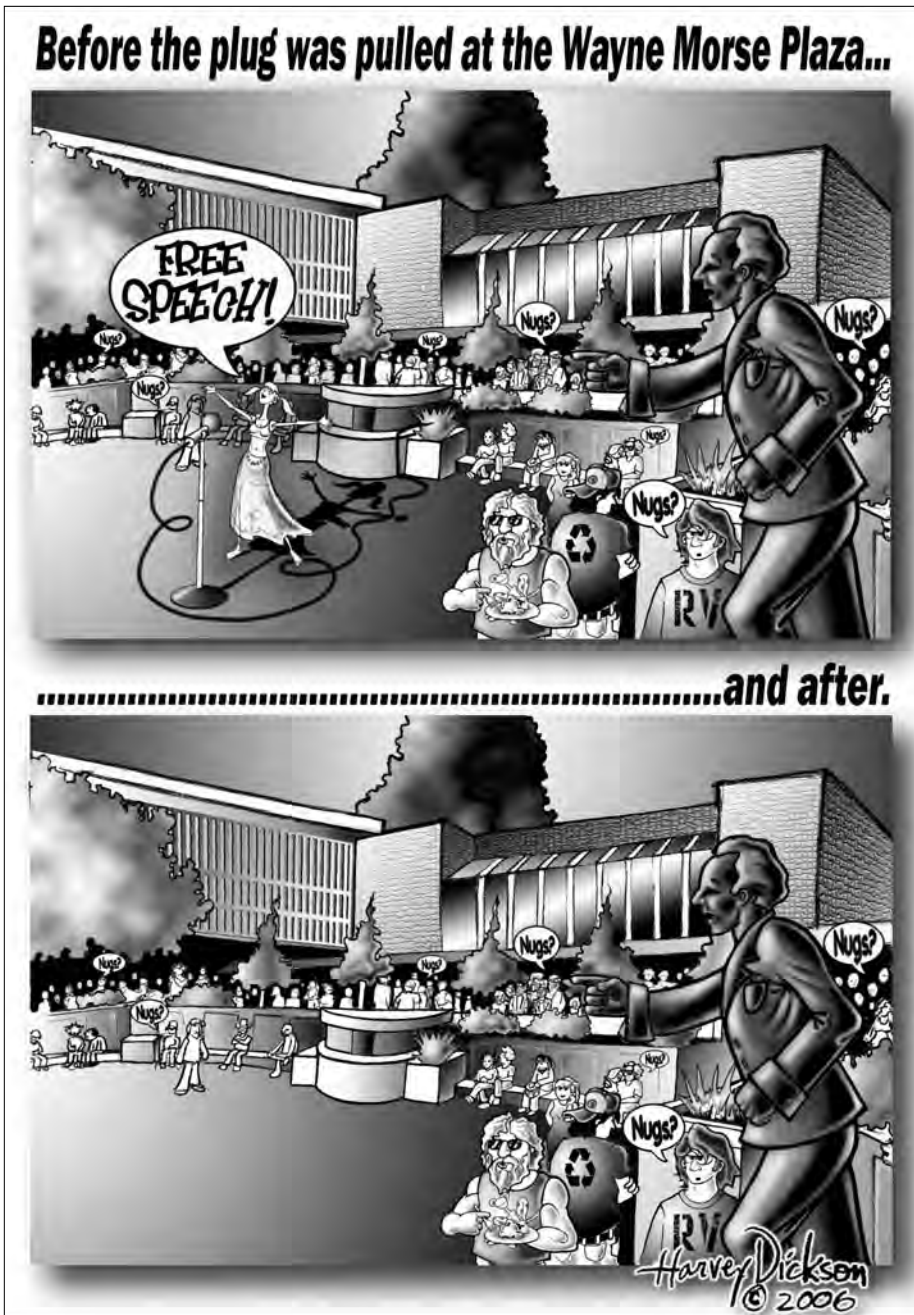
Yes

Lane County Herbicide Spray Schedule

- ODOT roadside nighttime spraying (8 pm-8 am) scheduled May 8 on Hwy. 126 W from milepost 29.1 near Wildcat Creek Bridge to Florence. May 9 -11, spraying schedules for Hwy. 126 W. to Florence and Hwy. 101. (ODOT State IVM Coordinator: Will Lakey: (503) 986-3010; ODOT Local Coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080. Complaints: Becky Thoreson: (503) 986-4366.

- Siuslaw Soil and Water Conservation sprayed herbicides from May 8-9 north of Florence above Hwy. 101, 2 miles east of Cushman and Siuslaw Marine. (Jeffrey Jones: 997-1272.)

Compiled by Jan Wroncy,
Forestland Dwellers (541)342-8332



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Trek 7300 (most sizes)	\$ 349	\$ 439
Trek 7300 FXDisk (most sizes, but few)	\$ 399	\$ 539
Raleigh C700 (all sizes, 1 each)	\$ 499	\$140 off 05 price
PILOT 5.0 (MOST SIZES)	\$1899	\$230 off 05 price
Raleigh RAM 4.0	\$1035	\$500 off 05 price
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Carmen-Smith Relicensing subject of public meetings

2 p.m., 7 p.m., Thursday, May 18
EWEB Training Center
North Headquarters Building
500 E. Fourth Ave.

The Eugene Water & Electric Board is applying for a new license to continue operating the Carmen-Smith Hydroelectric Facility on the upper McKenzie River.

The draft license application contains recommendations for physical and operational changes to the facility. Those changes will be discussed at the May 18 public meetings.

For more information contact Marty Douglass, EWEB Public Affairs Manager, at 341-1879, or by email at marty.douglass@eweb.eugene.or.us.



Eugene Water & Electric Board
500 East 4th Avenue
PO Box 10148
Eugene OR 97440-2148
(541) 484-2411
www.eweb.org

PUBLIC MEETING

news Briefs

Tickets now on sale for
the Oregon Country Fair
July 7, 8 & 9.

DENNIS WIANCKO



peaceful, artful and musical," say organizers.

"In 1970 the party was so big it had to be moved out to the country. And then the party got so big it needed its own permanent country home. And here we are in 2006 inviting the whole world to come and play in our village, dance in our meadows, eat, sing and frolic to your heart's desire."

The fair will be open from 11 am to 7 pm daily and all tickets must be purchased in advance. No tickets will be sold at the fair. Tickets are available through TicketsWest on line and at all TicketWest outlets in Oregon, Washington and California. Single-day tickets in advance are \$14 for Friday, \$16 for Saturday and \$14 for Sunday, or \$40 for the three days. Children under 10 are free. See www.oregoncountryfair.org for more information.

CORRECTIONS/CLARIFICATIONS

- The West Eugene Wetlands story and map last week had an error in the "Getting there" information box. The LTD Bertelsen bus route 43 listed is actually the Barger bus, according to a city employee Gary McNeel. Also, a reader pointed out that the bird identified in photo #7 as a marsh wren is actually a meadowlark.

- In last week's news story, "Pulmonary Paradox," we quoted Grier Starr referring to the many "ideologies" of pulmonary fibrosis. That should have been "etiologies."

- The Viewpoint by County Commission candidate Gary Kutcher last week had an error in the website listed at the bottom. It should read www.efn.org/~kutcher

Happening people BY PAUL NEEVEL



THE STEFFENSEN FAMILY

Betsy Steffensen was recently named chairperson of the Lane County Democrats' Peace Caucus. Her record of political activism dates back to Girl Scout years in Saint Louis, when she was part of an integrated troop during the era of school segregation. She organized the Lane County Million Mom March in 2000 to coincide with the national event opposing gun violence. "Five thousand people showed up for our march," she notes. Later that year, voter passage of Measure 5 halted unrestricted gun show sales in Oregon. Betsy's daughter Kara Steffensen co-founded Friendly Neighbors for Peace in December of 2002, as pressure for the Iraq War was building. Neighbors got together to paint signs for an MLK Day march in January of 2003. A design by Kara's son Esteban Camacho Steffensen, chosen for mass production, has become a familiar sight on local lawns. Esteban displays the sign in front of a mural that he is painting as a baccalaureate-degree project in a South Eugene High School hallway. Join the Steffensens in this year's Million Mom March on Mothers' Day, assembling at 2:30 pm Sunday on the EWEB plaza.

Kitty Killers

Lane County Animal Regulation lets a pest company get away with murder.

Some call it execution. Some call it euthanasia. Either way, shooting cats in the head is illegal — but due to confusion over jurisdiction between various government agencies, a local pest management company appears to have gotten away with just that.

In July 2005, Swanson's Pest Management went to the Creswell Court mobile home park in Creswell, which is owned by Income Property Management, to deal with a feral cat problem. Rather than taking the cats to the Lane County Animal Regulation Authority (LCARA) as was legally required, Swanson's employees shot and killed eight cats, according to their log for that month as reproduced in a LCARA report.

Jay Clifton, an attorney representing Income Property Management, said that the property owners brought Swanson's to the park because the pest company was licensed to deal with a feral cat problem. He said he didn't know whether the cats roaming the park were pets or strays.

"The concern was that they were strays," Clifton said. "That's [Swanson's] business to deal with that."

Swanson's General Manager Steve Fisher confirmed that cats were caught in live traps and killed. He said the cats trapped were feral and were damaging and defaming property and attacking domestic cats in the area. "The ones that we trapped were not claimed by an owner and had no identification," Fisher said, adding that no pets were reported missing at the time.

According to a July 2005 KEZI news-cast, Creswell Court resident Lisa Welch reported her daughter's cat missing near the time of the shootings.

Lane County Commissioner Pete Sorenson said constituents in his south Lane County district contacted him about the matter. He questioned LCARA program manager Mike Wellington about it at the July 2005 commissioners' meeting, and the board asked Wellington to make a report.

Wellington said LCARA did not have the authority to prosecute Swanson's, and that while the organization does not support animal cruelty, neglect or abuse, only the sheriff, police and district attorneys can enforce Oregon law.

Wellington said LCARA could only have prosecuted if an owner had come forward with a

description of a missing animal or if a witness had made a statement. While he did hear of some complaints about the situation, he said that these people did not call him directly or provide their names and that they were unwilling to sign a statement saying they had witnessed the killings.

"It's a pretty frustrating investigation when I have no evidence to pursue," Wellington said.

Representatives of the Eugene-based activist group Voices For Animals contacted LCARA in July 2005. In the course of his investigation, Wellington contacted Swanson's.

"The way it was resolved is that they do not do that anymore," Wellington said. "If they trap cats, they will bring them here. They will not be euthanizing them with a .22 caliber gun."

Income Property Management was satisfied with the outcome of the report. "A whole lot of people investigated in summer 2005 and found we hadn't done anything wrong," IPM attorney Clifton said.

Commissioner Sorenson was not satisfied with Wellington's conclusion that the matter was out of LCARA's jurisdiction. "In my view, LCARA does have the authority to do more than refer animal abuse to the district attorney," Sorenson said.

In August 2005, the Oregon Veterinary

Medical Examining Board sent Swanson's a letter advising them that they could be fined up to \$5,000 per violation for practicing veterinary medicine without a license, which includes claiming to perform euthanasia or diagnose sickness in animals.

Oregon Veterinary Medical Examining Board Director Lori Makinen said the letter was only in response to suspected violations and that the board did not have enough evidence to prosecute Swanson's. She said the board would only have authority to prosecute if Swanson's openly claimed to be performing euthanasia, which by definition must be done by a veterinarian or an agent thereof acting in a humane manner, usually by injection.

"From what we've been able to discover, we don't have any authority," Makinen said. "There's a big hole in the system."

But there was no ambiguity in the way Swanson's Fisher explained it to EW. "They were euthanized," Fisher said, adding that euthanasia means "ceasing the animal's life."

Makinen said she never heard a response from Swanson's directly, although she said Wellington told her the problem was resolved.

Peter Wood, deputy manager for animal cruelty for the Humane Society of the United

States, said Voices For Animals contacted him about the case in mid-April. He promptly contacted numerous local government officials including the Lane County commissioners, Lane County Administrator Bill Van Vactor and District Attorney Doug Harclerod.

While Wood acknowledged that many acts of animal cruelty go unreported, in his experience, the Creswell Court incident was egregious on a national scale.

"This is one of the rare instances where I've heard of a quote-unquote pest management company coming into a community and illegally trapping and shooting companion animals," Wood said. "The fact that they've gotten off scot-free, that's also absolutely rare."

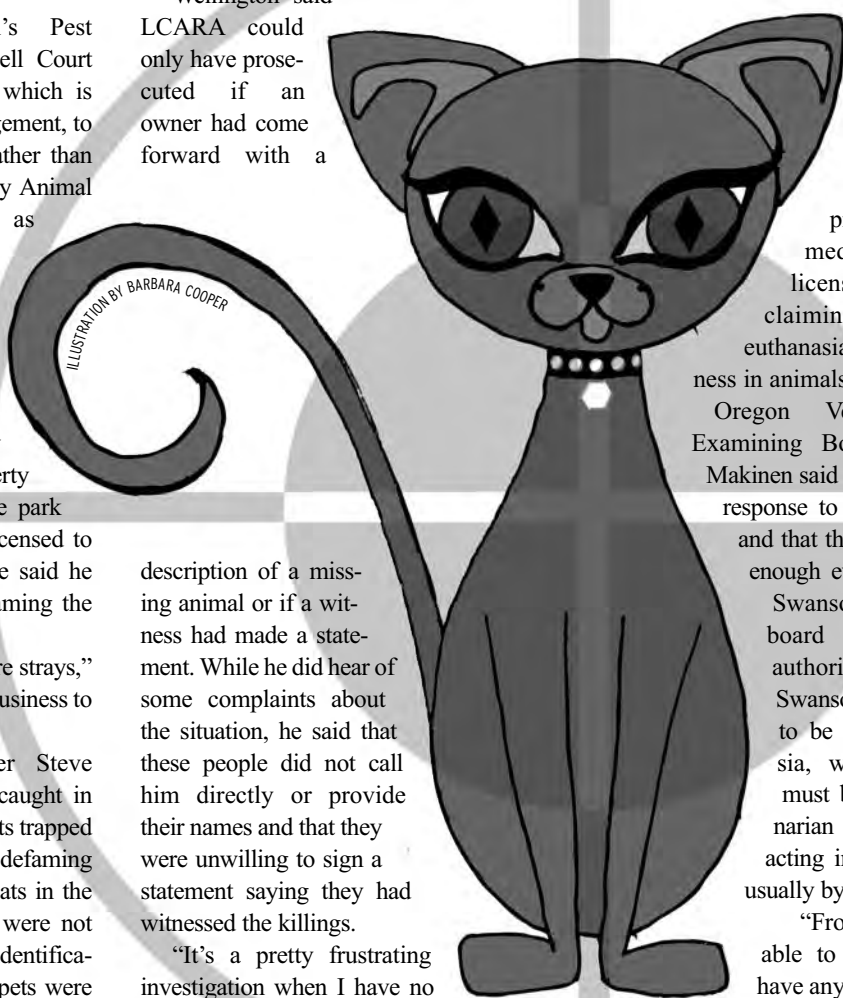
"The main culprits really are Swanson's Pest Management and Income Property Management," Wood said. He also identified three other areas of concern in the situation: LCARA's failure to prosecute Swanson's and IPM; Lane County hiring Swanson's to work on various projects despite apparent violations; and the presence of a Swanson's employee on an Oregon Department of Fish and Wildlife (ODFW) task force.

Kelly Peterson, director of ballot issue campaigns for the Humane Society of the U.S., is on the ODFW task force with Swanson's Wildlife Manager Terry Brant, whose division carried out the cat shootings. Peterson said the task force deals with setting humane standards for trapping non-domestic animals such as raccoons and coyotes, adding that she has expressed concerns to ODFW about Brant being involved.

Sorenson said he is concerned about Lane County government hiring Swanson's to kill nutria near the Lane County Juvenile Justice Center. He said he hopes to pursue an investigation of what LCARA could or should have done in response to the Creswell Court incident and to change or improve county ordinances to prevent similar incidents from occurring in the future.

Humane Society deputy Wood said that so far, Lane County government seems to be responding to his concerns. He has also sent an action alert to about 200 HSUS members in the Eugene area, informing them of the situation.

"If the laws can be strengthened and LCARA will enforce the laws, this will be a positive development in an otherwise cruel and sad story," Wood said.



STYLE FILE

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Post-Burn Trauma

OSU smolders after forestry college fiasco.

In the flammable world of forestry academia, all eyes are focused on Oregon State University. There, a grad student's one-page research paper on post-fire forest ecology — and several faculty members' shrill reaction to it — sparked a debate over academic freedom at a college sponsored largely by the timber industry.

In their attempts to appease industry representatives, senior college administrators aimed to discredit the student's research. They soon found themselves caught in the national media spotlight, in bed with big timber.

How will OSU repair the damage from "damage control" gone wrong?

The drama began in July 2005, when OSU forestry engineer John Sessions and others released a report encouraging the Forest Service to aggressively log and replant federal forest burned in the 2002 Biscuit Fire. College of Forestry Dean Hal Salwasser posted the report on his web page, and it became the key scientific basis for Oregon Congressman Greg Walden's timber-friendly bill, the Forest Emergency Recovery and Research Act, now before Congress.

Then OSU graduate student Daniel Donato and his research team released a paper reporting that post-fire logging killed seedlings and increased fuel loads in burned areas of the Siskiyou National Forest. Donato's study, unlike Sessions', was data-rich, peer-reviewed and accepted for publication by the prestigious journal *Science*.

The timber industry didn't like the suggestion that burned forests could best recover on their own. Sessions and five like-minded OSU faculty members wrote a letter to *Science* editors criticizing the integrity of Donato's study and requesting a delay of print publication. That move prompted accusations of censorship from academics across the nation.

Salwasser, who testified in support of

Walden's bill, has apologized for allowing Sessions and his colleagues to send the letter to *Science*. But emails obtained through a public records request by Oregon Sen. Charlie Ringo reveal that Salwasser wasn't the hapless referee, but rather the *orchestrator* of the campaign to discredit Donato's report. It was Salwasser who took the heat from timber industry reps after Donato's study hit cyber-space on Jan. 6., and Salwasser who counseled Sessions and others to write the letter to *Science* at timber lobbyist Chris West's suggestion.

OSU students and faculty got the message: To publish research that threatens timber profits is to become a target for attack, harassment and ridicule.

"Folks will not remember what the original article was about or the rebuttals that fol-

'No one's career is through except maybe those of us who stepped into the fray.' — Hal Salwasser

lowed, but most will remember that a group of COF faculty tried to squelch an article whose study design and conclusions they disagreed with," wrote Fisheries Department Head Dan Edge in a Jan. 19 email to Salwasser.

The dean seemed aware that his actions could hurt the college's reputation, recruitment and maybe even his own job security. "No one's career is through except maybe those of us who stepped into the fray," Salwasser replied. "Often someone does go down over these messes but it will not be faculty or students."

Donato, for one, seems to have benefited from all the hoo-ha. Despite intense scrutiny, no credible scientist debates his study's basic

findings. To the contrary, even Salwasser and Sessions admit that his results were logical. "Regeneration of seedlings is *not* better after you've logged," Salwasser told *EW* in March. "The biology just doesn't work that way."

While Sessions, Rep. Walden and others attacked him, Donato — on NPR, at a congressional hearing and presenting to his peers — spoke as a scientist.

He never insulted his attackers and limited his comments to the media. "The claims we hear of a flawed study are being made by people who don't know the study," he told *EW*. "When people learn about the study, they see that it addresses its research questions quite well."

In early May Donato flew to the State University of New York, by invitation, to speak to other forestry grad students about his experience at the center of the controversy. In the space of four months, he's gone from an unknown grad student to a celebrity in forestry circles.

sion-making, undisclosed timber interests, harassment (particularly of women) and a sharp divide between ecologists and foresters.

"You should be aware ... that students are freaking out," one respondent wrote. "I am ashamed to be receiving a degree from this institution ... My future has been damaged because of the black mark that will forever follow all COF graduates."

Committee chair Norm Johnson, a professor of forestry policy, said that the committee will make recommendations to senior administrators on May 12, and new policies may be enacted as early as June. "It's true: We're not the same college we were six months ago," he said.

But there's reason to doubt that lasting changes will result from the committee's recommendations. As a land grant school, OSU is married to the state's agriculture industry. The College of Forestry gets a chunk of its funding from a state timber harvest tax — a direct incentive for cutting more wood out of Oregon's forests.

Salwasser will likely keep his job, according to OSU spokesman Todd Simmons. "The dean continues to serve and has no plans to

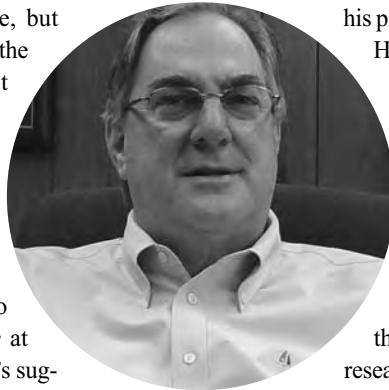
The College of Forestry, on the other hand, has not fared so well. An anonymous survey of college grad students and faculty, conducted by the newly created Academic Freedom and Responsibility Committee, may be the harshest-yet indictment of its administrators.

A majority of the survey's 151 respondents, representing one-third of grad students and 40 percent of the faculty, feel that problems at the college limit their academic freedom. Many respondents described the college as a place run by white, "inbred" "good old boys" who intimidate and disparage those who don't agree with their industry-friendly perspectives. They portrayed a "culture of fear" marked by closed-door deci-

step down and there are no plans to ask him to step down," he said.

Meanwhile, other forestry schools are observing the controversy with interest. Both University of Idaho Forest Resources Department Head Jo Ellen Force and SUNY Natural Resources Professor Don Floyd said that their students and colleagues have discussed the situation at OSU and the pattern of collusion between forestry schools and their industry sponsors.

UW forest resources professor Thomas Hinckley speculated that in the long run, the controversy may result in little more than a new policy for forestry college administrators: Rather than creating a record of bias with emails, "use the telephone." **EW**



OSU College of Forestry
Dean Hal Salwasser



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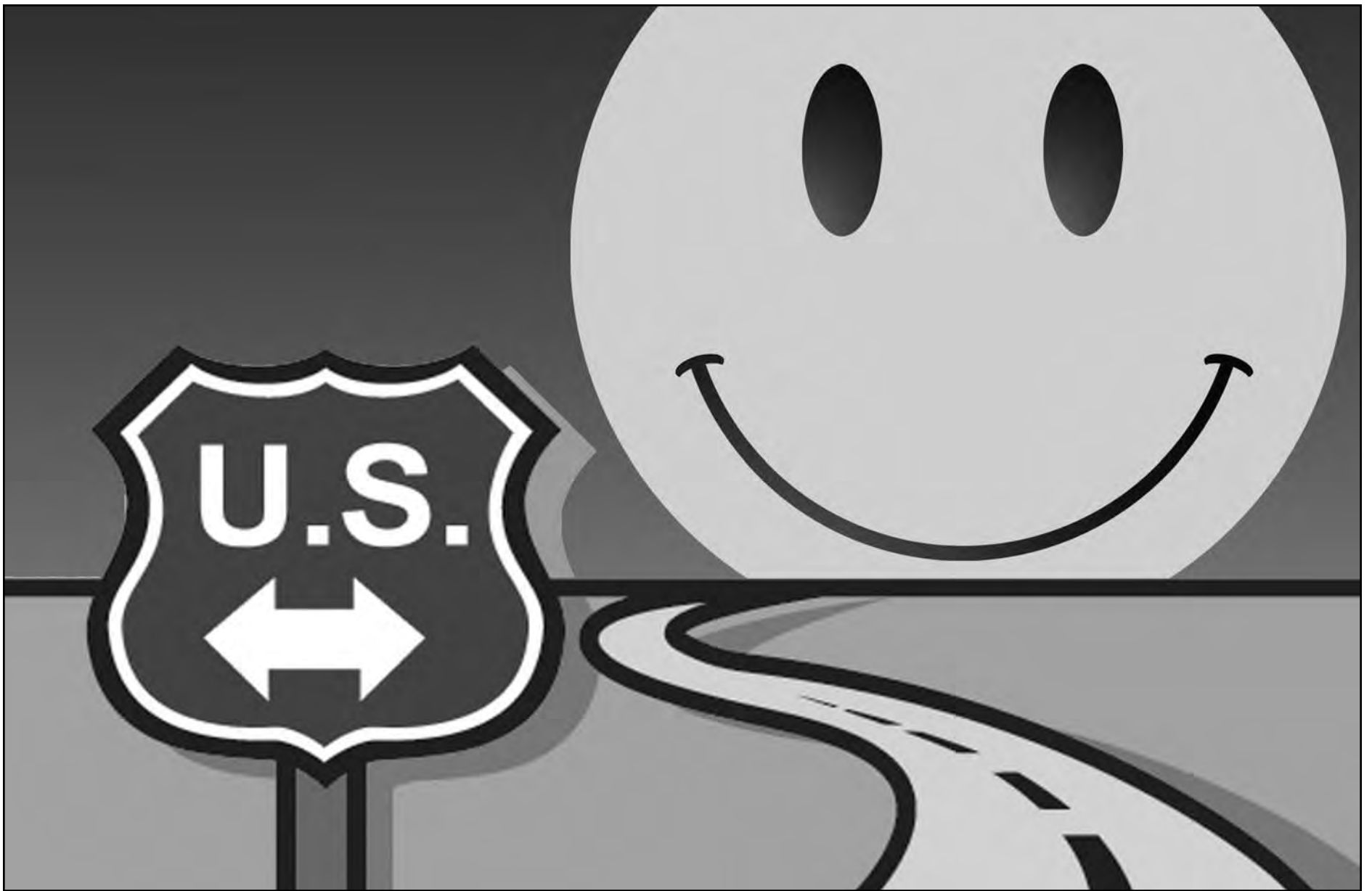


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Asphalt Drifters

RVers are making camp under the yellow smiley face.

BY DARRICK MENEKEN

It's mid-April, and the clouds above the Wal-Mart store at the intersection of West 11th Avenue and Belt Line Road darken the early evening sky over Eugene. By the looks of it, rain will be falling soon. It's not the kind of weather most campers choose to be out in. Then again, the multi-acre parking lot of a Wal-Mart Supercenter isn't where most people choose to camp.

Linda Potter swings open the door of her 34-foot motor home in the lot's northwest corner. "The world is my backyard," she declares.

Potter wears blue jeans, a black tank top and a two-inch neck scar that's a permanent reminder of a car accident. The black hair falling to her shoulders is streaked by the occasional strand of gray. She tows a compact hatchback behind her RV and parks it nearby when she's not moving. A bright yellow smiley face decal stares from the passenger-side window.

Dusk settles, and conflicting sounds surround the edge of the lot. Potter's door opens to a sliver of asphalt before meeting a wide field that spreads south toward the Willow Creek wetlands. Birds chirp inside nearby shrubs, and an old tin-roofed barn leans in the distance. In the other direction, traffic growls through one of the busiest intersections in west Eugene.

"You get a little bit of nature here," says Potter, a self-employed crafter who traverses the western states selling small flint fire-starters. "Some [Wal-Mart parking lots] are

all traffic. Some nights I've ended up sleeping with ear plugs."

Potter isn't the only one who calls Wal-Mart asphalt home. Mike (who asked that his last name be withheld) lives permanently on disability with a large black Labrador inside a 17-foot travel trailer that he rotates between Eugene Wal-Mart lots. Ned and Marianne Face, meanwhile, are a retired couple from Washington state and self-described snowbirds who travel the country and only occasionally spend a night on Wal-Mart blacktop.

It's unclear when Wal-Mart, which first opened in Arkansas in 1962, began allowing RVers in its parking lots. "Nobody seems to know when it started," company spokesperson Kevin Thornton says. "Oddly enough, there's actually not an official policy on that."

Yet somewhere on the road to market domination, Wal-Mart became a bedrock of RV culture.

Yet somewhere on the road to market domination, Wal-Mart became a bedrock of RV culture. Road warriors discovered that Wal-Mart would allow them to park and sleep for free, and with more than 3,800 Wal-Mart stores spattered across the U.S. — including 29 in Oregon and four in Lane County — the lots became another option for the road-weary. The phenomenon became so pervasive that in 1995, Rand McNally published a *Wal-Mart Road Atlas*, a guide showing the location of each store site nationwide.

During two weeks of cruising Lane County's Wal-Mart lots — two in Eugene, one in Springfield and one in Cottage Grove — *EW* counted as many as seven camper vans and motor homes parked snugly on the asphalt.

What drives people to live and vacation in a Wal-Mart parking lot? Is it safe? And what effect is it having on the private and public camping industries?

"There are three types of people that stay there, basically," explains Chuck Woodbury, the publisher of a small pamphlet about the approximately 10 percent of Wal-Mart stores that do *not* allow overnight RV parking, many times due to conflicts with city laws. The pamphlet is designed to

accompany the *Wal-Mart Road Atlas*, sort of the yin to its yang.

The first two types stay either because the store is on their way to a better destination or they're too tired to keep on driving. Then there's the third kind. "They'll basically just go from one Wal-Mart to another because they don't have to pay," Woodbury says. "And that crowd is probably a little larger right now."

Ned and Marianne Face stopped at the Cottage Grove store in late April. They pulled in at 5 pm after leaving Redding, Calif., and planned to be gone by 8 the next morning. Their 34-foot coach serves as a permanent home during the winter months — when they're either in Yuma, Ariz., or Palm Springs, Calif. — and as a supplement to their waterfront cottage when they return to Whidbey

Island. This year the couple mixed things up, leaving Washington last October for a 23-state perimeter tour around the U.S. in celebration of their 50th wedding anniversary.

"We're just passing through," Marianne said from inside her motor home, which she and Ned bought brand new 11 years ago for \$52,000. She said that they only stay at Wal-Mart "when we're going from A to B and we're in between." A deep-red geranium and a tomato plant full of small fruit also made the trip and thrive inside the RV's picture-frame windows. *Wal-Mart Road Atlases* stuffed the seat pocket behind the coach's passenger-side chair.

While the Faces' motor home might seem pricey, it's cheap compared to bus conversions — many of which are made right here in Lane County — that sell for as much as \$2 million a pop. Oregon is the country's third-largest RV manufacturing state. Monaco Coach, Country Coach and Marathon Coach all build RVs on the outskirts of Eugene, and together, they employ more than 4,500 local workers.

In Lane County, only the wood products industry offers more jobs.

Thornton, the Wal-Mart spokesman, works from Wally World's home office at the foot of the Ozark Mountains in Bentonville, Ark. Though not an RVer himself, he admits it's "wildly popular" to camp in their parking lots.

"You bet we welcome the RVs to stay with us," he says over the phone with a cheery Southern twang, as if he were new to the world and, well yeah, would love to help tell y'all the good things about Wal-Mart ... the world's largest retailer, a proven violator of labor rights and slayer of family-run businesses nationwide.

Thornton says that allowing RVs to park in store lots is "just something we like to do and encourage store managers to do." He calls it an "added convenience for our customers, especially in a situation with the Supercenters," which he describes as true one-stop shopping. Those typically larger Wal-Mart stores sell everything from RV accessories to groceries. "[RVers] could park in our parking lot and while they're getting their oil changed, they could go in and get a bite to eat and even get their hair done," Thornton says.

But take a look at Lane County's Wal-Mart lots, and you'll see they're anything but paved paradise.

"You know, the sad thing is, there's four other families here living in their cars," Potter notes at the West 11th lot. "Wal-Mart isn't just supplying this for us [RVers]. There's families here that are using it as their home. I think it's really big of Wal-Mart to open it up to that."

The High Cost of Low Prices, Robert



Ned and Marianne Face make Wal-Mart their home on the road.

Greenwald's anti-Wal-Mart documentary, describes parking lot crimes as serious as abduction and murder occurring at Wal-Mart. But Eugene Police Department spokesperson Pam Olshanski and Springfield Police Sgt. Brent Carpenter said that crimes occurring in local Wal-Mart lots tend to be less violent. Calls for police service to the lots include auto theft, assault, disorderly conduct, criminal mischief and drug use.

At the Delta Oaks store, Mike stands next to his travel trailer and points to a red

and white sign posted on a light pole: *No Overnight RV Parking. Unauthorized vehicles will be towed.* The notice refers to Oregon Revised Statute 446-310, a 2,000-word jumble of legal jargon that nowhere says the words "parking lot." What is said is that anyone using kitchen or toilet facilities in a "camping vehicle" parked overnight at a place without sanitary facilities must store sewage and waste in a watertight and sanitary method. Mike's unit is self-contained, so legally, sign or not, it appears he's covered. Besides, the

city of Eugene specifically allows parking lot RVing with store permission.

"In general, with prohibitive camping, the only time we respond is to complaints," said Olshanski. And generally, when it comes to RVers, "we don't get complaints."

During the past 20 years, Potter has rolled a trio of RVs — from her initial camper van to her current coach-style cruiser — more than a million miles. A year ago she finally decided to move in full-time. The decision was primarily financial. It was also a way to take home on the road. She would like to drive to Alaska, a state she typically visits by air, but she says that dream is stalled by gas prices. Her RV gets just nine miles to the gallon, making it a \$70 round-trip to a weekend craft fair in Portland.

In Mike's words, gas prices draw the map for most "full-time rubber tramps." The 58-year-old former wedding photographer from Cincinnati typically rotates between the Wal-Mart lots at Delta Oaks and the one on West 11th and Belt Line. He's lived full-time in his camper since leaving Ohio about five years ago, when he got a divorce, lost his house and closed his business. He describes himself as from an upper-middle-class family but says "society is pulverizing people."

He once dreamed of being a full-time RVer with plenty of time to fish. Last spring he parked on the Rogue River chasing salmon. His "nice truck" has since broken down, and he doesn't trust his old tan

KEL 96.1

ROCKS

LIVE AND LOCAL ALL DAY LONG

Mark in the Morning
6a-10a

Jeff Clarke
10a-2p

Afternoons with Cyd
2p-7p

Chevy enough to head out. Instead he's here, at home, hanging around Delta Oaks at sunset surrounded by asphalt and staring at the blank exterior walls of Wal-Mart. This is the life \$500 in monthly disability checks buys.

A hulking padlock hangs from a door latch outside Mike's trailer as he leans against the knob. Inside, his big black dog sits silently. "These parking lots are very important for our survival," he says. "We don't have any place else to go." His new dream is to buy a horse and live in the "boondocks somewhere." He then looks away and starts talking about evergreen trees and bears, and how there's nothing to do in the boondocks. And, he adds, gazing vacantly toward the asphalt, "It's cold."

The Faces have their own little nirvana on wheels. Subtract the psychedelics and dramatics, and you're looking at a couple of gray-haired Merry Pranksters rolling Further-like wherever they feel.

"We went [inside Wal-Mart] and asked them if we could stay," Marianne says back inside their coach at the Cottage Grove lot. "We said [to ourselves], 'If we can't stay here, we'll go over there.'"

What's "over there" is the Village Green RV Park, a rustic location one lot away where RV spots rent for \$24 a night. Each of the 19 slots have full hook-ups, says park manager Robert Hunt. "I do notice that there are, in the evenings at times, RVs at the Wal-Mart," he says. "That's a decision that they make. They

don't really need the hook-ups or the other amenities that are offered here at the Green."

Terry McMullen of Premier RV Resorts thinks that's even more true for an upscale park like the fully landscaped location he manages just off Interstate-5 near Coburg. The resort's lodge includes a rock fireplace and exposed-log construction. Outside, a small pool waits for guests and sheep graze in a nearby meadow next to a small stream that gurgles full. There's even a lake.

"The type of person who chooses to stay in this type of a park is not going to stay in a Wal-Mart parking lot," explains McMullen, director of operations. "What they are looking for is a high-quality experience, and that's what we give them."

That experience costs between \$36 and \$42 per night. All the sites have full hook-ups — sewer, water and electricity — and from mid-June through September the park maintains 100 percent capacity in its 152 slots. "It affects the industry; there's no question about that," he says of parking lot culture. "But our little section of the industry, we think we've got a handle on it."

Same goes for Oregon Parks and Recreation Department. "State park camping is generally much more about the experience and the setting rather than just a place to camp for the night," says spokesperson Chris Havel. "I think for that reason our market is quite a bit different." For its 3,700 hook-up sites the state charges between \$12 and \$22 per night.

Hook-ups are exactly the reason Richard and Alberta Lambert of Coeur d'Alene, Idaho, parked at the Village Green. "If I had my druthers, if someone told me I could get electricity at the Wal-Mart, then I'd be there," Richard said as he and his wife walked yapping Lhasa apsos in a field between the park and parking lot. The couple tows a 32-foot fifth-wheel with pop-outs but no generator, and they RV camp for about a month each year. "You'll find most of your Wal-Mart campers ... they just don't stay (very long)," Richard said.

Gas prices draw the map for most full-time rubber tramps.

In Lane County that seems especially true in Cottage Grove, where the store is located directly off I-5, and a massive sign calls the one-night wanderers home. "With this one, you can't miss it," Ned Face said.

Whether full-timers or vacationers, there are some common sense rules about Wal-Mart RVing. Keep the chairs and barbecues inside, Woodbury warns, and don't pull out your awning. "It's not camping," he says. "Nobody says it's camping. Some people, frankly, like to shop at Wal-Mart. They just want to go in and shop. It's recreation to them. It's not to me, but it is to them."

At the Supercenter on West 11th Avenue, Potter buys everything she needs for her RV and dinner in one place. On board, she uses a wireless Internet connection to check e-mail, inspect new motor home models and search for Wal-Mart stores around the West. The coach is also equipped with two TVs, a VCR, a DVD player, a stereo and a microwave. A sticker on one window warns: *Vehicle protected by Security System.*

As Potter continues to chat outside, the growl of traffic assumes control of the aural battle. A flock of ducks forms a V and flies overhead. It's April — too late to be migrating south for the winter. There are, however, a few Wal-Marts in that direction. ★

Darrick Meneken is a Eugene-based freelance writer (darrick@darrickmeneken.com). He prefers to camp with the bears in the boondocks.

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WHAT'S happening



Hey Eugene! Whatcha doin' this weekend? Want to meet writers, producers and directors – and see some hoppin' cool flicks (*Binta and the Great Idea*, pictured above)? The **Eugene Film Festival** runs all weekend, all over town, all the time. *Battlestar Galactica* co-producer and writer Mark Verheiden headlines the event, but you can attend everything from a master class called "Writing Can Be Murder" to a short called "Scapegoats" whose taglines read, "Four Roommates. One Femme Fatale. One Gratuitous Hot Chick...flying cream pies, over-baked pudding, and slapping fish." Get on over to the Tango Center Friday evening for the reception, but keep on going all weekend at DIVA, the UO, the Bijou, the WOW Hall, the...you get the picture. Or rather, you can get the pictures. See Calendar.

This really was the trip from hell. In 1977, **Terri Jentz** (left) and a friend took a bike trip. The Yale students, wearing sweatshirts saying "ORYGUN" they had just purchased, cruised into Cline Falls (near Redmond) and camped for the night. Jentz woke up to a truck tire on her chest and the screams of her friend, who was being slashed – as was Jentz – with a hatchet. Unbelievably, they both survived. Even though the man who attacked them was known to the community, he was never arrested for the crime. Many years later, Jentz returned to Oregon and to the scene of the crime to look for information and to find out what really happened. Jentz reads from the story of her search for justice and some sort of peace in *Strange Piece of Paradise*. See Thursday, May 11.



Aren't they cute? It's spring migration time, and birds of a feather and those of unlike plumage alike flock to the wetlands as they pass through Oregon. The black stilt, the phalarope and many more could be in your sights at the **Fern Ridge Wings and Wine Festival** this weekend. With turtle talks, bird walks, a wetlands raptor paddle, bird coloring books, bird bingo and the ever-popular owl pellet workshop, the whole family can enjoy the day at Fern Ridge and the Secret House Winery. At night, after most birds and kiddos pop off to sleep, the adults can sip the vino—that is, the Pinot—alongside the sumptuous repast and the swooping owls. See Saturday.

The boy's all right. OK, he's not a boy, and the book isn't exactly about him being all right, but still, that was then and this is now, and now he's an author. **Anthony Rapp** (right), who played filmmaker Mark Cohen in the original Broadway cast of *Rent*, will be reading from his new book, *Without You: A Memoir of Love, Loss and the Hit Musical RENT*, about the trials and tribulations of being a star in a stupendously successful musical while going through some big personal traumas – like losing his mom to cancer. See Tuesday.



11
THURSDAY

Sunrise 5:51am; Sunset 8:28pm
Av High 66; Av Low 42

BENEFITS "I Want to Mine the Earth Until I Find You," an event in honor of Mother's Day in remembrance of the disappeared and a fundraiser to help send local activists to Fort Benning protests against the School of the Americas, 7:30pm, First Methodist Church. CISCAP, 485-8633. \$5 & up.

1st Annual "Shop for a Cause," a benefit for the Leukemia and Lymphoma Society, including shopping, makeovers, cocktails and a silent auction, 7pm, The Juice Boutique and Face It! RSVP to Ashley, 686-1195.

A Benefit for the Stacy Sisk Family, with Nathaniel Talbot, Chico Schwall, Jerry and the Stage Hogs, Oonie Egghen and His Band of Tricks and more, 5pm-11pm, Cozmic Pizza. Don.

Mike Bellotti Ultimate Tailgate Party, a fundraiser for the Eugene-area Muscular Dystrophy Association, 5:30pm, Autzen Stadium, UO. Nell, 686-2753.

DANCE Spring Dance Concert, 8pm today, tomorrow and May 13, Performance Hall, LCC. \$10, \$8 stu., sr.

FILM "Klamath River Dams: Bring the Salmon Home," four short films, 7pm, 100 Willamette, UO. FREE.

GATHERINGS "Gather at the Guard," LGBT and straight parents, kids and allies deliver petition asking paper to include names of both same-sex parents in birth announcements, 10:45am, The Register-Guard. Rebecca, 684-0220.

"No More NAFTAs," Oregon Fair Trade Campaign, 6pm, Linder Room, EMU, UO. FREE.

"Nurture Yourself and Honor the Sacred," helpful demonstrations, hands-on practice and fun, 7pm. For information and location call Lisa-Marie, 484-7366. Don.

"Night of Peace" with Physicians for Social Change, CALC and panel discussion on effects of war, 7pm, North Eugene High School. FREE.

LandWatch annual meeting with Jim Just, Lauri Segel and Whitey Lueck, 6:45pm, Downtown Library. 741-3625.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

WAND meeting with Indigo Ronlov and Kate Gessert, 6:30pm, Mcnail-Riley House. FREE.

Rubicon Society Luncheon with U.S. District Judge Michael Hogan discussing the new federal courthouse, noon, Pearl Street Ice Cream Parlour. FREE.

KIDS Gimme Games for grades 1-6, learn mahjong and meet author Ginnie Lo, 4pm, Downtown Library. FREE.

LITERARY ARTS Eugene Poetry Slam Playoffs and fundraiser for Slam Team with featured poet John Dooley, 8pm, Tsunami Books. Don.

Terri Jentz reads and discusses *Strange Piece of Paradise*, 7pm, UO Bookstore. FREE.

Kenneth Helphand reads and discusses *Defiant Gardens: Making Gardens in Wartime*, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Emerald City Jazz Kings: "Harry & Hoagy - What a Pair," 7:30pm tonight and 2:30pm May 14, Jacqua Concert Hall. \$20-\$29.

Raga: Music of India featuring The Mysore Violin Brothers, 8pm, Unity of the Valley Church, \$16 adv., \$20 dos.

Mat Kearney, Joshua Radin, Justin King, 7pm, WOW Hall. \$10 adv., \$12 dos.

Ala Nar, 9pm, Sam Bonds. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Diane Moen from Pies for Peace, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the processes, players and politics involved in the making of urban space with architect and UO professor Mark Gillem, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Eco World: Earth Matters" with Mark Hertsgaard, 6:30pm, KLCC 89.7 FM.

Interviews with Eugene City Council Ward 3 and Oregon Senate candidates, 7pm; interviews with Oregon House and county commissioner candidates, 11pm, Ch. 29.

SPIRITUAL Interfaith Prayer and Reflection Service, 6:45pm,

"Casino Night," a benefit for Lane Community College basketball teams, with black jack, roulette, craps, Texas hold 'em, hors d'oeuvres, raffles, prizes, no host bar, 6:30pm, LCC Conference Center. 21+ event. \$25, \$10 stu.

Mike Bellotti Golf Classic, a fundraiser for the Eugene-area Muscular Dystrophy Association, 7:00am first flight registration; 10:30am, second flight registration, Springfield Country Club. Nell, 686-2753.

DANCE Phenomenon Hip Hop Company, "Body, Mind and Soul: Some Assembly Required," 8pm, Hult Center. \$15.

Spring Dance Concert continues. See Thursday, May 11.

LECTURES "Evidence of Harm: Mercury in Vaccines and the Autism Epidemic," David Kirby, noon, Hult Center. \$25.

"The Spectral Jew: Conversion and Embodiment in Medieval Europe" and "Conduct Becoming: Representing the Good Wife in the Later Middle Ages," Steve Kruger and Glenn Burger, noon, 207 Chapman, UO. FREE.

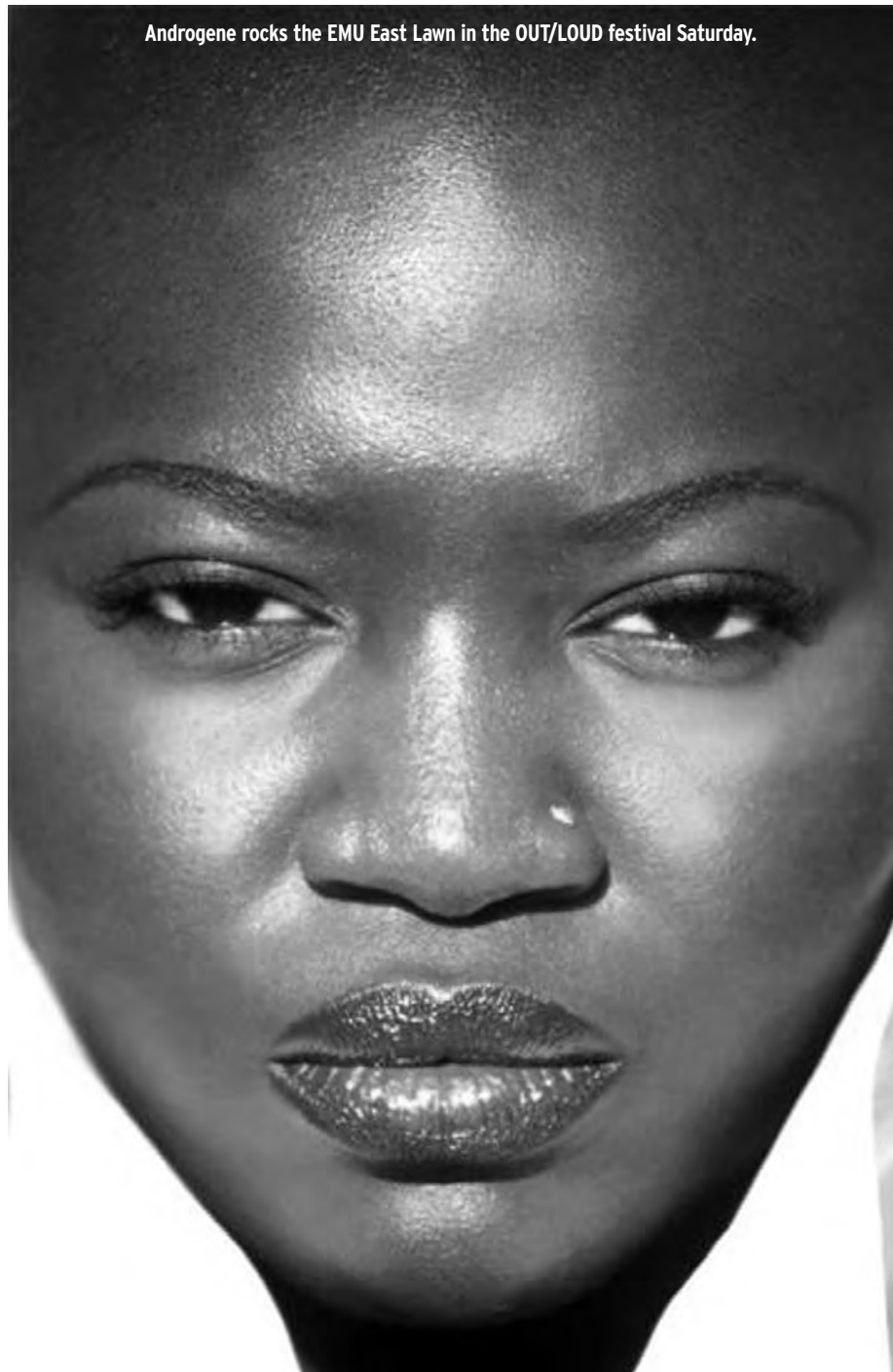
"Performing in Bali: Kembali, Bali and Hyper-Bali," Michael Tenzer, 3pm, Knight Library, UO. FREE.

MUSIC Divisi, 7:30pm, Recital Hall at The Shedd. \$15.

Northwest Royale, 5pm, CD World. FREE.

Bethel Evans, 7pm, Borders Books. FREE.

Androgene rocks the EMU East Lawn in the OUT/LOUD festival Saturday.



First Christian Church. 345-4952. Potluck reception follows; child care available.

THEATER *Benches—The Musical*, 7:30pm tonight, tomorrow and May 13, Springfield High School. \$8, \$5 stu., sr.

Once Upon a Mattress, 7:30pm tonight, tomorrow and May 13, Thurston High School. \$7, \$5 stu., sr.

The Sex Habits of American Women previews, 8pm, Lord Leebrick Theatre. \$8.

12
FRIDAY

Sunrise 5:50am; Sunset 8:29pm
Av High 66; Av Low 42

BENEFITS Art and Yard Sale, a fundraiser for New Zone Arts Collective, today and tomorrow, 9am-5pm, 2515 Windsor Circle E. 935-4308.

FILM Eugene Film Festival, tonight, tomorrow and Sunday; today's events include 4pm, registration and reception and 5:30pm, welcome by Mayor Kitty Piercy, Tango Center; movies at the Bijou, DIVA and the UO. www.eugene-filmfestival.org \$35, \$30 stu., sr.

Movie and discussion: *Wings of Desire*, 7pm, Unity of the Valley. 345-9913. FREE.

"Video Dead," horror short by Henry Weintraub, LateNite at the Bijou today, tomorrow, May 14, 19-21. \$4.

GATHERINGS Business Showcase, 7:30 am-10am, Hilton Hotel. \$10 adv., \$15 dos.

City Club with Lane County District Attorney F. Douglass Harclerod, 11:50am, Downtown Athletic Club. \$3, members free.

Young Professionals Community Connections Group features CASA and ShelterCare, noon, Chamber of Commerce. 484-1314.

Il Primo Libro Ensemble, 8pm, First United Methodist Church. FREE.

Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

KLCC's Dead Air Birthday Party, with host Downtown Deb, birthday cake, door prizes, 7pm; The Great All Merge, 8pm, Cozmic Pizza. FREE.

Carnage with Jimmy2times, Eyes for Echoes, the Alliance; 8:30pm, Blue Luna. 21+ show. \$10.

Dirty Martini, 9:30pm, Luna. 21+ show. \$5.

I Can Lick Any Sonofabitch in the House, Saltlick, Dan Jones, 9:30pm, Sam Bond's. 21+ show. \$5.

Northwest Royale (CD release), Domeshots, Jean Gray, Forrester's Fall, 9pm, WOW Hall. \$5.

ON THE AIR "Breakfast with Nancy" features "The Opininated Gardener," Mary Kate Mackey, 6am, KOPT 1600 AM.

"The Jefferson Exchange" fea-

tures Parker Howell, editor of the *Oregon Daily Emerald*, and Megan Dixon speaking about culture in the former Soviet Union, 8am and 8pm, KRVM 1280 AM.

Interviews with Oregon House and county commissioner candidates, 1am and 1pm; interviews with Eugene City Council Ward 3 and Oregon Senate candidates, 7pm, Ch. 29.

OUTDOORS/RECREATION Obsidians hikes: Mount Pisgah sunset/moonrise, 3 miles; Tahkenitch Dunes loop, 6.5 miles. See YMCA board for details.

SPIRITUAL Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kassy, 683-1776.

THEATER *Are We There Yet*, 8pm tonight, tomorrow and May 19 & 20; 2pm May 14 and May 21, Actors Cabaret Annex. \$12.

The Sex Habits of American Women, 8pm tonight, tomorrow, May 18-20 & 25-27 and June 1-3; 2pm May 14 and 21, Lord Leebrick Theatre. \$12-\$16, \$8-10 stu., sr.

The Full Monty, 8pm tonight and tomorrow, May 19 & 20, 26 & 27; 2pm May 14, Actors Cabaret Theater. \$14-\$17.

Once Upon a Mattress continues. See Thursday, May 11.

Benches—The Musical continues. See Thursday, May 11.

13
SATURDAY

Sunrise 5:49am; Sunset 8:30pm
Av High 67; Av Low 42

ARTS/VISUAL Tim Boyden, Mother's Day studio sale, 11am-5pm, 1568 Fairmount Blvd. 342-5937.

"Quick Sketching the Artist's Travel Journal," demo with Ken O'Connell, 2pm, UO Bookstore. FREE.

BENEFITS Fifth Annual School Garden Project Benefit Celebration, with buffet lunch of local foods, silent auction, plant giveaway, presentations and kids' activities, noon-3pm, Urban Farm. \$5-10 sug. don.

"Here for Life": 20th Annual RiverWalk & Run, community pledge walk and run for HIV Alliance, includes 5K run at 9am and walk at 10:30am, music, balloons, breakfast, education displays and entertainment, 8am-noon, Alton Baker Park. Register at www.goodrace.com \$17.

Women in Need Dessert Taster, a benefit for Women in Need, with silent auction, dessert, entertainment, 6pm, Hilton. Reservations required at mrsnglobe.com/charity_sweetreservations.htm#Oregon n \$15.

Will Play for Food, concert to benefit South Lane Food Share, featuring Anna Gilberts, City Wide and Jordan's Promise, 8pm, His Church of Cottage Grove. Ron, 729-0331. \$5 or 3 cans of food.

Art and Yard Sale continues. See Friday.

COMEDY "Life is Funny Until it Hits You From Behind," Newman, 7pm, Cozmic Pizza. \$12.

DANCE Spring Dance Concert continues. See Thursday, May 11.

FILM Eugene Film Festival continues; today's events include script-writing lectures at DIVA and movies at the Bijou, DIVA, the WOW Hall and the UO. www.eugenefilmfestival.org \$35, \$30 stu., sr.

"Video Dead" continues. See Friday.

GARDENING 15th Annual GREAT Plant Sale, 9am-2pm, Lane County Fairgrounds. FREE.

Composting seminar, 10am, GrassRoots Garden behind St. Thomas Episcopal Church. 682-5542. FREE.

"Pruning Rhododendrons," 10am, Hendricks Park picnic shelter. Registration required, 682-4243. FREE.

"Creating Soil Fertility," 10am,



Dirty Martini
plays Friday at
Luna.

Dharmalaya, 356 Horn Lane. 485-7245. \$10-20 sug. don.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Stephan Mockli, 10am; Rich Glauber, 11am; Windsong & Kat del Rio, noon; Sweet River, 1pm; Red Pajamas, 2pm; Kudana, 3:30pm, Park Blocks, 8th & Oak. FREE.

37th Annual Mother's Day Pow-Wow, first grand entry, noon; salmon dinner, 5pm; second grand entry, 7pm, McArthur Court, UO. FREE.

Fern Ridge Wings and Wine Festival, with bird walks, canoe trips, live raptors, children's activities, crafts, speakers, wine tasting, gourmet dinner, 7am-8pm, Secret House Winery and Fern Ridge Reservoir. Some events, registration required, 935-3774. www.wingsandwinefestival.com

Health Care Decisions Day, 10am-3pm, Valley River Center. FREE.

Guided walking tour, 11:30am, Springfield Museum. FREE.

Mother's Day Tea, noon, Shelton-McMurphy-Johnson House. Registration required, 484-0808. \$25

Homebuying education seminar with NEDCO, 9am, Springfield City Hall. Registration required at www.nedcocdc.org or 345-7106. \$30, \$35 couple.

Grand opening of Tofurkey Food Cart, 11am-3:30pm, Ken Kesey Square. Dave, 513-6411.

Shaolin Kung Fu Spectacular, demos 10am, Saturday Market; 1pm, Downtown Library; 4pm, Empire Buffet parking lot. FREE.

Contra dance, 7:30pm lesson, 8pm dance, Kelly School Gym. \$7.

Garden Gala, ballroom dancing, 7:30pm lesson & 8:30pm dance, EMU Ballroom, UO. \$7, \$6 stu., \$2 Oregon Ballroom Dance Club members.

Pacific Coast Cage Fights, 7pm, Lane County Fairgrounds. \$20-\$65.

KIDS American Girls book group, 2pm, Barnes & Noble. Reservations suggested, 687-0356. FREE.

MUSIC OUT/LOUD, including Katastrophe, Androgene, Screem Club, Demimonde Slumber Party, Nicole Sangsoree, Annie Vergnetti and more, noon-10pm, East Lawn, EMU, UO. FREE.

Soromundi, "One Voice," 7:30pm, Hult Center. \$12, \$8 stu., sr.

Emerald Valley Opry, 6:30pm, Willamette High School. \$5, \$4 sr.

The Moon Box (CD release), 3:30pm, CD World.

John Brown's Body (KWVA birthday bash), 7pm, WOW Hall. FREE.

Debra Arlyn (CD release), 8pm, Luna. \$7.

Mikah Sykes, Whipsaws, Jackass Willie, 9pm, Sam Bond's. 21+ show. \$6.

Carnage with Jimmy2times, Eyes for Echoes, the Alliance, 8pm, The Lorax. \$5.

LITERARY ARTS Eugene Poetry Slam finals with open mic and guest Anis Mojgani, 8pm, Territorial Winery. \$5, \$3 under 18.

"Sustainability Moment," publication party for LCC's faculty journal, 5:30pm, Tsunami Books. FREE.

ON THE AIR Interviews with Eugene City Council Ward 3 and Oregon Senate candidates, 1am, 1pm & 8:30pm; interviews with assessor and Springfield City Council candidates, 6pm; interviews with Oregon House and county commissioner candidates, 7pm, Ch. 29.

OUTDOORS/RECREATION "Kalapuya Talking Stones Walk," 10K and 5K Volkswalk, guided walk, 10:30am; potluck, noon, Willamalane Adult Activity Center, Spfd. 747-6470 or www.moss-backs.org

Mother's Day Family Challenge Course, 10:30am-3:30pm, Spencer Butte Challenge Course. 682-5329.

Willow Creek Preserve 25th anniversary, bird and wildflower walk, 8am; volunteer work party, 9:30am, Willow Creek Preserve. Matt, mbenotsch@tnc.org or 915-7459.

GEARs rides: Hamm Road, 50 miles; Creswell (town), 35 miles; Dillard Access Road, 20 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Animal tracks and signs field trip, 3 miles; Fall Creek, 5.8 miles; Silver Creek Falls, 7 miles; Junction City-Bellfountain Park, bike, 40 miles. See YMCA board for details.

SPIRITUAL Full moon labyrinth walk, 7:30pm, Priory Farm, Cottage Grove. 767-0953. Don.

Women's drumming circle, 10:30am, Unity of the Valley Church. Valerie, 914-0431. FREE.

THEATER *Once Upon a Mattress* continues. See Thursday, May 11.

Benches-The Musical continues. See Thursday, May 11.

Are We There Yet continues. See Friday.

The Sex Habits of American Women continues. See Friday.

The Full Monty continues. See Friday.

14
SUNDAY
Sunrise 5:48am; Sunset 8:31pm
Av High 67; Av Low 42

ARTS/VISUAL Tim Boyden Mother's Day studio sale continues. See Saturday.

FILM Eugene Film Festival concludes; today's events include event exhibits, film sales, music and filmmaker awards presentation, 3:30pm, Valley River Inn; movies at the Bijou and DIVA. www.eugenefilmfestival.org \$35, \$30 stu., sr.

"Video Dead" continues. See Friday.

GATHERINGS Million Mom March, 2:30pm, EWEB Plaza. Beetsy, 686-2531. FREE.

Celebrate Mom, 9am-8pm, YMCA. Free to moms and their families.

University Student Fiber Guild Shetland Lambing field trip, 10am; charity knitting and troubleshoooting, 2pm, EMU 318, UO. FREE.

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calendar

Open house, 1pm-4pm, Shelton-McMurphy-Johnson House. FREE.

Open house, National Historic Landmark homes of east Skinner's Butte with Skinner City Old Time Band, noon-4pm, 3rd & High. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

USA Dance Ballroom Dance, 6pm West Coast swing lesson, 7pm dance, Vet's Club. \$6, \$4 stu.

LITERARY ARTS Dr. Kazuo Murakami reads from *The Divine Code of Life*, 2pm, Borders Books. FREE.

MUSIC University Symphony Spring Concert, 3pm, EMU Ballroom, UO. \$5, \$3 stu., sr.

UO Opera Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Kris Delmhorst, 8:30pm, Sam Bond's. 21+ show. \$7.

Cloud Cult, 4pm, Borders Books, FREE; 10:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR Interviews with assessor and Springfield City Council candidates, 6am and 9:30pm; interviews with Oregon House and county commissioner candidates, 7am; interviews with Eugene City Council Ward 3 and Oregon Senate candidates, 8:30am and 6pm, Ch. 29.

OUTDOORS/RECREATION Mother's Day Celebration, guided wildflower walk, 1pm, Mount Pisgah. Registration required at 747-1504. \$5, \$15 family, mothers free.

GEARs rides: Ingram Island Loop, 55 miles; Junction City, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Heceta Head/Hobbit Trail, 6 miles. See YMCA board for details.

SPIRITUAL "In Honor of the Mother," meditation and contemplation retreat with Maetreyii Ma, 8am, Sacred Space Yurt. Registration required, Karuna, 485-3881.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

Introduction to the Vision Quest, 4pm, Tsunami Books. FREE.

THEATER Are We There Yet continues. See Friday.

15 MONDAY
Sunrise 5:47am; Sunset 8:32pm
Av High 67; Av Low 43

GATHERINGS PFLAG
(Parents and Friends of Lesbians)



Lauren Kessler reads from the new edition of award-winning *Stubborn Twig* Tuesday at the Knight Library.

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FERN RIDGE WINGS & WINE FESTIVAL
May 13, 2006

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In association with the Lane County Audubon Society, Cascades Raptor Center, The Army Corps of Engineers, WREN, Lane County Parks & CVALCO

• Birding Walks • Canoe Trips • Live Raptors • Educational Speakers • Slide Show •
• Gourmet Dinner with Owl Walk • Wine Tasting • Children's Activities •
• Crafts • Nursery Stock • Organic Produce •

• Some Activities Require Pre-Registration and Fees •
• For More Information: 541 935 3774 •
<http://www.wingsandwinefestival.com>

calendar

Springfield High School students get wild in *Benches – the Musical* May 11, 12 and 13.



and Gays) meeting, 6:45pm, First Congregational Church. FREE.

River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

Six Sensory Eugene, 6:30pm, Downtown Athletic Club. Sharon, 521-0272. \$5 don.

LECTURES "I Killed my Grandmother: Autobiography, Photography and the Story of the Name," Nancy K. Miller, 2pm, Knight Library, UO. FREE.

Dorris Ranch Trail Talk, excerpts from *My Cave Life in Vicksburg* by Mary Ann Webster Loughborough, 6:30pm, Dorris Ranch, Spfd. Registration required at 736-4544. \$5.

"Behind the Pink Ribbon: Breast Cancer, Corporations and You," Barbara Brenner, noon, Downtown Library; 7pm, 180 PLC, UO. FREE.

MUSIC Oregon Percussion Ensemble, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Billy Currington, 7:30pm, McDonald Theatre. \$20 adv., \$25 dos.

Bobby Previte's Coalition of the Willing, 8pm, WOW Hall. \$18 adv., \$20 dos.

ON THE AIR "Breakfast with Nancy" features Barbara Brenner with *Beyond the Pink Ribbon*, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Dr. Alan Douma, director of the Oregon Health Plan, 8am and 8pm, KRVM 1280 AM.

Interviews with Eugene City Council Ward 3 and Oregon Senate candidates, 6am; interviews with assessor and Springfield City Council candidates, 9:30am, Ch. 29.

"Celtic Quilt Show" features Four Shillings Short, 9pm, KRVM 91.9 FM.

SPIRITUAL Bo Lozoff, 7pm, Unity of the Valley Church. FREE.

Sacred Peruvian Whistling Vessels with Hebe Almonacid, 7pm. For location, call Star Gate, 342-8348. \$30.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

16 TUESDAY
Sunrise 5:46am; Sunset 8:33pm
Av High 67; Av Low 43

FILM *Fire in the Eyes and Fury for the Sound: Women at Clayoquot*, 7pm, 110 Willamette, UO. FREE.

The Chavez Code, 110 Knight Law, UO. FREE.

LITERARY ARTS Lauren Kessler reads from *Stubborn Twig*, 7pm, Knight Library, UO. FREE.

Anthony Rapp reads and discusses *Without You: A Memoir of Love, Loss and the Hit Musical RENT*, 7pm, Actors Cabaret Theater. Free, tickets required from Actors Cabaret. 683-4368.

Windfall Reading Series: Lynn Lyman Trombetta and Marisela Rizik, 7pm, Downtown Library. FREE.

MUSIC Women's Choral Society, Spring Pops Concert, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Psallite presents Medieval Feast Adventures, 7:30pm, First United Methodist Church. FREE.

Bryan Bowers (CD release), 8pm, Luna. \$10.

Eligh, Luckyjam PSC, One Block Radius, Anti Dope, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast with Nancy" features Dan Carol and Hope Marston, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Judith Levine, author of *Not Buying It: My Year Without Shopping*, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Joseph Steiglitz, 6:30pm, KLCC 89.7 FM.

Interviews with Oregon House and county commissioner candidates, 6:30am, Ch. 29.

OUTDOORS/RECREATION "Pruning Rhododendrons," 1pm, Hendricks Park picnic shelter. Registration required at 682-4243. FREE.

Obsidians trip: Alton Baker bike trail, 5 miles. See YMCA board for details.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.



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Friday, May 12
Saturday, May 13
8:00 p.m.

\$10.00 adults
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Thursday, May 18 – 8 pm

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Don't miss this season finale, featuring works by Michael Daugherty—the hot new name in American music.

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Daugherty	<i>Route 66</i>
Daugherty	<i>Raise the Roof</i>
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Daugherty	<i>Red Cape Tango</i>
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 Friday, May 12: Special performance by Dorian Gray 6-8p no cover
 Saturday, May 13: Gus Russell & Marieke Schurrs 6-8p no cover

Wine Events

OWEN ROE WINEMAKER
Saturday, May 20, 3-6PM
 Vertical tasting of Owen Roe wines along with a series of tastes from the current vintage. Reservations not required and the setting is casual, but seating is limited. Winemaker David O'Reilly will be on hand to mix and mingle and chat with tasters.

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Tasting Bar W-F: 3-8
 Sat: 12-8
 Sun: 12-5

Bottle Shop Su-Tu: 12-5
 W-Sa: 12-8

Free Show at CD World - 5PM Friday May 12th

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On sale through June 11, 2006

calendar

Try a little Black Eyed Peas with your Mother's Day...at the Rose Garden Sunday. See On the Road listings.

17 WEDNESDAY
 Sunrise 5:44am; Sunset 8:34pm
 Av High 67; Av Low 43

FILM *The Fall of Berlin*, Russian with English subtitles, 7pm, 111 Pacific, UO. FREE.

GATHERINGS "Hip Hop Culture and the Evolution of American Music" panel, 7:30pm, McAlister Lounge, UO. FREE.

Information meeting for anyone considering adopting a child through open adoption, 7pm, Open Adoption & Family Services. Registration required at 343-4825. FREE.

KIDS Teen Book Club discusses *Parable of the Sower* by Octavia Butler, 4pm, Downtown Library. Registration required, 682-5450. FREE.

Arcadia Puppet Troupe of Taiwan, 12:30pm, Ridgeline/Village School. FREE.

Half Day of Art: Seed catalog picture frames and spring play forts, noon, Applegate Elementary. Register at 767-0143. \$16.

Storytime with Eugene Hearing & Speech Center, 6:30pm, Barnes & Noble. FREE.

LECTURES "Global Views: The Impact of War on Students' Lives," Zabihullah Noori from Afghanistan, noon, International Resource Center, EMU, UO. FREE.

"Implementing Sustainability in

the Nike Footwear Supply Chain," Phil Berry, 6pm, 211 Lillis, UO. FREE.

"The Natural History of the River Otter," Judith K. Berg, 7pm, West Eugene Wetlands yurt. 683-6494.

"Bias in Believing Accounts of Child Abuse," Lisa DeMarni Cromer, noon, 330 Hendricks, UO. FREE.

"Toxic Alliance Issues and the Precautionary Principle," Lisa Arkin and David Monk, 1pm, 226 Center for Meeting and Learning. FREE.

LITERARY ARTS Classics, New & Old book group discusses *Pudd'nhead Wilson* by Mark Twain, 7pm, Barnes & Noble. FREE.

MUSIC Preview of Eugene Symphony season finale with Giancarlo Guerrero and Michael Daugherty, noon, Hult Center. FREE.

Strange Piece of Paradise

Terri Jentz

READING & BOOKSIGNING
 Thursday, May 11, 2006 • 7 p.m.
 UO Bookstore Book Department
FREE EVENT

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(541) 346-4373

Saturday May 20 Cuthbert Main Stage

- 12:00** The Suspicious Boogie Band
(afro-funk, 70s rock, groove oriented jazz)
- 1:00** David Jacobs-Strain
(Mississippi Delta and country blues)
- 2:00** Swang
(acoustic swing string band)
- 3:00** The Essentials
(covers of Stevie Wonder, Earth Wind & Fire and more)
- 4:30** Lynn Frances Anderson and Band
(unique blend of bluesy folk rock)
- 6:00** Fleet Foxes
(indie-pop from Seattle)
- 8:00** The Sugar Beets
(bluegrass, Celtic, with Motown gospel, country and pop)

Saturday May 20 Second Stage

- 12:00** Hershhal Bloom
(spoken word, music)
- 12:30** Tears of Joy Puppet Theatre
(Coyote tales, Native American stories)
- 2:00** Rob Tobias and Friends
(upbeat soul folk)
- 3:00** Michael and Aya Cockram
(contemporary old-time fiddle)
- 3:30** Schwall Street Journal
(new songs with gnarly roots)
- 4:30** Vocal Tangent
(vocal music for heart, mind and soul)
- 5:00** Red Pajamas
(acoustic rock originals)

Sunday May 21 Cuthbert Main Stage

- 12:00** New Song Contest Winners
(local singer/songwriter competition winners)
- 1:15** Mark Harris
(singer/songwriter)
- 2:00** Halie Loren
(richly textured emotive singer/songwriter on piano)
- 3:15** Lauren Sheehan
(folk ballads, boozy Memphis blues singer)
- 4:30** Hot Buttered Rum String Band
(folk/bluegrass with influences of rock-n-roll, reggae)

Sunday May 21 Second Stage

- 12:00** Rose & Sax and friends
(traditional and contemporary folk)
- 12:40** Clover Soup
(Celtic song and dance)
- 1:20** The Ukulele Kids
(ukulele mayhem)
- 2:00** Tonn Nua
(Irish dance tunes)
- 2:40** Serenata
(Brazilian traditions)
- 3:20** Walker T. Ryan
(acoustic blues)
- 4:00** Lizzie Cable
(folk songs and freckles)
- 4:40** Gypsy Jazz
(guitar swing)

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LOCALS ONLY

Ad reservation deadline: May 12
Camera ready ads due: May 16

LOCALS ONLY NEXT WEEK
EUGENE WEEKLY'S GUIDE TO LOCAL MUSIC. THURSDAY, MAY 18

calendar

Mark O'Connor's Appalachia Waltz Trio, 7:30pm, Jaqua Concert Hall. \$28-\$38.

Second Mouse, 5:30pm, Eugene Wine Cellars. 342-2600. \$5 includes appetizers and wine tasting.

"Poetry in Song," 7:30pm, Beall Hall, UO. FREE.

Chris Berry & Panjea with Michael Kang, 8pm, McDonald Theatre. \$12 adv., \$14 dos.

Good for America, Blind Alley, 9pm, Cozmic Pizza. \$2.

Jason Webley, 9pm, Sam Bonds. 21+ show. \$6-\$8.

ON THE AIR "Breakfast with Nancy" features Joseph Lieberman, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses medical ethics with Dr. Drummond Rennie, deputy editor of the *Journal of the American*

Medical Association, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Cycling 101, 7pm, REI. FREE.

GEARs rides: Franklin Road, 35 miles; Alvadore, 28 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip: Hendricks Park, 5 miles. See YMCA board for details.

SPIRITUAL Creative Dance (Mettler Style), 7:30pm, Eugene Friends Meeting House. 343-5865. \$5-10.

18
THURSDAY

Sunrise 5:43am; Sunset 8:35pm
Av High 67; Av Low 43

BENEFIT Ward Churchill, a benefit for the accused eco-defense 14, 7:30pm, EMU Ballroom, UO. Don.

FILM *Mission: Epicocity*, 7pm, 100 Willamette, UO. FREE.

GATHERINGS Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

A Tribute to Springfield's Mayors, 6pm, Springfield Museum. \$2 adults.

KIDS Tween Scene for grades 4-6 discusses *Donuthead* by Sue Stauffacher, 4pm, Downtown Library. FREE.

Book Buddies for grades 2-3 discusses *Attaboy, Sam!* by Lois Lowry, 4pm, Downtown Library. FREE.

LECTURES "Institutional Inertia: The Six Party Talks and the Future of Two Koreas," Sangbum Shin, noon, 159 PLC, UO. FREE.



New York's quintessential mash kings/party DJs, The Rub, spin at Berbat's Pan Wednesday. See On the Road listings.

THANK DIFFERENT
Mother's Day is Sunday May 14



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Special guests: Mark Verheiden (*Battlestar Galactica*), Chris Newman (*Amadeus*, *The Exorcist*, *The English Patient*, *The Godfather*), Tom Sawyer (*Murder, She Wrote*), Susan Emshwiller (*In The land of Milk and Money*).

Go to www.eugenefilmfest.org and buy your festival passes now!

541-485-2447 - information

Festival Passes also on sale at the Hult Center ticket office and Eugene Bi-Mart stores

Festival events at these locations:

The Bijou Art Cinemas, DIVA, Tango Center, U of O, & Valley River Inn



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The politics of breast cancer

The lack of research on causes

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The need to hold polluters accountable

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Executive Director
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Monday, May 15th

7:00 to 8:30PM

PLC 180

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University of Oregon

Free, Open to the Public

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calendar



Pacific Coast Cage Fights thrill the crowd Saturday at the Fairgrounds.

TODD COOPER

"The Latest in Collaboration and Walkability Research," Rich Margerum and Marc Schlossberg, 119 Hendricks, UO. FREE.

MUSIC Eugene Symphony, "Raise the Roof," season finale, 8pm, Hult Center. \$15-\$52.

20 Minute Loop, Fast Computers, 9pm, Sam Bond's. 21+ show. \$5.

Cappella Romana, "The Fall of Constantinople," 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "Breakfast with Nancy" features David Kelly, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Bruce Newman, author of *A Beginner's Guide to Tibetan Buddhism*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Seeing Miracles" with Susan Apollon, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

"Pruning: Summer Sucker Removal and Fruit Thinning," 1pm, GrassRoots Garden behind St. Thomas Episcopal Church. Registration required at 682-4243. FREE.

THEATER *The Sex Habits of American Women* continues. See Friday.

CORVALLIS events

THURSDAY, MAY 11 Diane Hawkins, Abigail Stoughton and Jeff Parsons, chamber music, noon, MU lounge, OSU. FREE.

Better Support Hearing Group, 3:30pm, Corvallis Senior Center. FREE.

Silent Woman, 7:30pm today, tomorrow, May 13 and 18-20, Withycombe Main Stage Theatre, OSU. 737-2784.

Jesus Christ Superstar, 8pm today, tomorrow, May 13, 18-20 and 24-27; 2:30pm May 14, 21 and 28, Majestic Theatre, Corvallis. 738-7469.

Linn-Benton Opera Guild preview lecture: Mozart's *Don Giovanni*, 8pm, Benton Hall. 617-4660.

FRIDAY, MAY 12 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

The Nettles Trio, 8:30pm, Big River. FREE.

The Miser, 8pm today, tomorrow & May 18-20; 2:30pm May 14, Albany Civic Theatre, Albany. \$9, \$6 stu., sr.

SATURDAY, MAY 13 "Butterflies and Blues 2," Alison

Percussionist CHARLES DOWD conducts THE OREGON PERCUSSION ENSEMBLE

Nominated for the Laurel Leaf Award in New York City by the American Composers Alliance



"HARDCORE: Daugherty Meets Xenakis"

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Monday, May 15, 8:00 p.m.

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Info: 541-346-3761

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(1 hour before curtain)



Robinson Theatre

May 19, 20, 26, 27

June 2 & 3- 8 PM

Thur. May 25- 7:30

Student Specials

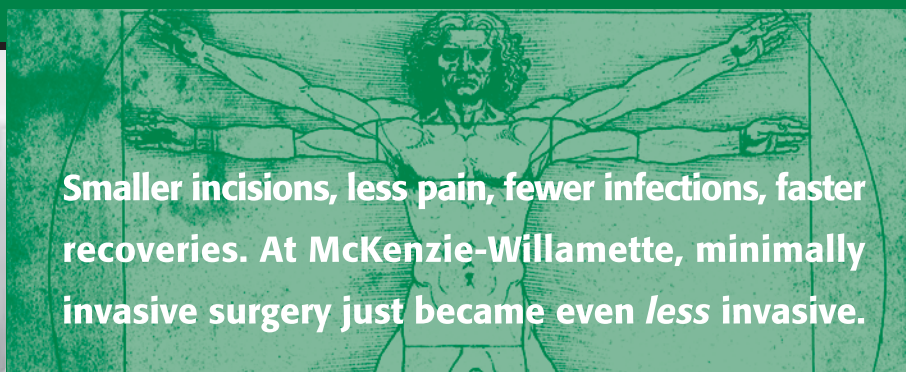
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calendar

Hawthorne Deming and The Plaeht/Hino Acoustic Blues Duo, 2pm, Campus Way Covered Bridge. FREE.

Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

SUNDAY, MAY 14 "Not One More Needless Death," Mother's Day march, from Cloverland Park, 1pm; vigil at the National Guard Armory, 2pm & 5:30pm.

MONDAY, MAY 15 Low Vision/Macular Degeneration Support Group, 2pm, Corvallis Senior Center. FREE.

WEDNESDAY, MAY 17 Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

Senior Citizens Council of Benton County, 1:30pm, Corvallis Senior Center. FREE.

THURSDAY, MAY 18 Puttin' on the Blitz, noon, MU lounge, OSU. FREE.

"The Unknown American Revolution," a lecture by Gary B. Nash, 4pm, Joyce Powell Leadership Center, OSU. FREE.



That's not a swizzle stick!
Are We There Yet opens
 Friday at the Actor's
 Cabaret Annex.

Stacey Earle and Mark Stuart, 7pm, Brandburg Winery, Elkton. Dinner reservations, 584-2855. \$10 adv., \$12 dos.

Thicker than Water, 8pm today, tomorrow and May 13; 2pm and 7pm May 14, Performance Works Northwest, Portland. \$10.

State of Jefferson, 7:30pm today, tomorrow, May 13, 18 & 19, 25, 26 & 27; 2pm May 14, 20, 21 & 28, Centerstage Theatre, Umpqua Community College, Roseburg. \$9.

FRIDAY, MAY 12 "A Bird in the Hand," bird banding, dawn to 10:30am, Ranches Meadow, Silver Falls. Registration required, Lori, 503-874-0201.

Kartel, Coffee Band, 9pm, Crystal Ballroom, Portland. \$30.

Wishbone Ash, 8pm, Aladdin

Theatre, Portland. \$20 adv., \$22 dos.

"Learning at Home: A World of Freedom," today and tomorrow, Tigard High School, Tigard High School. Register at www.ohen.org or 503-321-5166.

T.J. Hoofers: "A Mother's Day Celebration," 7pm today and tomorrow; 2pm May 14, Newport Performing Arts Center. 265-2787.

Adbacadabra, 7:30pm, today and tomorrow, Ross Ragland Theater, Klamath Falls. \$21-\$34.

Seaside Downtown Wine Walk, 4pm-7pm, Seaside. 503-717-1914. \$5.

Newport Off-Road Sprint Triathlon, 7am, Newport Swimming Pool. \$30.

HERA Ovarian Cancer Climb for Life, today through Sunday, Smith Rock. Registration required at www.climb4lifsmith.kintera.org \$50.

DEQ wants to hear from you about environmental priorities in your community

Please join us for


"A Conversation with DEQ"

With DEQ Director Stephanie Hallock & Environmental Quality Commissioners Ken Williamson and Donalda Dodson

Wednesday, May 24
6 to 7:30 p.m.
Eugene Public Library
 100 West 10th Avenue
 Bascom-Tykeson Room

Across the street from the LTD Bus Station
Free parking from 6 p.m. in Library lot, Overpark, or street

Can't make it in person? Send us a message online!
<http://www.deq.state.or.us/about/eqc/strategicplan/summary.htm>




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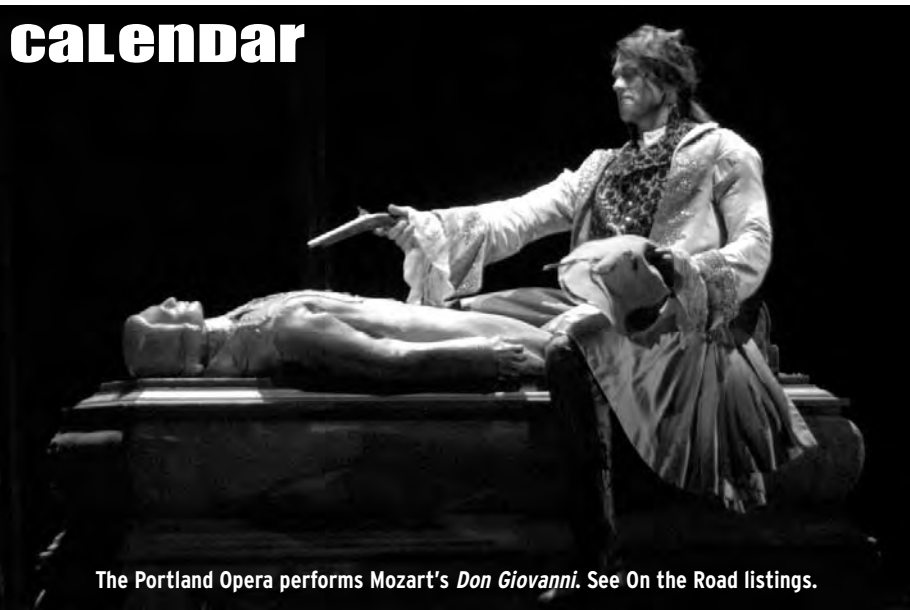
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On sale through June 11, 2006

calendar



The Portland Opera performs Mozart's *Don Giovanni*. See On the Road listings.

PHIL GROSHONG/CINCINNATI OPERA

Joe Diffie, 8pm, Seven Feathers Hotel & Casino, Canyonville. \$15-\$29.

SATURDAY, MAY 13 Mother's Day Birding & Wildflower Weekend, 10am-5pm today and tomorrow, with guided walks, demonstrations, birdhouse building, lectures, Silver Falls State Park. Register, Lori, 503-874-0201. Parking \$3, admission free.

Don Giovanni, 7:30pm tonight and, May 16, 18 & 20, Keller Auditorium, Portland. \$37-\$133.

Oregon Symphony presents Mozart's *Requiem*, 7:30pm today and tomorrow; 8pm May 15, Arlene Schnitzer Concert Hall, Portland. \$20-\$85.

Clumsy Lovers, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

The Aquabats, No Trigger, Streetlight Manifesto, 8pm, Loveland, Portland. \$14.

Lili Hillis, noon, music and book signing, Silverlining Boutique, Florence. FREE.

Piluso wine tasting, 1pm, The Wine Place and the Gourmet Lady, Yachats. 547-5275.

Wire Bending at Family Fun Day, 11am, Mission Mill Museum, Salem. 503-585-7012.

Migratory Bird Festival, 10am-3pm, Fir Grove Park, Roseburg. FREE.

Wake the Dead, 8pm, Unitarian Center, Ashland. 541-535-3562. \$18 adv., \$20 dos.

SUNDAY, MAY 14 Mother's Day Brunch, 10am, Oregon Coast Aquarium, Newport. \$60, \$50 members.

Black Eyed Peas, Pussycat Dolls, Flipsyde, 7pm, Rose Garden, Portland. 503-224-4400. \$35.

MONDAY, MAY 15 James Hunter, Jonah Smith, 8pm, Aladdin Theatre, Portland. \$15.

TUESDAY, MAY 16 Tommy Guerrero, Recallseven, 9pm, Doug Fir Lounge, Portland. \$10.

WEDNESDAY, MAY 17 Bobby "Blue" Bland, 8pm, Aladdin Theatre, Portland. \$27.50 adv., \$30 dos.

DJ A-Trak, The Rub (Cosmo Baker, DJ Ayres, DJ Eleven), 9pm, Berbat's Pan, Portland. \$10 adv., \$12 dos.

THURSDAY, MAY 18 Lyrics Born, Prefuse 73, Edan, 9pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

The Very Little Theatre is holding auditions for *Picasso at the Lapin Agile*, a comedy by Steve Martin, at 1pm May 13. Parts are available for seven men and four women, ages 18 and up. Michael, 686-1177.

Free Shakespeare in the Park is holding auditions for *The Taming of the Shrew* at 6pm May 17 & 18 at the Amazon Community Center, Bldg C. Female and male performers and stage crew ages 13 & up are needed. Be prepared to read from the script. Sharon, 344-1869.

Kick a rock for your national forest! The Willamette and Deschutes National Forests seek volunteers to monitor and maintain wildernesses and trails. A training weekend is scheduled May 19-21 at McKenzie Bridge. Judy, 225-6319. Register at www.fs.fed.us/r6/willamette

Wellsprings Friends School seeks donations for the second annual Free Sale. If you have items to contribute, drop them off at the school (3590 W. 18th Ave.) by May 19.

The Lane County Board of Commissioners seeks applications from citizens interested in serving on the Economic Development Standing Committee. The term is two years. Applications are available at the Board of Commissioners' office in the Public Service Building or by calling 682-4203.

ATTN: OPPORTUNITIES

New Zone Artists Collective seeks donations for the annual Art and Yard Sale. Donations can be dropped off the afternoon of May 11 and the morning of May 12 at 2515 Windsor Circle E. www.newzone.org or 935-4308.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.
Urban beat jazz dance-4:30, In Shape Fitness.

West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5, 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.
Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenegasa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

SU: Ballet, intermediate-5, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.
Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpy.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7, 431-1640.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
African-6:30, Fool's Paradise Tea House. 653-2840.
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6, 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

5/19, 5/20, 5/21

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A BODY OF WATER
by Lee Blessing

Saturday at 8pm
THE COCKTAIL PARTY
by T. S. Eliot

Sunday at 2pm
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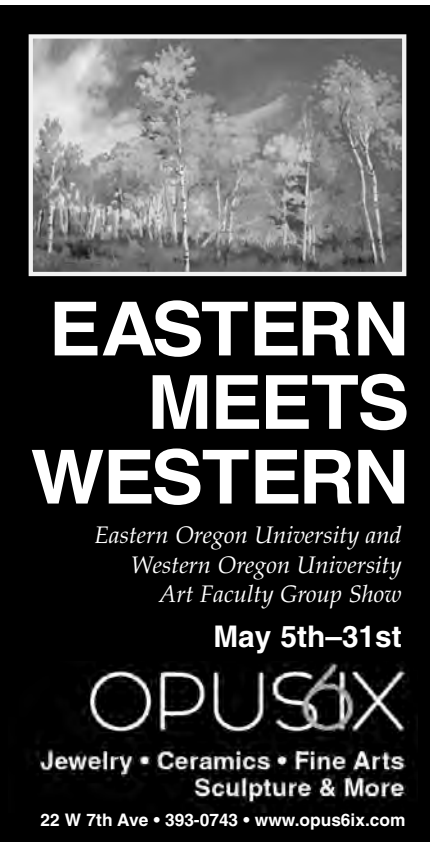
Saturday Market

Dottie Smith and daughter Jessica have been making and selling tie-dyes together at Market for years.

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www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak



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art IN THE galleries

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Alder Gallery "The North Umpqua River: A Swift Odyssey," work by Susan Comerford. "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

BackStreet Gallery "Featured Artist," ceramics by Geraldine McMahan, through May 31. An opening is 1pm Sa. 11am-5pm W-Su. 327 Laurel St., Florence.

Benton County Historical Museum Prints, paintings, sculpture and other art from the museum collection, through May 17. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Watercolors, collage and mixed media by Courtney Benvenuto, through May 25. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos, work by Michael Turone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; landscapes by Martin Sage; "Calligraphs," recent work by Tina Schrager, through July 1. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Downtown Lounge "A Strange Perspective," work by Joey Edward and Steve Newman, through May 31. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. An open house is noon-5pm Sa. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center National Juried Spring Exhibition, through May 27. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. A featured work May 7-15 is *Venus in Cancer*, a mother-daughter collaboration. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Visions of a Wonderful World," work by Muriel Wilhelm; "Tiny Lights," work by Eileen Beck; work by Monday Painters, through May 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood "Feathers," watercolors by Carol Peters, through June; watercolors by Claudia "Cloud" Gray, through May 31. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar Work by Don Ricct, through June 1. Noon-2:30am daily. 99 W. Broadway. 683-3154.

Imagine Work by Mana Designs, Creative Cottons and Tigermoon Bags, ongoing. 10am-6pm daily. 296 E. 5th Ave.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "A Contrast in Formalities: Walt Stevens and Bruce Dean," through May 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Terminal 12," works by graduate students, through June 4. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June.

"The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Ken Standhardt Studio Ceramics open house, 10am-5pm Sa. and Su. 4875 Garnet St.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Community College "Student Juried Art Show," through May 12. 8am-5pm M-Th; 8am-4pm Fri. LCC Art Department Gallery, 4000 E. 30th Ave.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

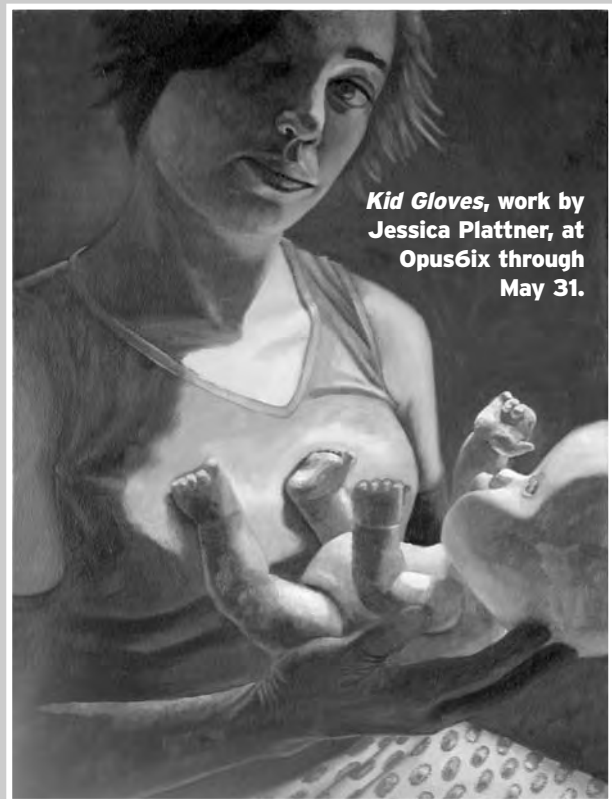
Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Free-form: Sculpture," work by various artists, through May 26. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Monroe St. Café Work by Gary Buchholz, through May 31. 8am-10pm daily, 1123 Monroe St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.



Kid Gloves, work by Jessica Plattner, at Opus6ix through May 31.

Museum of Unfine Art and Record Store Mother's Day Show with Dawn Baby, Debbie Davenport and Jen Drake through May 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through June 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Art in May," through May 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Hand woven rugs by Stephen Bennet, through June 1. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Eastern Meets Western," Eastern Oregon and Western Oregon Universities art faculty group show, through May 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery "Unveiling the Illustrator," work by Bob Hagel, through May 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

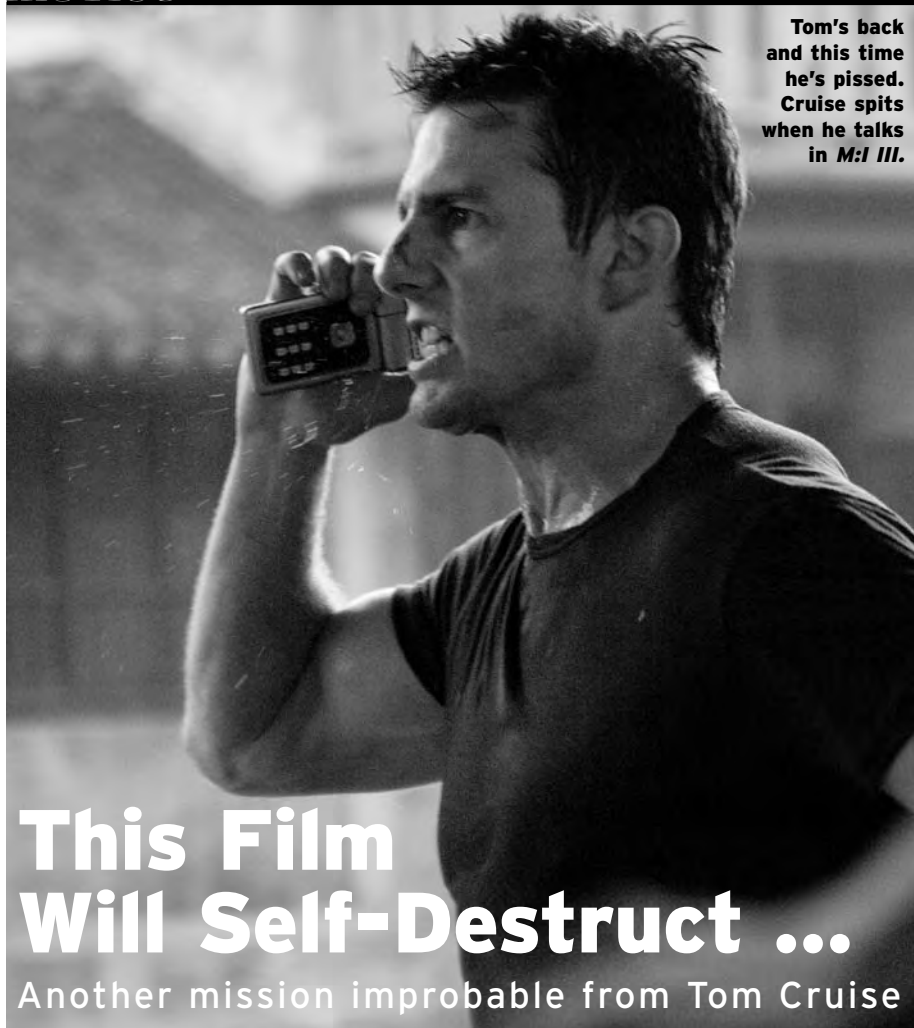
Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Territorial Vineyards Work by Guenther Fuernsteinen, through June 10. 5pm-11pm Th; 2pm-7pm F, Sa. 907 W. 3rd Ave. 684-9463.

White Lotus Gallery Photography by Gary Tepfer, through May 13; "Showcase of the Arts," Ridgeline Montessori art show, through May 17. An opening is Monday, 3:30pm. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Paintings and drawings by Amanda Acker, through May 31. 3pm-6pm M-F. 291 W. 8th.



Tom's back
and this time
he's pissed.
Cruise spits
when he talks
in *M:I III*.

This Film Will Self-Destruct ...

Another mission improbable from Tom Cruise

MISSION: IMPOSSIBLE III: Directed by J.J. Abrams. Written Alex Kurtzman, Roberto Orci and Abrams. Cinematography by Daniel Mindel. Music by Michael Giacchino. Starring Tom Cruise, Philip Seymour Hoffman, Laurence Fishburne, Billy Crudup, Jonathan Rhys Meyers and Keri Russell. Paramount Pictures, 2006. R. 126 minutes.

Is Tom Cruise even human at this point? Does anybody care? Cruise's roles fall into two classifications: the flawed idealist of *Risky Business* and *Jerry Maguire* and the everyday hero of *A Few Good Men* and *Minority Report*. The trouble is that since 1999's *Magnolia*, Cruise has been working the hero trade almost exclusively, and the results are less than sympathetic. His characters resemble human beings, but they leave you feeling cold. They don't die, but they don't suffer convincingly, so I can only reach the conclusion that Tom Cruise is now a robot.

Brian De Palma's 1996 *Mission: Impossible* was smart, sexy and bursting with veteran actors (John Voight, Jean Reno and Vanessa Redgrave, to name a few), which kept the movie from resting too squarely on Cruise's shoulders. This time around Ving Rhames returns as do those silicone masks, but in every respect this franchise belongs to Cruise. This ensures that while your feet might sweat during the occasional moment of peril, your brain will be fast asleep.

In *M:I III*, Ethan Hunt is neither likable nor believable. Hunt is now a civilian. He drives a Volvo and claims to be a traffic engineer. Julia (Michelle Monaghan), his fiancée, is so perfect that "serious harm — apply within" should be emblazoned above her doorway. She exists primarily to be kidnapped, but fortunately she's not only a doctor, she can handle a gun like an agent. Like I said, she's perfect.

Hunt, retired from field duty, trains new agents in the IM force. When one of his protégés goes missing, he's asked to come out of retirement. Via a stunningly dull mono-

logue, we learn that the victim, Agent Lindsey Ferris (Keri Russell), was his very first trainee. Since Hunt is retired and soon to be married, it can't be an easy decision to head back into the field. Which might explain my confusion when, with no misgivings of any kind, Hunt accepts the mission.

Luther Strickell (Rhames) is a welcome sight, and God knows he needs the work — I mean Rhames, not Strickell, the lovable gearhead he plays in the series. Hunt's team also includes Jonathan Rhys Meyers and Maggie Q, although their skill set is limited to looking sharp while driving. The rescue operation is a failure, which sends Hunt into full revenge mode. The object of his aggression is Owen Davian (Philip Seymour Hoffman), a businessman with links to terrorist cells. Hoffman's portrayal is an homage to Al Pacino; think long sulking fits punctuated by sudden bursts of yelling. Hoffman is a personal favorite of mine, and he has yet to be given the broad audience he deserves. But I hope never to see him so bored again.

The movie turns out to be an extended primer on how to use portable explosive devices. The first and most important lesson: You can never use too many, since even the decoys have decoys in *Mission: Impossible III*. The movie is also a meditation on running, which Cruise does to excess throughout the film. He streaks across every frame, as if Carl Lewis is off-screen, giving chase.

To be fair, the debacle that is *Mission: Impossible III* isn't entirely Cruise's fault. The story is one preposterous heist after another, each more statistically impossible than the last, leaving Cruise vulnerable but not necessarily to blame. When he's in hero mode, as he is here, he's like a fighter with only three moves — the cheek tic, the jaw clench and the slow head shake — and you just hope it ends as soon as possible. For his sake, of course, and for everyone else's. **EW**

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RV PG 10:50, 1:45, 4:20, 6:55*, 9:30* *EXCEPT TUES 5/16	SCARY MOVIE 4 PG13 7:35, 10:05
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LARRY THE CABLE GUY PG13 [12:05] 2:25, 4:40, 7:10, 9:25	INSIDE MAN R [12:00] 3:10, 6:55, 9:50
SHE'S THE MAN PG13 [11:15] 2:25, 5:05, 7:40, 10:15	MUNICH R 6:30, 10:00
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THE HILLS HAVE EYES R [11:40] 2:35, 5:10, 7:45, 10:20	THE PINK PANTHER PG [11:25] 2:10, 4:35, 7:15, 9:35
AMERICAN DREAMZ PG13 [11:30] 2:15, 4:50, 7:30, 10:05	CURIOUS GEORGE G [11:20] 2:05, 4:20
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ART SCHOOL CONFIDENTIAL:

Directed by Terry Zwigoff. Written by Daniel Clowes. Starring Max Minghella, Sophia Myles, John Malkovich, Ethan Suplee, Matt Keeslar, Anjelica Huston and Jim Broadbent. Sony Pictures Classics, 2006. R. 102 minutes.

In 2001, director Terry Zwigoff (*Crumb*) and comic artist Daniel Clowes adapted Clowes' story *Ghost World* into a pitch-perfect movie about a girl too clever for her own existence. As drifting best friends Enid and Rebecca, Thora Birch and Scarlett Johansson were a delicate, precarious pair, all clunky boots, emotional detachment and ironic ensembles. *Ghost World* looked like the comic book it came from and successfully captured an elusive feeling that exists somewhere between the images and the text in books by Clowes, Adrian Tomine and Craig Thompson, to name a few.

Unfortunately, the second Zwigoff/Clowes collaboration falls far short of the first. *Art School Confidential*, adapted by Clowes from a four-page story in his *Eightball* #7, has little in common with the perceptive, nuanced and moving *Ghost World*. Instead, it's a dark, dreary, heavy-handed take on the uselessness of art school, the cruelty of the art world and the inevitability of trading integrity for success.

Art School follows Jerome Platz (Max Minghella) as he heads off to the prestigious Strathmore Institute, a New York art school where Jerome, like every one of his classmates, hopes to become the greatest artist of the 21st century. Jerome's favorite artist is Picasso, who got famous and got laid, so it's no surprise that Jerome is neither artistically original nor interesting to women. He falls in love with a pretty artist's model, Audrey (Sophia Myles), who stops paying attention to Jerome when a new guy, preppy Jonah (Matt Keeslar) draws praise for his colorful, poppy art. So the girl's not into Jerome, his classmates aren't interested in his art, and to top it off, there's a serial killer on campus.

Adults in the movie are around to show the students just how bad it gets after graduation: Professor Sandiford (John Malkovich, whose sly performance is eas-

ily the film's best) clings to a shred of idealism but gets no respect. Strathmore alum Marvin Bushmiller (Adam Scott) is super-famous, but he's a pompous asshole. And drunken Jimmy (Jim Broadbent), frustrated and raging, has turned his disillusionment into wretched misanthropy.

Where *Art School Confidential* briefly succeeds is in giving the increasingly desperate Jerome a questionable road to fame, fortune and Audrey's adulation. When Clowes turns his attention away from the self-obsessed art student caricatures that overpopulate the movie, he occasionally

**So the girl's not into
Jerome, his classmates
aren't interested in his art,
and to top it off, there's a
serial killer on campus.**

hits on a potentially interesting (if familiar) question or two: What is the price of fame? What makes art timeless? Can art be taught? Are you really as likely to be throttled by a serial killer as you are to become a great artist?

The joke, then, is that for the most part these are the same questions asked by the students' art professors. But like so much else in the film, the joke falls flat, the meaning lost under layers of bitter but empty observation. The dialogue tries so hard to be pointed that it misses the mark, going for too-obvious jokes and leaving multiple montages with the film's best bits. Students arrive, eccentricities on parade; later, they work on their term projects, throwing themselves against large canvases or taking Polaroids of their genitals. With this kind of material, snide commentary is hardly necessary. Clowes and Zwigoff have a sharp eye for the truth within the stereotypes, but they seem uncertain what to do once they've made it clear they're not in favor of insincere artists and their insular, self-congratulatory world.

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Art School Confidential: *Ghost World* director Terry Zwigoff and comic book creator/screenwriter Daniel Clowes reteam for another adaptation of Clowes' work, this one a bitter tale of young artists looking for love and fame at the fictional Strathmore Institute. R. Bijou. Cinemark. **See review this issue.**

ATL: Loosely based on filmmakers' experiences growing up on the south side of Atlanta. Tip Harris stars as a frustrated artist whose life is improved by the appearance of New-New, a girl with secrets of her own. Directed by music video vet Chris Robinson. PG-13. Movies 12. **Online archives.**

Chávez Code, The: Part two of CISCAP's Venezuelan Film Festival features this film, which explores the connection between anti-Chávez organizations and U.S. backing through the National Endowment of Democracy and others. Plays at 7 pm May 16 in 110 Law, UO. Free.

David Gilmour: Big Screen Concerts presents the Pink Floyd musician live on the big screen at 8 pm May 16 at Cinemark. \$15.

Eugene Film Festival: DIVA, the Bijou, the UO, the Downtown Library, the WOW Hall, Wings Seminars, the Valley River Inn and the Tango Center host the first-ever Eugene Film Festival, featuring films selected from 318 international entries, presentations by industry professionals (including "Battlestar Galactica" co-producer Mark Verheiden), seminars and more. May 12-14, full schedule available at www.eugenefilmfest.org \$35, \$30 stu., sr.

Fall of Berlin, The: Mikhail Chiaureli's 1949 film explores the end of WWII from a Soviet point of view. Plays at 7 pm May 17 in 111 Pacific, UO. Free.

Fire in the Eyes: Video footage of police using pepper-spray on redwood forest defenders. Plays with *Fury for the Sound: Women at Clayoquot*, a documentary about Canadian women working together to protest clearcutting, at 7 pm May 16 in 110 Willamette, UO. Free.

Just My Luck: Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Cinemark. Cinema World.

Larry The Cable Guy, Health Inspector: Larry investigates a rash of food poisoning cases at swanky big-city restaurants. But will his unorthodox methods cost him his job? Do you care? PG-13. Movies 12.

Mission: Epicocity: The Epicocity Project, six UO students and alumni, chase their whitewater dreams in Africa, Chile, Argentina, Costa Rica, Canada, New Zealand and Oregon. Plays at 7 pm May 18 in 100 Willamette, UO, with Project members on hand to talk about the film.

Poseidon: When a huge wave capsize a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Cinemark. Cinema World.

She's the Man: Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

Spike and Mike's Sick & Twisted Animation: Still going strong after 25 years, Spike and Mike's offers animated shorts of all sorts, from hand-drawn to computer-generated, from up-and-comers to old hands like Bill Plympton. Local film-

maker Henry Weintraub's "Video Dead," in which a video store employee gets cursed by a strange movie return, precedes the festival. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinemark. Cinema World.

American Dreamz: Satirical spin on American Idol stars Hugh Grant as the bitter judge of a singing contest, Mandy Moore as a determined contestant and Sam Goltzari as a show tune-loving terrorist. Directed by Paul Weitz (yes, he of *American Pie*). PG-13. Movies 12. **Online archives.**

An American Haunting: Sissy Spacek and Donald Sutherland star in the multigenerational story of a family haunted by Tennessee's notorious Bell Witch. Directed by Courtney Solomon - whose previous credits include *Dungeons and Dragons*. R. Cinemark.

Benchwarmers, The: Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Cinemark.

Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.

Final Destination 3: Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper's subsequent pursuit of them. Starring Mary Elizabeth Winstead and Ryan Merriman. R. Movies 12.

Hills Have Eyes, The: Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Movies 12.

Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Movies 12. **Online archives.**

Hoot: An adaptation of Carl Hiaasen's popular kids' book in which a trio of friends try to save a burrowing owl habitat from being developed by a chain restaurant. PG. Cinemark. Cinema World.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting - it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.

Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Movies 12.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life - er, many guys with guns and explosives in his way - and save the woman he loves from an impressively creepy Philip Seymour

Hoffman? R. Cinemark. Cinema World. **See review this issue.**

Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), starring Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Underrated film is seen as a vengeance flick, but it's really about what happens to a man (Eric Bana, who should have been nominated for an Academy Award), whose loyalty to Israel is without question but who holds disturbing doubts about his actions. Very highest recommendations. R. Movies 12. **Online archives.**

Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Movies 12.

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii - but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinema World. Cinemark.

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Cinemark.

Sentinel, The: When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Cinema World. Cinemark. **Online archives.**

Silent Hill: Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Cinemark.

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Cinemark.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**

United 93: The first of this year's 9/11 movies, director Paul Greengrass's (*The Bourne Supremacy*) film looks at how things might have happened when United Flight 93 went down over Pennsylvania. R. Cinema World. Cinemark. **Online archives.**

Wild, The: Keifer Sutherland and Janeane Garofalo are among the actors voicing critters on a quest to rescue one of their own, who somehow got accidentally shipped off to the jungle. *Madagascar*, anyone? (William Shatner appears as a wicked wildebeest.) G. Cinemark.

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One Voice
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When the 75 members of Soromundi: Eugene's Lesbian Chorus take the stage Saturday in Soreng Theatre, they'll have a few more members than they did in the beginning.

In the fall of 1989, a small group of lesbians gathered in Karm Hagedorn's living room. They sang songs they knew from high school, songs like The Beatles' "Blackbird," and, Hagedorn remembers, "You'll Never Walk Alone." Since then, the chorus has grown and changed. "We've had people die, we've had people survive cancer, we've had marriages and babies," Hagedorn says. But one constant remains: at each performance, someone comes up to Hagedorn and explains how Soromundi has changed her life.

Tenor Marty Spaeth moved to Eugene in the fall of 1993. "Being a lesbian who lived in southern Kentucky, I didn't have much community," Spaeth says. Now, she says, "a large part of the circle that I call family is women in the choir."

That family is about to take a year off to give the directors — Hagedorn, self-described "people manager" and arranger of the music for women's voices in four parts, and Lisa Helmn, pianist and music educator — a break. Jill Leininger, a soprano who is part of the year-off planning team, explains that they are "figuring out how to create sustainability because the organization has grown, but the budget hasn't."

This year, more than 100 women came to the first rehearsal, and 75 will be performing in the spring concert, *One Voice*. There are so many women in the chorus, says second alto Tara Hicks, that she doesn't

get to know very many of the other singers during rehearsals. That's why she enjoys the annual June song selection weekend so much. "It's way more personal, a great opportunity to get to know people better," she says.

During song selection, Leininger says, "you never know what's going to happen — there's spontaneous laughter and spontaneous song all the time, like while we're making dinner." For tenor Do Mi Stauber, that's the kind of "magic that happens when you get a bunch of lesbians in a room together — we make a community that helps each woman find her own power."

Even in Eugene, Stauber notes, being an out lesbian isn't always easy. Hagedorn says the women in the chorus gain community and "a little respite every Tuesday night."

But Soromundi doesn't remain in the relative safety of Eugene. One year, Soromundi performed in Bend, Klamath Falls, Ashland and Roseburg. Each April the chorus goes to Newport for a "Building Brides" workshop in which the chorus reaches out to "communities where lesbians don't have as much support," Stauber says.

This year, 29 new women came to the daylong workshop and sang with Soromundi at the evening's performance. "We need to keep singing until everyone is safe to sing with us," says alto Amber Lunch.

Members say they're looking forward to performing the concert's title song, which recreates the foundation of the chorus in its structure. Although they won't be reprising "You'll Never Walk Alone," the sentiment is still there. Hagedorn says, "If we all sing together, then we can all sing." **EW**

GET TO KNOW YOUR LOCAL BAKERS

Rose was born into a big family and loved baking for her six brothers and one sister. Her mom says she makes a great tortilla. Rose has been with Sweet Life from day one and has done just about everything, from barista to wedding cake decorator. In the evenings, she's been known to wash off the chocolate and flour and perform as a beautiful and accomplished flamenco dancer. She loves working at the Sweet Life and her biggest dessert fantasy is being fed organic chocolate dipped strawberries. After working at Sweet Life for 6 years, the fact that she can maintain a healthy "dessert lust" is notable. Her favorite sweet combination is candied walnuts and port poached pears.

She would love to travel the world but promises to always come back to Sweet Life since it went from a part time summer job to a full blown passion for baking.



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Pop Goes the Culture

Eugene Symphony, UO and Michael Daugherty bring contemporary references to classical music.

Many of us have complained for years that classical music institutions are stuck in the past. Too many symphonies use an orchestra and elitist stage presentation (and costumes) straight out of the 19th century, snootily disdain developments in popular culture, refuse to play more than a few token contemporary pieces per year — and then wonder why their audiences are graying and diminishing. (Imagine a dance or theater company that devoted most of its concerts to plays or choreography 150 years old!)

It doesn't have to be that way. I just returned from covering the Los Angeles Philharmonic's splendid Minimalist Jukebox festival, which dared to program music written in the last 40 years and was rewarded with strong attendance and much younger alternative audiences, not to mention performances that actually seemed relevant to today's listeners.

The Eugene Symphony is doing a better job than most at trying to at least bring classical music into the 20th century, though it still has a ways to go to reach anything like contemporary relevance for the 21st. Commendably, in recent years, the ESO has brought a few contemporary composers to town and performed their music, usually drawing a strong and positive response from the audience. The latest is Michael Daugherty, who's cannily managed to infil-

trate the old orchestral forms with references to pop culture: Superman (his *Metropolis Symphony*), Elvis, Jackie Onassis — nothing is sacred. Some dismiss Daugherty's pop culture references as mere gimmicks, and maybe he's played that card a bit too often, but he can be a fine composer. One of the most memorable concerts I ever saw featured silver-clad percussion virtuosa Evelyn Glennie dancing through the orchestra at California's Cabrillo Festival, making otherworldly sounds while conductor Marin Alsop and the orchestra provided a suitably unearthly accompaniment in Daugherty's delightful *UFO*.

On May 18, the ESO will play Daugherty's "Route 66," "Desi" and "Red Cape Tango." Daugherty's tuneful, propulsive music is traditional enough not to frighten away the stuffy conservatives yet fun enough to appeal to music lovers who don't regularly genuflect in the temple of classical music. The program also includes Dmitri Shostakovich's first symphony, which shows the welcome influence of Stravinsky while foreshadowing the irony and tragedy that would dominate the composer's later orchestral works. I hope listeners of all kinds will support the ESO's admirable program this month, enjoy some good contemporary music — and encourage our local classical institutions to make contemporary music the rule rather than the exception.

Michael Daugherty



The ESO is bringing Daugherty to town to hear his music and connect with the community. One result is the performance of his work by UO music ensembles. On May 15, the always-fascinating Oregon Percussion Ensemble (which, to its credit, always plays contemporary music) will play his sassy, "retro-futurist" Bond homage, "Shaken Not Stirred," (with movements including a "Dr. No Allegro," "Casino Royale Rumba," etc.) along with music by 20th century master Iannis Xenakis and other recent pieces. Last time the OPE played this piece, they incorporated some clever staging, and I wouldn't put it past them this time, either. On May 19, the Oregon Wind Ensemble will perform

"Bounce," "Niagara Falls" (another Daugherty work I saw at Cabrillo) and "Bells for Stokowski," a percussion-fueled tribute to the lush orchestral sound produced by Daugherty's hometown Philadelphia Orchestra. Daugherty describes the bluesy "Niagara Falls" as a "ten-minute musical ride over the Niagara River with an occasional stop at a haunted house or wax museum along the way ... a meditation on the American sublime."

A few years ago, the Eugene Symphony brought another important contemporary composer, Aaron Kernis, to town to hear his ethereal "Music Celestis." At Beall Hall on May 25, the Yale Symphony Orchestra will perform that work along with Charles Ives's "Decoration Day," Tchaikovsky's fifth symphony and our own Robert Kyr's "Fanfare for a New Dawn." It's been a busy month for Kyr; along with a concert of his music at Beall Hall last month, his work was performed last week by Portland's David York Ensemble and on May 21-22, Portland's Oregon Repertory Singers will perform his "The Divine Image" for piano, cello and chorus.

Kyr's works are also often sung by Portland's splendid Capella Romana vocal ensemble. On May 18, after returning from an Italian tour and being featured on OPB's "Oregon Art Beat," they'll perform their acclaimed "The Fall of Constantinople," which incorporates Byzantine chant and Western European Renaissance music including Dufay's "Ecclesiae Militantis." This is a wonderful opportunity to hear powerful music too rarely performed around here, by singers who specialize in it. **EW**

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Keep the Album Looping

There's a special love in indie rock for male/female harmonies. Intertwined voices in different registers supercharge a song's emotional resonance, adding layers of romance or regret; the result often plays equally well as the soundtrack to a new love or a breakup. Or, in the case of San Francisco's **20 Minute Loop** and their 2005 album *Yawn + House = Explosion*, it plays like a strange collection of fables or short stories. "Tell me a story that ends with a gunshot," pleads Greg Giles on "Miriam Hopkins." The meandering "Book of J" evokes a hot, sticky summer scene but ends with Giles and singer Kelly Atkins ferociously repeating, "You're not so heavy or tortured or comfortable or distinct."

20ML's songs are snapshots, tiny reflections on a second or a scene laced with images that stick as well as the band's catchiest hooks. Atkins, whose expressive voice can shift instantly from a deceptive sweetness to a hearty cry, takes the lead on some tracks and appears sparingly and to great effect on others. She and chief songwriter Giles are clearly the heart of the group, but that's not to undercut the talents of drummer Mike Romano, guitarist Joe Ostrowski and Nils Erickson, who plays bass and, apparently, everything else.

Yawn + House balances giddy pop melodies with delicate, contemplative tracks that occasionally go on a little long, but it's understandable: when making music this smart and fun, who would want to stop? The album's many glowing reviews offer comparisons to The Pixies, Throwing Muses, and, perhaps more accurately, The Posies: Atkins and Giles have a meant-to-be pop chemistry reminiscent of the Seattle group.

20 Minute Loop plays with the Fast Computers at 9 pm Thursday, May 18 at Sam Bond's. 21+ show. \$5. – *Molly Templeton*

Out, Proud and Loud

When you're out and proud, there's no benefit to silence, especially if you're a musician. For years the UO Women's Center has organized special springtime events to celebrate queer women's music. This year, they added a weekend-long queer women's film festival and made the music festival bigger than ever. Once a one-night-only concert event, **OUT/LOUD** has been extended to a full day musical extravaganza, giving queer women and the general public the opportunity to step out into the sunshine and lift their voices with others in a celebration of unity and diversity. Bring a blanket, grab some yummy food and take in the array of free (!) music, from hip hop to pop, folk to rock and all points in between. The festi-

ties kick off at noon on Saturday and don't end until 10 pm, so there's no excuse not to catch at least one of the acts.

Portland-based folk-rockers **Annie Vergnetti** starts things off at noon. With a clear, strong voice, she delivers insightful tunes you'll love if you're into the likes of Melissa Ferrick. It's too soon for sleeping, but you won't regret heading over for the 2:20 performance of **Demimonde Slumber Party**. Based in Eugene, this female-fronted trio delivers a high-energy mix of guitar-fuzzed garage pop and punk with a '60s influence. You may have heard of this group in the '90s as a San Francisco band; it's the same band, now calling Eugene home. They've just released their new CD, *Green*.

Also a Portlander, **Nicole Sangsuree** plays solo and resembles Ani DiFranco's emotional and personal but funky style. If you're gonna be out, loud and proud, why not name your band **Homo^2**? The two "qweerdo" gals who hail from San Francisco via Gainesville, Fla., Alex and Maren, sound like a party goin' on! With a dash of Ladytron, a smidgeon of Lunachicks and a lot of fun, Homo^2 will get you moving, fer sure, fer sure. **Katastrophe**'s beats and rap flow into slam poetry-style rhymes. He's got two releases out, *Fault Lies and Faultlines* and his debut, *Let's Fuck, Then Talk About My Problems*, which earned him Out Music's Producer of the Year award.

A native Nigerian woman will close out the night's events. **Androgene**, pronounced like "androgyny," has been singing since age 6. Educated in London, now living in Los Angeles, her multi-cultural dance music may be just what the world needs. Some of her songs are so smooth and soulful, they sound a little like Sade. Most are so hot they'll have the dance floor, uh, dance lawn, filled with bodies.

Hear the music of OUT/LOUD noon to 10 pm Saturday, May 13 on the EMU East Lawn. FREE. – *Vanessa Salvia*

Listen To This, Then Punch Someone

I think Reel Big Fish said it best in 2001 when they wrote, "When I'm in the pit / I'm gonna punch and kick / When I'm in the pit, don't you know / I'm gonna fuck up shit!" The whole idea of the mosh pit has expanded over the years, splintering into subcultures. Skinny boys sporting dark hair and eyeliner practice their kung fu at hardcore shows, while musclehead guys with shaved heads and wifebeaters work "circle pits," which are basically like giant spinning conga lines, except you get your ass kicked.

And then there's **Northwest Royale**, who on the seventh day screamed "ENOUGH!" and dropped their juggernaut, *Home Is Where the Hate Is*, which strips the pit down to its basics and pays tribute to those who still know its true meaning.

"This album is for the pit," says keyboardist/percussionist

Blake Owens. "It's unique in that all the songs in it are meant to be played live. It's also our first nationally distributed album, so we worked hard to make sure it gave an accurate picture of what we're about."

Home kicks off with the brutal "Kill All the Haters," which, as you can imagine, is a piece someone will inevitably get their face smashed to. Lead singer Colton D. Williams bellows, "Listen, you've got to get in the pit with me / There's no way out," over and over.

The album also blends in some melodic moments, giving listeners and moshers a break as keyboards and Williams' singing voice take over before the next wave. And when the cymbals crash down and the guitars lurch forth again with a grinding assault, you can't help but get swept into Northwest Royale's pit yourself.

Northwest Royale drops *Home Is Where the Hate Is* at their CD release party supported by Domeshots, Inflikt and Forrestal's Fall at 9 pm Friday, May 12 at the WOW Hall. \$5. – *Dan Hoyt*

Willing and Able

Maybe drummer, composer and writer **Bobby Previte** doesn't give the best interviews in the world. He didn't want to talk about his past, even though he's been in books, in movies, played on "Saturday Night Live" (with William Shatner!) and released dozens of his own recordings. He was reluctant to talk about his future. About the music here and now, he simply said, "It's rocking. I think if you know my other music you'll know what to expect, which is probably not to expect anything, and if you don't know my other music I have no clue how to help you!"

Here's what I can tell you: Previte has assembled **Coalition of the Willing**, a supergroup of jazz musicians he'll bring to town, and even though you may not have heard of him – although if you're a jazz fiend you probably have – you'll definitely want to witness the other guys in action: Marco Benevento on organ, Charlie Hunter on guitar and Skerik on saxophonia. Hunter plies the 6-string axe here, rather than his trademark 8-string guitar invention, and Skerik y'all know from Critters Buggin'. "They're all heavy musicians," Previte said. "I've been in a different scene from all of these guys for years, and we're just now colliding with this band. You won't see a band like this for a long time"

The CD features eight intro tunes penned by Previte that, while jazzy, are surprisingly versatile, pulling in moods from surf rock to guitar-driven blues to prog. Don't let that scare you. Just go with the flow and find the beauty in unexpected places and forms.

Bobby Previte's Coalition of the Willing with Charlie Hunter, Marco Benevento, Skerik plays at 7:30 pm Monday, May 15 at the WOW Hall. \$18 adv./\$20 dos. – *Vanessa Salvia*



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THURSDAY MAY 11

THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance with JC Rico, Paul Biondi, Peter Giri & more-8; Blues, rock
COZMIC PIZZA Fundraiser for Stacy Sisk with Nathaniel Talbot, Herry and the Stage Hogs, Jazz Menagerie and more-5
DIABLO'S Supa J-10; 80s, ladies' night
DOWNTOWN LOUNGE Avid, Ultraterrestrial-10; Grunge, rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Peter Christy-7; country jam, live band karaoke
EMERALD CITY COFFEE HOUSE Cribbage Game Night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes

LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S Brooke Pridemore, Guitar Bombs-10; Rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Pamela Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Ala Nar-9; Middle Eastern
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK Black Rose Burlesque-9
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS DJ Charles Thump-7; House music
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9
WOW HALL Mat Kearney, Joshua Radin, Justin King-7; Singer-songwriter

FRIDAY MAY 12

BEANERY Dirty Mac-7
BLACK FOREST Birds Love Filters-10; Viking-10:30; Chase-11
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Smuve-9; DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA John Itkin-6; Americana, alt. country
COUNTRY SIDE The Little McKay Creek Band-9
COZMIC PIZZA KLCC Downtown Deb's Dead Air Birthday Party-8
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Rootvilla, the Ingredients, the June Umbrella-10; Ambient indie rock
EARL'S JUKE JOINT Jerry Zybach & the Stage Hogs-7
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS JC Rico w/Zulu Dragon-9; Blues and rock
JO FEDERIGO'S Ben Darwish Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LUCKEY'S The Dead Americans, Airplane to Nowhere, The Falcone, The Costars-10
LUNA Dirty Martini-9:30
MAC'S Johnson Unit-9:30
MAIN STREET SPFD Forest T. Black-9:30; Rock & blues
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Dorian Michael-6; Fingerstyle guitar
OUR DAILY BREAD Chico Schwall-6; Guitar
OVERTIME GRILL The Valley Boys-8:30
QUACKERS Rock-It-8:30; Rock & roll
RIISING SUN WAREHOUSE Windsong, Kat Del Rio-8; Singer-songwriter
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40

ROSE'S DINER The Alliance with Peter Giri, Paul Biondi, Sean Jackson-9; Rock
SAM BOND'S Salt Lick; I Can Lick Any Sonofabitch in the House, Dan Jones-9; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
SPIRITS Go-2-11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Norma Fraser-10; Reggae
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB Calientel-9; Salsa
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WORLD CAFE Cornbred, The Conjugal Visitors-7; Bluegrass, Appalachian twang; All ages
WOW HALL Northwest Royale, Domeshots, Jean Gray, Forrestal's Fall-9; Heavy metal
YUKON JACK'S The Survivors-9; Classic rock, variety

SATURDAY MAY 13

AX BILLY Carl Woideck-8
BEANERY Gordon Kaswell-7; Fingerpicking blues guitar
BLACK FOREST Three Guys that Paint-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Smuve-9; DJ Rolo-10
CORNUCOPIA Sweet Papa Lowdown-6; Jazz, swing
COUNTRY SIDE The Little McKay Creek Band-9
COZMIC PIZZA Life is Funny, the Sequel-7; Jose Cruz Salsa Dance-8:30
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Bitch Machine, Run Run Run, Easy Does It-10; Punk, rock, power-pop
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
HAPPY HOURS Coupe de Ville-9; Classic rock
JAZZ STATION The Lester Young, Ben Webster & Zoot Sims Fan Club-7:30
JO FEDERIGO'S Vagabond Opera-9; CD release party
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Terri-9
LUCKEY'S Deke Falcon, The Ol' Howl and Smash, Mikah Sykes and the Trees-9:30; Rock
LUNA Debra Arlyn CD release-8; Pop vocals
MAC'S The Vipers w/Deb Cleveland-9:30; Blues
MAIN ST. JAVA HOUSE Open Mic w/ Ron O'Keefe-7
MAIN STREET SPFD Ozone Baby-9:30; Rock
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON WINE WAREHOUSE Gus Russell, Marieke Schuurs-6; Jazz standards
PEABODY'S Caught in the Act Karaoke-9
QUACKERS Rock-It-8:30; Rock & roll
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Whipsaws, Jackass Willy, Mikah Sykes-9:30; Country punk
SAM'S PLACE DJ Amanda/Ray
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WETLANDS Inner Limits, Acoustic Minds, John Shipe-10; Funk fusion, soul, acoustic
THE WOODSMAN Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL John Brown's Body (KWVA Birthday Bash)-7; Reggae
YUKON JACK'S The Survivors-9; Classic rock, variety



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MUSIC BY JOHN GINN

**Chris Berry
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8 pm, Wed. 5/17
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There and Back Again

Chris Berry finds his groove with
politically charged songs.

Alas, I'm afraid it's the same old story. Chris Berry, a young white spirit caller from small town America, is playing his mbira for a Zimbabwean religious ceremony. Well, you know how it goes — the audience is in a trance and ancestral spirits begin taking them over. The spirits approach in their host bodies and tell Berry that it is time for him to take his musical message back to his native land where the message is really needed.

At this point Berry's cellphone went dead, so I didn't have a chance to ask him his thoughts on whether ancestral spirits were really speaking to him, but does it really matter? The fact is, he did return home, and his music does have a sorely needed message. Besides, ancestral spirits are no more outlandish than the story that put Berry at the ceremony in the first place.

Growing up in Sebastopol, Calif., Berry was an average bored suburban white kid until a stolen Fela Kuti tape turned him on to a world of music he'd never imagined. At 13 he began studying with a local musician, and at 18 he boarded a plane to the Congo, took a 10-day boat trip upriver and continued his studies.

"I suppose it was pretty reckless. I did-

n't even know the language then," Berry said. "I suppose I got in some situations that were pretty dangerous, but I was so passionate about the music that I didn't even think about it much."

Berry studied in Africa for 10 years, eventually becoming a spirit caller and putting together his band, Panjea. "Luckily, the economy was such that I could live on 50 bucks a month. We were out playing live, playing a lot of ceremonies. I was living in a ghetto in a cardboard box," Berry said.

Since his return to America, Berry, now 34, has created a musical mix combining elements of hip hop, reggae, traditional African rhythms and a dash of Sting's old band The Police. If you go to the concert, know this: You will dance. His songs are positive, politically charged and unavoidable. The sounds of revolution never grooved quite like this. In one of his catchier songs, "Why Do We," from his *Dancemakers* CD, he asks, "Why do we kill people who kill people to show people that killing people is wrong?" It's a clear and danceable indictment of the death penalty and war in general.

Berry and Panjea will be joined for the night by Michael Kang of String Cheese Incident. **EW**

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Too hairy? Too fat? Too ugly? No problem. *The Full Monty*, a musical comedy presented by Actors Cabaret of Eugene, delivers hope to regular guys everywhere, demonstrating that even a rag-tag band of down on their luck amateurs can be show-stopping sexy.

Following massive layoffs at the local factory, best friends Jerry Lukowski and Dave Bukatinsky are fed up, frustrated and angry. Jerry is falling behind on his child support payments, and his ex-wife Pam is threatening to cut him off from their son. Dave's wife wants him to take a job at Wal-Mart. Sneaking into a club on ladies' night and wit-

Kelley. They play off each other well, demonstrating their unique flair for comedy and drama as well as their excellent vocal skills: Joyner's amazing falsetto in "Breeze off the River" and Kelley's melodic "You Rule My World."

Equally engaging are Bruce McCarthy as Harold, the only group member with dancing experience, Colin Gray as the lonely and suicidal Malcolm, Charles King as the untalented but awesomely well-endowed Ethan and Jason Nicholas, who busts out some incredible onstage moves as Noah "Horse" T. Simmons.

The wives, portrayed by Erica Jean as

Although they can't dance and aren't exactly what you'd call great physical specimens, they enlist four other unlikely candidates and begin practicing their pelvic thrusts for the big night.

nessing the local women tossing dollar bills at the Chippendales-like dancer gives Jerry an idea: If male strippers can rake in the dough without stripping all the way, what about those who are willing to go "the full Monty?" Although they can't dance and aren't exactly what you'd call great physical specimens, they enlist four other unlikely candidates and begin practicing their pelvic thrusts for the big night.

The show (the play, not the stripping) got off to a bit of a rocky start. At first the vocals seemed weak, and some of the lines had a wooden, forced quality, but in response to a packed house full of boisterous and warmly receptive patrons, the cast soon established a comfortable rhythm, overcoming opening-night jitters.

Leading the ensemble cast as best friends Jerry and Dave are Tony Joyner and Don

Jerry's ex-wife Pam, Chrissy Kelly as Georgie Bukatinsky and Margaret Innocenti as Harold's spendthrift wife Vicki, are splendid. Chrissy and Innocenti put in an especially impressive vocal performance in their polyphonic reprise of "You Rule My World."

A fine supporting cast includes Ben Klute as Jerry's son Nathan; Maida Belove as the group's tipsy piano-playing agent, Jeannette Burmeister; Richard Loring as Pam Lukowski's nerdy fiancé Teddy; and Kat Oeming, Josh Loerzel, Jack Oeming, Hank Alley, Jennifer Mealy, Megan LaVonne Pettit, Wendy Philpott and Alan Giacoletto, who play various roles and make up the chorus.

The Full Monty continues May 12-14, 19-21, 26 and 27 at Actors Cabaret of Eugene. For tickets, call 683-4368. **EW**



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Opening Nights

Are We There Yet?

Opens Friday, May 12 at Actors Cabaret of Eugene Annex.

Two dead women experiencing a mid-"life" crisis, Satan as a female aerobics instructor, some really bad wheatgrass juice and Jehovah's Visual Connection. No, it's not the season finale of *Gilmore Girls*, but the redux of local comedian Leigh Anne Jasheway-Bryant's comedy *Are We There Yet?* Two best friends, Wanda and Carol Ann, die in a car crash and are sent to a juice bar in hell, where they are tormented by the devil, who forces them to reveal their dark secrets to one another.

Show dates are May 12-14 and 19-21. Call 683-4368 for tickets.

Sex Habits of American Women

Opens Friday, May 12 at Lord Leebrick Theatre.

In the era of pointy bras and pompadours, the Kinsey Report shocked and titillated the nation, declaring the definitive answers on Americans and our sexual habits. Expect quite a show at the Northwest debut of this witty play, developed at the Guthrie Theater and San Francisco's The Magic Theatre, which explores the issues raised by Freud and Kinsey and attempts to answer the age-old question, "What do women want?"

Show dates are May 12, 18, 19, 25, 26 and June 1 and 2. Call 465-1506 for tickets.

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Papa's Got a Brand New Floor

LCC celebrates spiffy new surface with an evening of works.

When I relocated to Eugene from New York, one of the jokes I heard was that the local news would feature lots of paint drying. And this just in: A notice from LCC that they have a new dance floor. Now, really, this is news. Why? Because dance, oft maligned, misunderstood, the artistic ugly stepchild, deserves better digs. I for one am tickled to see any budget spent on a new dance floor instead of Astroturf.

So what game is Team Dance playing on this slick new surface? Bonnie Simoa has choreographed to the music of Terry Riley. Simoa also offers work brought back from a recent trip to Bali. Kim Vetter used

inspiration from Friedrich Nietzsche's "Human, All-Too-Human" to create text and dance. Rita Honka presents "un ion," with live music by Anthony Dyer.

Walter Kennedy's "Fault Boundaries" explores a decade's geology. Sarah Nemecek stirs up "After" with an original music composition by Melissa Stark. And Cheryl Lemmer lightens the mood with "Rockin' the Catwalk" with music by Diamond Nights.

Spring Dance Concert at LCC will be presented at 8 pm May 11-13 in the Performance Hall (Bldg.6) on the main campus. \$10 gen./ \$8 stu./sen. at the door. Call 463-5202 for more info. **EW**

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Endless Summer

Beard tongues keep on giving.

There are few perennials as generous with bloom as the hybrid penstemons that are known as "border" or "garden" penstemons. If you have a sunny garden with a limited amount of space, you can hardly afford not to grow them. These showy garden varieties of mixed parentage grow to two feet or more, with foxglove-like flowers as much as two inches long in shades of white, pink, crimson, lavender and purple. (A hairy structure in the flower's throat gives penstemons the common name of beard tongue.) These hybrids tend to be easier to grow in ordinary garden soil than wild penstemon species, which are best suited for rock gardens, gravel gardens or impeccably drained slopes. Border penstemons are not especially long-lived, but they develop fast from inexpensive 4-inch plants and bloom until frost.

In suitable conditions, border penstemons will live for several years. They are easy to propagate if you get tired of buying new ones. Books suggest taking stem-tip cuttings in late summer or early autumn. The cuttings should root in two weeks at 59°F. Protect cuttings through their first winter in a cool greenhouse or cold frame (winter wet is a greater threat than cold). If you are not set up to over-winter late summer cuttings, you can try my simple method: Cut rooted pieces, with small leafy shoots attached, from the base of the plants in early spring and pot them up. Mulching plants lightly in fall with a mixture of grit and compost ensures that these basal "cuttings" will have well-developed roots.

Established border penstemons have relatively low water requirements, so you can mix them with artemisia, catnip, phormium and other drought-tolerant plants. Full sun yields best flowering and a more compact habit. Some gardeners complain that penstemons are floppy. It helps to give them only moderate amounts of fertilizer and water and snip off exhausted flowering stems throughout the summer. You can also support plants early in the season with twiggy sticks stuck in the ground, or those horizontal grid supports that vertical stems will grow through. I don't have very high standards of neatness and simply count on neighboring plants to hold up my penstemons.

Some favorite, hardy varieties include Apple Blossom, Thorne (both white with pink highlights), deep red Garnet, Holly's White and purple Sour Grapes. Like some other plants that remain evergreen through an average winter, maintenance of penstemons provides a bit of a conundrum: to cut or not to cut? My rule of thumb is to trim away any dead stems tips *no earlier* than early or mid-March. Then, when the



weather really warms up and the plants appear to be growing actively, I cut off all of last year's stems just above the new shoots emerging near the base.

Most of the roughly 250 species of penstemon occur in western North America. Those from mountainous or arid parts can be difficult to grow in western Oregon unless you can provide perfectly drained soil. If you have the right conditions, try tall, scarlet-flowered *Penstemon barbatus* and *P. eatonii*. Both are elegant hummingbird magnets that bloom and bloom. Low-growing *P. pinifolius*, with needle-like foliage and bright red or yellow tubular flowers, is almost continuously in bloom. Rock-hugging species from the Cascade mountains, such as *P. rupicola* and *P. newberryi*, have short but spectacular flower displays. I grow them both with dwarf evergreens in big bowls of gritty soil.

Penstemon heterophyllus, Catherine de la Mare, has been a happy surprise. This is a low, semi-shrubby plant with spikes of small blue flowers. It has a rock-garden look to it, but I have found it easy to grow in ordinary garden soil and quite long-lived and vigorous. It's a perfect plant to drape over a rock border or the edge of a retaining wall.

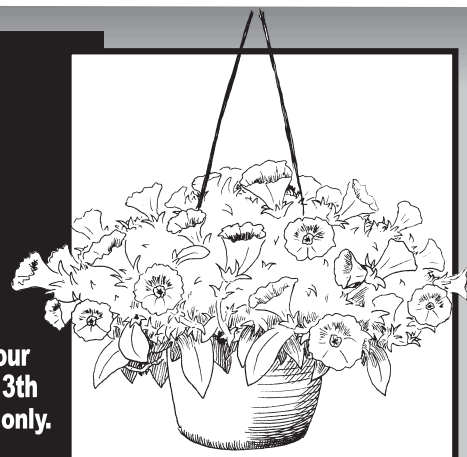
A long-awaited fourth edition of *A Gaga Gardener's Guide to Nearby Nurseries* is now in bookstores and nurseries in the Eugene and Springfield area, "more or less" by popular demand. The third edition was out of print, says author Ellen Schlesinger, and several new nurseries came into existence. Like the last edition, the new one has a big fold-out map of nurseries and info on plant sales, public gardens and societies. The guide retails at \$16.95, or you may call Ellen at 686-4646.

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org

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Bulletin Board

Announcements

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Legal Notices

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00285. Notice to Interested Persons. In the Matter of Elaine Margaret Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

IN THE CIRCUIT COURT of Oregon, County of Lane, Case No: 50-05-00284. Notice to Interested Persons. In the Matter of Cyril Joseph Denning, Deceased. Notice is hereby given that Joene A. Bone and Donna Denning, aka Donna Cypcar, have been appointed as the Co-Personal Representatives of the above referenced estate. All persons having claims against

this estate are required to present them, with vouchers attached, to the Co-Personal Representatives at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W 13th Ave, Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published May 4, 2006.

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FOUND: BICYCLE along River Road bike path park area. Call with description to claim. 463-7824.

LOST: MID-DEC., 14th and Chanelton, part Siamese male tuxedo cat, gold eyes, white dot below mouth, about 9 lbs. "Homer". 342-1068.

LOST: WOMEN'S prescription glasses on River Road bike path park area. 463-7824.

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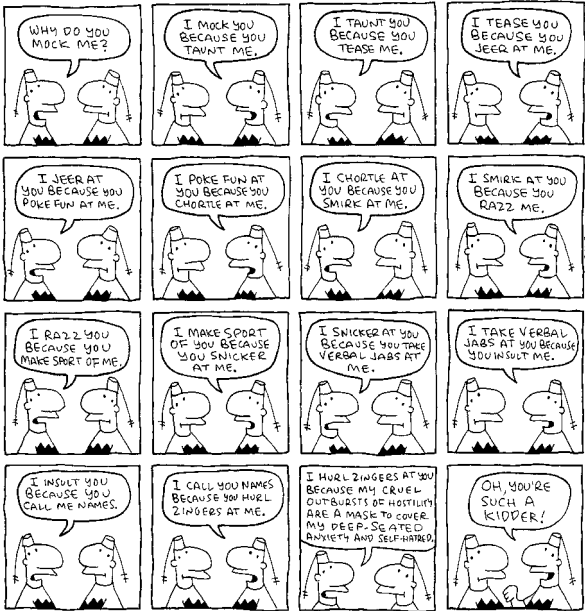
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jonesin' crossword By Matt Jones

"A Life of E's"
—those other vowels are so overrated.

Across

- 1 Dog show org.
- 4 Circumvent
- 9 The Simpsons' Disco ____
- 12 Show that follows Sydney Bristow
- 14 Allow entry
- 15 Cut branches (off)
- 16 Caused the body temperature to rise on yours truly?
- 18 Roswell craft
- 19 Hereditary
- 20 Word yelled to get the passenger's seat
- 22 Suffix for mountain or musket
- 23 Sched. slot that's open
- 26 Hydrocarbon suffix
- 27 Org. that's done shows in Iraq
- 28 Catherine of "Being John Malkovich"
- 30 Singer with multiple "Farewell Tours"
- 34 The basic idea behind putting on a toga?

- 37 Like a phenomenally thrown game
- 39 Syllable sung before "la la"
- 40 Kudzu, essentially
- 41 Pep squad yell that's got a lot of juice?
- 44 He'll eventually rat you out
- 45 Name behind "Punk'd"
- 46 Archery wood
- 49 "Brokeback Mountain" director Lee
- 51 Georgia, once: abbr.
- 52 Cracked open a smidge
- 53 Bass's bit
- 57 Get wider
- 59 Fertility clinic stock
- 60 Easy-to-study specimen in the CSI lab?
- 63 Former WCW wrestler Luger
- 64 Novelist Zola
- 65 Says without doubt
- 66 "Press ____ key"
- 67 ____ Hall University
- 68 Slalom curve

Down

- 1 Some skirts
- 2 Tyke that tags along
- 3 Soldier's wear
- 4 Extra in animated Christmas specials
- 5 Undershirt neck shape
- 6 Three-wheelers, e.g.
- 7 Bruce Willis trilogy with a "4.0" scheduled for late 2006
- 8 "The Smartest Guys in the Room" subject
- 9 Fake coin
- 10 Vegan ingredient
- 11 "____ a slitted sheet I sit"
- 12 Word that may be bid
- 13 To be, to Bernardo
- 17 Blinds, in Texas Hold 'Em
- 21 Person who's wired
- 24 "The Bus" Jerome
- 25 Leaders against government
- 28 Talking TV Trans Am
- 29 Passes into law

- 31 "The Turn of the Screw" author
- 32 Shoe width
- 33 ACLU concerns
- 35 Beltane celebrator
- 36 Stereotypical Swedish name
- 37 Pitcher Robb whose final game was Game 6 of the 2002 World Series
- 38 Pay stub?
- 42 1975 E.L. Doctorow novel
- 43 Teeming crowd
- 47 Greasy spoon denizens
- 48 Birds known for singing loudly
- 50 They get counted or turned up
- 52 Naproxen trade name
- 53 Franka Potente title role
- 54 "Hansel and Gretel" ultimate destination
- 55 Like some buildup
- 56 Give off
- 58 "Love ____ Battlefield"
- 61 Mideast gp.
- 62 "Steal My Sunshine" brother-sister duo

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

U	N	A		B	I	V	P	I	M	P										
S	T	O	I	C	S	T	R	E	A	N	T									
K	I	T	C	H	E	N	W	A	R	E	N	A	M							
I	L	S	A		X	O		T	R	I	G									
D	E	A	R	S		S	I	R		A	I	R	C	R	E	W				
				A	T	E		M	S	G										
N	I	G	E	R	I	A	N		A	N	O	N	L	O	S	T				
D	E	M	U	R		M	M	E		E	A	V	E	S						
U	R	B	A	N		W	E	A	R		L	A	B	E	L					
E	V	A				O	A	S		I	T	O								
T	E	L	L	S	O	N		S	T	O	R	A	G	E						
				A	U	L	D		K	I	T		C	U	L	T				
B	U	N	N						M	E	N	S		L	E	A	D	E	R	
O	R	C	A						E	M	O									
P	T	E	R						N	I	X						A	P	O	S

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11:00am							
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6:00pm	•	•	•	•	•	•	•
8:00pm	•	•	•	•	•	•	•

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			3				7
5	1			2			3
		6	5			9	
						7	8
7	4			8			9
9		1					
		8			6	2	
	3			1			8
	5				3		9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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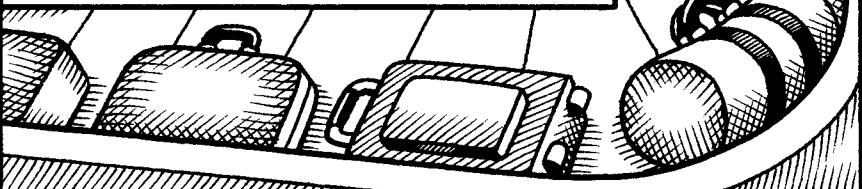
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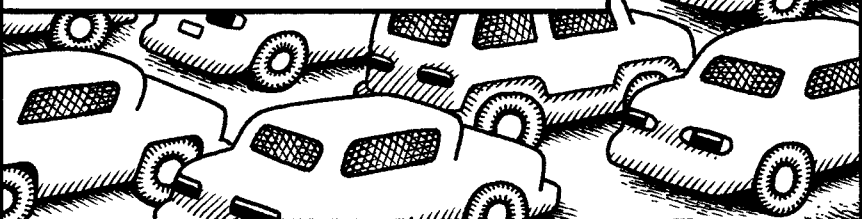
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3-BDRM. 1-BA, large living room, large kitchen. \$875/mo + 1st, last, deposits. NS, no dogs. Whiteaker. 683-0626.

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SUNNY ROOM, in spacious, vegetarian home. Wood stove, garden, shop, greenhouse. No more pets. \$350/mo +. Misha, 683-3556.

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GOOD CATCH
Caring, attractive, down to earth, well educated people person. Many interests include hiking, biking, reading, movies, liberal politics, travel, culture and more. Semi-retired, ISO lifetime partner, 55-65. ☛ 8010

AJAJ
We are still seeking Sudan. We have yet to find Sudan and we really want to. If you in fact can give us an awesome 7 Sudan, rescuing us from the peaches, please respond. We speak French. "There is one more thing to evaluate." ☛ 7973

ISO LONGHAIR MAN
ISO long haired, Native American, man, 40, with kids. Must be ready for love again. Scorpio or Taurus preference. Serious inquiries only. ☛ 7972

SPRINGTIME
Attractive SWF seeks attractive SM, 35-45. Have fun, music, dining, the spring festivals. NS, no drugs. Let's meet. ☛ 7960

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Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventuresome, playful, healthy, aging gracefully. 55-65. ☛ 7958

WHERE ARE YOU?

Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☛ 7955

A CHRISTIAN FEMALE

A Christian Female wants to meet a man, 53-63, for dance, travel, church, concerts, plays, dine in, dine out. I can relocate. I live in Portland. ☛ 7948

LET'S WALK MY DOG

Full-figured, SWF, 30, loves the Ducks, music, laughing, the coast and good times. Seeking SM, 28-35, who has a job, a car, teeth and a sense of humor. ☛ 7912

LOVE TO LAUGH

SWF, 29, long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☛ 7901

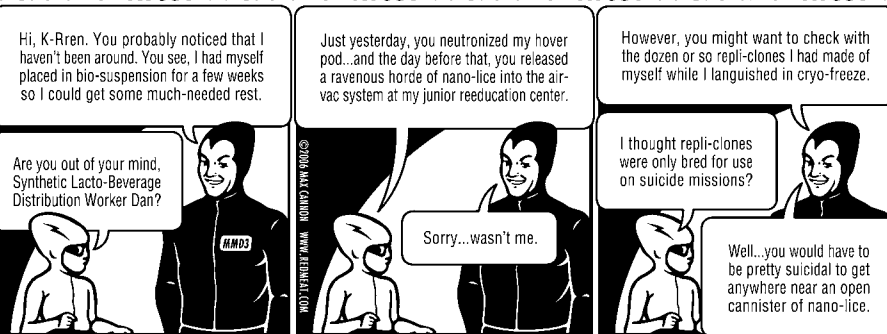
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Cute, plus sized, 41 yo woman, blonde, brown. I am sassy, smart, smooth, and smell like nag champa. For this you will love me! ☛ 7899

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Emotionally, physically and spiritually fit DWP, 53 yo woman. Passionate, open hearted, slightly irreverent. Seeks same in you, a joyful, kind, self-aware soul. MLC. Integrity, still, a must. ☛ 7890



SPIRITUAL FEM WTD
I'm an easygoing, very bright, good looking male who is spiritually evolved and always evolving, respectful, kind, responsible, financially secure. into yoga, meditation, nature, the arts and much more. Seeking compatible, slim, attractive, healthy, together woman, 28-42 for long term, higher consciousness relationship. ☛ 8018

ANTIQUES

Estate sales, garage sales, old house. SWM seeks woman interested in weekend adventures looking for gems among junk. ☛ 8017

TIRED OF PSYCHOS?

And weirdos? Want to meet a true, honest man. I'm a SWM, 33, into outdoors, music, tattoos, camping, coast trips, drawing, concerts and much more. Would love to meet an honest, down to earth lady, 21-45. ☛ 8016

STIR IT UP

Skim through rays of violet? Waded in a drop of dew? 41, young, tall, OG veg. You are frisky, fine and free-like me. ☛ 8015

KILLER HANDLEBARS

Looking for a really cute girl. Seriously, must be cute. Also you must adore my killer green machine. Monster Trucks show sometime? ☛ 7979

GOOD FRIEND

WM, 58, 6'1". Funny, great kisser, nice guy. 30 lbs. overweight, ok looking. Enjoy outdoors, ocean, movies, good food. Looking for affectionate, intelligent, outgoing woman who wants a good friend. ☛ 7977

VIRGO WOMAN?

25 yo Taurus searching for a Virgo woman, 21-27, preferably artistic in one way or another. I'm honest, loyal and a really good friend if your interested. Friends first maybe more! ☛ 7975

LOOKING FOR A LADY

Man, 59, wants to meet lady, 46-56, for poss. relationship. No drugs, light drink. Write to: PO Box 7184, Eugene, OR 97401.

GOOD LOVING DIET

Nice, frisky SWM ISO voluptuous woman, 34-54, as sincerely interested in losing 25 lbs in two months as I am. Biking, gardening, eating healthy, great loving, in home movies, jazz, blues, Led Zep, Simpsons, politically conscious, STD free, herb friendly. Did I mention great loving? LTR possible. Send photos if desired. Write Blind Box: "Loving Diet." ☛ 7966

MIDWESTERN WOMAN

Desperately seeking Midwestern woman from 3/21 flight from Denver to Eugene. Your dad had just had his umpteenth hip replacement, and they kept changing our gate. ☛ 7957

BOOKS

And more books. Poetry, lit, early Christian, Buddhist. DPM 50. My psyche responds to "Old Europe," church bells, chamber music, a slower rhythm. Seeks friendship, romance, love, commitment. Age unimportant. ☛ 7956

JESTER SEEKS QUEEN

5'10", dark and handsome! Gainfully employed, professional. Looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO similar attributes to possibly be my soulmate and Queen. ☛ 7951

LIFE BEGINS AT 60

SWM ISO passionate, fun-loving, adventurous, openhearted, honest SF to enjoy all that life has to offer. I am 6'2", HWP, love music, dancing, country fair, herb, the outdoors and romance. Let's kiss good morning in the sun. Write blind box: "Life Begins at 60" ☛ 7945

WISHES COME TRUE

SWM is seeking beautiful, deaf, mute, workaholic for serious relationship. Send me a microwave. % 7943

ARROW IN HEART

SWM, 50, athletic, ISO pretty rainbow, life's adventures together. Kindness, respect, trust, honesty, peace, love, integrity, laughter, fun. Likes hiking, running, tandem bike, candlelight dinner, kisses, touch, massage, gentleman, romance. ☛ 7911

I WILL SPOIL YOU

I am seeking one, very nice, intelligent, spiritually evolved, progressive, kind, considerate, level headed woman, 25-45, who is attractive and has good figure. I am a good looking, easy going, gentleman, 40s, with these qualities. The right person will be spoiled with flowers, gifts, massages, and other things too personal to mention. Interested? Curious? ☛ 7910

I'M NOT LIKE MOST

Most guys are selfish, interested in what they want. Then there are a few, like myself who are kind, considerate, respectful and interested in what they can give and how they can make their partner happy, emotionally, intimately, etc. Me, 5'9", good looking, bright, 40s. ☛ 7909

FUN AND ACTIVE

30's, SWM, 6'1", 175. ISO active F, 25-35, who enjoys physical fitness, having fun, the outdoors, hiking, biking, the beach, hot springs, camping, cuddling. Friends and lovers wanted to love life with. ☛ 7903

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 58-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write Blind Box: "Sincere Gentleman."

HERE'S THE DEAL!

Continue to date dishonest jerks with shiny cars, boring jobs, good credit, football, NASCAR, BAAAA! I'll stay interesting, honest, funny, creative, bright, playful, adventurous, good looking and single. Herb OK. ☛ 7895

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I did something today that's an apt metaphor for the task you have ahead of you. While driving my 1997 Honda Accord on the streets of San Francisco, I had to drive very slowly and gradually while ascending a steep hill. I kept my foot on the gas pedal just hard enough to keep the vehicle from sliding backward as I inched upward at two miles per hour. It was an exercise in supreme concentration: I had to be delicate and focused while prodding a one and a half ton beast. Just as I pulled off this feat, Aries, I believe you'll be able to accomplish a comparable version of it.

TAURUS (April 20-May 20): "Nothing would be done at all," said Cardinal Newman, "if a man waited until he could do it so well that no one could find fault with it." Let's forgive his sexist language and concentrate on the truth he articulates, which is profoundly apt for you right now. It's important that you try to do what you can't do very well – that you not use your lack of mastery as an excuse to avoid practicing an immature skill. Be willing to look foolish as you improve, and paradoxically you will often appear brave and inspired.

GEMINI (May 21-June 20): Would you please go have a picnic after midnight in a secret garden? Or maybe wander out to the edge of nowhere and throw a birthday party for the sun? Or weave wildflowers in your hair and lead a sweet thing unto temptation with a seduction strategy plucked from a poem by Pablo Neruda? Please, Gemini, tear your eyes away from the terribly obvious and the numbingly familiar. Be willing to be as impractical as you've ever been. The weird probability is that you'll have a piercing insight about the bottom line while you're wandering free in a place that's far from the bottom line.

CANCER (June 21-July 22): You now have the power to raise a million dollars for charity. For that matter, you could launch an organization that would last a hundred years, make an invigorating connection with a resourceful ally, or talk a depressed person out of suicide. On the other hand, it's also conceivable that you could tally the highest score ever recorded on the Berzerk video game or engage in spectacular drunken stunts that earn you a spot on the local TV news. In other words, Cancerian, there's a high potential for you doing something very big, whether it's smart and great or dumb and useless. Choose wisely how you want this cosmic tendency to manifest.

LEO (July 23-Aug. 22): I just received a check in the mail for seven cents. It was from the Screen Actors Guild, a residual payment for my tiny role in the Robin Williams' movie *Being Human,* in which I played a TV psychic who gives readings for pets. Though the 1994 film was a critical and box

office failure, it has continued to earn modest revenue through video sales in Third World countries. I decided not to cash my miniscule check, but rather frame it and put it up on my wall as a conversation piece. I predict a similar event will soon occur in your life, Leo: You'll receive a "reward" whose value will consist almost entirely of its power to generate joke and story material. That's not something to be sneezed at.

VIRGO (Aug. 23-Sept. 22): It's a good time to work on your moon tan. I suggest you put on a bathing suit and find a place where the moon can beam down on you for a while. As you bask in its glow, periodically turning over to let it saturate every part of your body, imagine that soaking up the lunar vibes will deepen and tone your emotional life, enhance your receptivity, make you a wiser nurturer, and build up your knack for adjusting deftly to change.

LIBRA (Sept. 23-Oct. 22): The leaves on the persimmon tree outside my door are growing so fast I swear I can see them expanding right in front of my eyes. Like them, you are in a period of almost maniacal fertility. The ripening process is so elemental that you may feel as if unpredictable forces of nature have been unleashed inside you. As long as you keep your sense of humor about it, however, nothing too out-of-control will happen. At worst, you'll resemble a funny monster with a brilliant future, like an awkward kid destined to grow up to be a cute genius.

SCORPIO (Oct. 23-Nov. 21): Have you ever wondered about the X-ray glasses advertised in comic books and sold by mail? They allegedly allow you to see through people's clothes, maybe even through their skin to the skeleton beneath. You Scorpios now have the next best thing to that cartoon technology. Your eyesight is especially keen—so much so that you'll notice many things that have previously been hidden from you. Not only that. You'll be especially adept at discerning the real stories unfolding beneath the official stories. You'll have the ability to decipher people's unconscious motivations and secret agendas. It's almost like you'll have a psychic version of X-ray specs.

SAGITTARIUS (Nov. 22-Dec. 21): Hybrid cars get great gas mileage and don't spew dirty emissions into the air. They also produce minimal noise pollution. In fact, some are so silent that they can be hazardous to pedestrians and bicyclists. While riding my bike today, for instance, I didn't hear the Toyota Prius that was bearing down on me from behind, and I almost swerved right into its path. Let this serve you as an illustration of the law of unintended consequences. You should watch for unexpected changes caused by the healthy improvements you've made in your life. I'm

not saying the changes will necessarily be bad, just that you should be alert for results you didn't foresee.

CAPRICORN (Dec. 22-Jan. 19): Cuban tyrant Fidel Castro is so afraid of exotic assassination attempts that he has his aides burn his underwear after just one use. He apparently imagines that some dissident will find a way to saturate his unmentionables with poison during the laundering process. You're currently in no danger of having your briefs rendered toxic, Capricorn, but I nevertheless suggest that like Castro you incinerate each fresh pair when you're done wearing them—at least for the next few days. It will be a lyrically symbolic statement that you are ready to transform the way you express your sexual energy, and that will be in perfect alignment with the invitation the cosmos is offering you.

AQUARIUS (Jan. 20-Feb. 18): In high school I got all A's in science and math, and scored in the top one percentile on the math section of the SATs. I've studied calculus, used logarithms, and love biology and astronomy. Still, I'm not aligned with the growing chorus of political leaders, corporate executives, and scientists who want schools to teach more math and science. Less would be better, I think, so as to make more room for truly neglected subjects like mastering human relationships, cultivating emotional intelligence, developing discrimination about the media, questioning authority, interpreting dreams, and understanding how to take care of one's body. Since few of us are taught these basic subjects when we're young, we lag way behind well into adulthood. That's the bad news, Aquarius. The good news is that it's a perfect time for you to do some rapid catching up.

PISCES (Feb. 19-March 20): A California company specializing in background checks recently reported that 40 percent of all job résumés contain misinformation. Meanwhile, a study in the Journal of Basic and Applied Social Psychology found that most people tell lies every day. You and I aren't surprised. We know that deception is a normal part of life. I hope, however, that you'll rebel against that convention in the coming week. It's the High Integrity Season for you—a time to be scrupulously honest and impeccable in your execution of every detail. I urge you to regard this demanding assignment as an opportunity to give gifts everywhere you go.

HOMEWORK: Imagine it's 40 years from today. As you look back on your life, what is the one adventure you regret not trying? Testify at www.freewillastrology.com

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

MARVELOUSLY NICE?
Are you a plain, pretty, bigger, better voluptuous, rubeen, curvy knockout? Cute, trim guy, educated, home-owner seeking 35+. Thanks for response. ☞ 7892

KISSPRING
With a new beginning. Easygoing, playful, respectful, responsible, fit, handsome man, 48, with love of life, outdoors, music, dancing, arts, laughter, communicating. Seeks spirited, fit lady, 38-50, with integrity, balance and spontaneity, for sharing a passionate, growing, enriching, vast experience. Possible LTR. Write blind box: "Kisspring".

A GOOD GUY
Thoughtful, nonjudgmental, emotionally and financially solid gentleman. Young 65. Fit, attractive, upper, relaxed, humorous, educated, traveled. Love outdoors, gardening, cooking, music, animals, arts, adventures. Interesting and interested. Seeking match 50-65. Possible LTR. ☞ 7889

BI WOMAN WANTED
Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☞ 7887

WHILE WERE YOUNG!
Witty, mature, single chef. Professional and funny, cute guy seeks slim 30s-40s woman who enjoys art, music, dance, massage, in and outdoor fun. Herb friendly. ☞ 7884

BLACK WOMAN WANTED
ISO BF who would enjoy receiving good licking. Plus more if you want. Clean, safe, discrete fun on the coast. No games or strings. ☞ 7881

BIG SILLY!
Responsible but silly! Have car, house, life, all my teeth. never married, no kids yet. Anyone wanna hangout sometime? 36, 6', 160. Please be HWP, 25-35. ☞ 7874

HOPEFULLY ROMANTIC
Me, 48 yo romantic seeking same. I'm fit, healthy, happy, single, secure and progressive. I have a good education and an open mind. I love good food, good wine and simple pleasures. I am currently heading for Afghanistan for a year, but will be home for a week in May. I've never been accused of being cute but I've been called handsome. If you are fit and sane, please call. ☞ 7843

women seeking women

READING GROUP
Seeking book-lovers, ages 20+, in Eugene to start a ladies' reading group. Meet monthly or bi-monthly. Each member picks a book to read. ☞ 7965

ALL PERSONALITY
BiF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☞ 7885

BI WOMEN'S GROUP
For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☞ 7876

men seeking men

DISCREET MEETINGS
MWM, straight, late 30s. Seriously seeking receptive TS/CD/GM for discreet meetings. ☞ 7974

YOUNGER SEEKS OLDER
SWM, 45, 5'10", 240, BB, NS, ND, Bi. Likes hot tub, movies. Seeks older GM or retired gay couple. Financially secure. NS. Patient and gentle. Race, age, weight unimportant. ☞ 7970

ISO BM TO PLEASE
Bi-curious WM, BM or TS, 7" plus, to lavish pent-up oral desire on. Possibly more if chemistry right. Discrete. ☞ 7882

CURIOUS STUDENTS?
Looking for a Bi or curious younger guy for some hot fun! 29, 6', 155, Bi and very discrete. Wanna try anything you've always thought of? ☞ 7873

i saw you

HOT BLONDE ARBORIST
You are so hot. I've seen you on your coffee breaks for years, and you keep getting finer every day. You can trim my dogwood any time, big daddy!

YOGEE'S ROSEBURG
You, red fox t-shirt. Me, wet t-shirt. Need to see you again. ☞ 8011

GOOGLY EYES
Matt! I have no way to contact you. Didn't you graduate from South last year? You should run for office! ☞ 7978

NR
You all compliment each other so well. Thank you for the contribution you make to the community! It was a pleasure working with and getting to know you all. Thanks for six months of sheer excitement. I'll contact you for releases when I write the pilot for an HBO series. Love, Kleeq.

LUCKY'S CLUB CIGAR
You: a foxy chick with piercings and beautiful eyes. I dig the black framed glasses and red Auburn brown hair. Me: a pleasant admirer who couldn't take my eyes off you and your stars. Your bf with you? Lucky man! ☞ 7971

LITTLE ELVIS
Singing Elvis outside Kiva. Keep on the fedora. It is hot! ☞ 7969

ZACH
We are about to take drastic measures to find you. Please contact Dad, Mom, Glenn, Jim or Gael. Just let us know you're OK.

OH POOPSIE
I saw you being funny and nice and sexy and adorable every day of your life. And that's a pretty cute way to be.

WHITE BIO-WAGON
4/30. You: Hot, handsome and inked, buying a burrito on 6th. Bet yours isn't Jr. sized. Hope your mind is as dirty as that Mercedes! Me: tattooed tramp. ☞ 7967

AN ACT OF KINDNESS
I want to give my deepest thanks to the thoughtful person who turned in my black fanny pack at the main PO. Much appreciated. ☞ 7964

SMILEY
You were on acid, and you looked a bit like Hunter S. Thompson. I told you so, but you told me it was "Smiley." Indeed, I've seen you everywhere like this. ☞ 7963

FLOATER SHOW
You grabbed and kissed me out of the blue, that was nice and I just wanted to thank you. ☞ 7953

SEEKING DAMIEN
Can't find your number and don't know how to find you. Do you still exist? Had a hot time with you I cant forget. Summer in Eugene, let's hook up. ☞ 7896

friends

SONGWRITING FRIEND
High school anti-social, song-writing, music nerd of a girl seeks cute frumpy songwriting girl best friend for parties, coffee, jamming, crafts and new experiences. Let's meet! ☞ 7976

DHARMA FRIENDS
Irish Eskimo raised by Mexican babysitters has been blessed by the company and cultures of many and seeks friends who practice Buddhist Dharma. ☞ 7844

alter-natives

A DISCREET AFFAIR
Your in a relationship that is not meeting your needs but need to stay there. Let's have a passionate affair, age and size not an issue, sensuality a must. ☞ 8014

FUN COUPLE
Couple seeking WF for first times. Me, WF, 33. Him, WM, 40. Would like to find WF for new sexual encounters. No Strings. STD free. ☞ 8013

LET'S HAVE FUN
SWM wanting to meet feminine transsexual for discreet adult fun. Call, let's meet and have some fun. ☞ 7985

VIRGIN WANTED 21+
Tired of meeting young guys who are trying to get "laid"? This good looking, bright, respectful, mature and older romantic gentleman can give you fulfillment, give you companionship and "pleasure". And you keep your virginity. ☞ 7983

MULTI-ORGASMIC
Seeking LTR with slim, sexy, attractive, insatiable, multi-organic female, 25-40. I'm easy going, good looking, intelligent, educated WM, 5'9", romantic, passionate, very sensual and knows how to please a woman. ☞ 7982

7 INCH FRIEND
Looking for that woman who needs a good man, a great dick and a climax. You better call me, and my 7 inch friend. Bonus for tall, long legs. NS, ND, meet for drink weekends. ☞ 7981

NAUGHTY MIND
SWM, mid-40s, very well hung, very clean, slender with a very naughty mind. Needs woman for casual, very intense sex. You be slim, curvy, very naughty and discreet. ☞ 7980

BJ BETTY WANTED
Mid 20s male looking for a female, to satisfy me orally. Must be clean and 18 or older. Nothing else matters as long as you love giving oral pleasure. Need a very discreet, no stings attached, relationship. ☞ 7968

MEETINGS AND GOSSIP
Transgender seeking similar minded for informal meetings and gossip. Just friends at first, maybe meet new people in our area. Girls just want to have fun! ☞ 7962

GENTLEMAN FOR LTR
Slender, elegant, submissive and daring transsexual girl with a little more. Seeking understanding gentleman for LTR. I'm feminine, domestic, love role-playing and pleasing my man. Sexy in leather or lace. ☞ 7961

LEATHER, BONDAGE
Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☞ 7959

DISCREET PLEASURES
MWM, 35, 5'10", seeks sexy discreet female for daytime hot and erotic pleasures. Will respect boundaries and satisfy all your needs. You be HWP and adventurous. ☞ 7954

LOST ROCKS
Rock head Jesus wants playmate with mutual Saint John the Baptist Guild. SWF, 35, hairy underside, seeking polite liberal. Occasional sex, lounge chair wrestling. ☞ 7952

FEMALE SWINGER
Fun, intelligent, discreet, creative, professional male looking to find mature, uninhibited female partner for threesomes, foursomes, swapping, role playing, more. Spring is here, let's play! ☞ 7916

IN THE BATHROOM Let's get naughty in public bathrooms. Send me a one-hour window and a public bathroom, and I'll be there, lights out, when you arrive. No talking, no faces, just sweet lovemaking in the commode. You chose the place, be it a school, a library, a restaurant, or even a hospital. Write Blind Box: "In the Toilet."

ATTRACTIVE LADY
I'm seeking a few BiM for my swinging birthday party! I will love to watch and join in. Hubby wants to watch. Well endowed and blacks a plus! No females. ☞ 7915

MBIF ISO SBIF
Attractive redhead seeking attractive lady, I prefer long dark hair, to have fun with while hubby watches. Please contact me. ☞ 7914

PLEASURE IS JOB #1
Attentive minion ISO large chested goddess to please to hearts content. Discreet, clean, fun male willing to work to make sure your needs are met. Reply poste haste! ☞ 7908

ENEMA AND SPANKING
I am a crossdresser from Lexington, Kentucky. I am seeking an enema and a spanking and to be totally humiliated by a man, a woman or a couple. Very kinky George. ☞ 7906

LONELY AND BUSY
30s, SWM, 6'1", 175. Can't get out of the house in the evenings. Hoping fun, spirited, 25-35, F could come over late nights, or meet for hottubs daytimes. I am fun, clean, fit, sexy, and sane. ☞ 7904

OUR LITTLE SECRET
ISO mature woman, 35+, looking for clean, discreet pleasure. Discreet, clean, attentive, willing to please. Don't be shy. Bonus points for being busty and lingerie but not required. Don't delay! ☞ 7902

DADDY'S GIRL
MWM, 40, seeking a petite college Daddy's girl! Let's meet for lunch first, then arrange to spoil each other on a weekly basis! ☞ 7898

LET ME EAT YOU
Looking for hairy woman. I love to give oral pleasures, perhaps more. The more body hair you have the better. Age, size or race not important to me. ☞ 7894

25 YO SINGLE MALE
Seeks female age 30-49 in Corvallis area for discreet encounters. You won't be disappointed. Must be safe and STD free. ☞ 7893

DOUBLE PLEASURE
BiF wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☞ 7886

TEST YOUR IQ!
Priapic cosmopolitan libertine, 50ish, seeks iconoclastic callipygian sybarite, 35+, for orgasmic fun and games. Size and status inconsequential. Really smart women find me irresistible! ☞ 7883

RECREATIONALISTS
Experienced, regular, kinda straight married couple into extra regular kinda male bodies to match our rhythm. Tall, HWP, STD free. Can you move? ☞ 7880

SHY COUPLE ISO
A female that is interested in getting to know a young couple in their early 30s. We're more interested in an honest fun relationship than casual sex. ☞ 7878

READY FOR ORGY?
Gorgeous fatty with godly blonde locks ISO backdoor playtime with high-fashion cuddly-faced Brit and lanky hetro. My roommate sucks. ☞ 7877

SPANKING
30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☞ 7875

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